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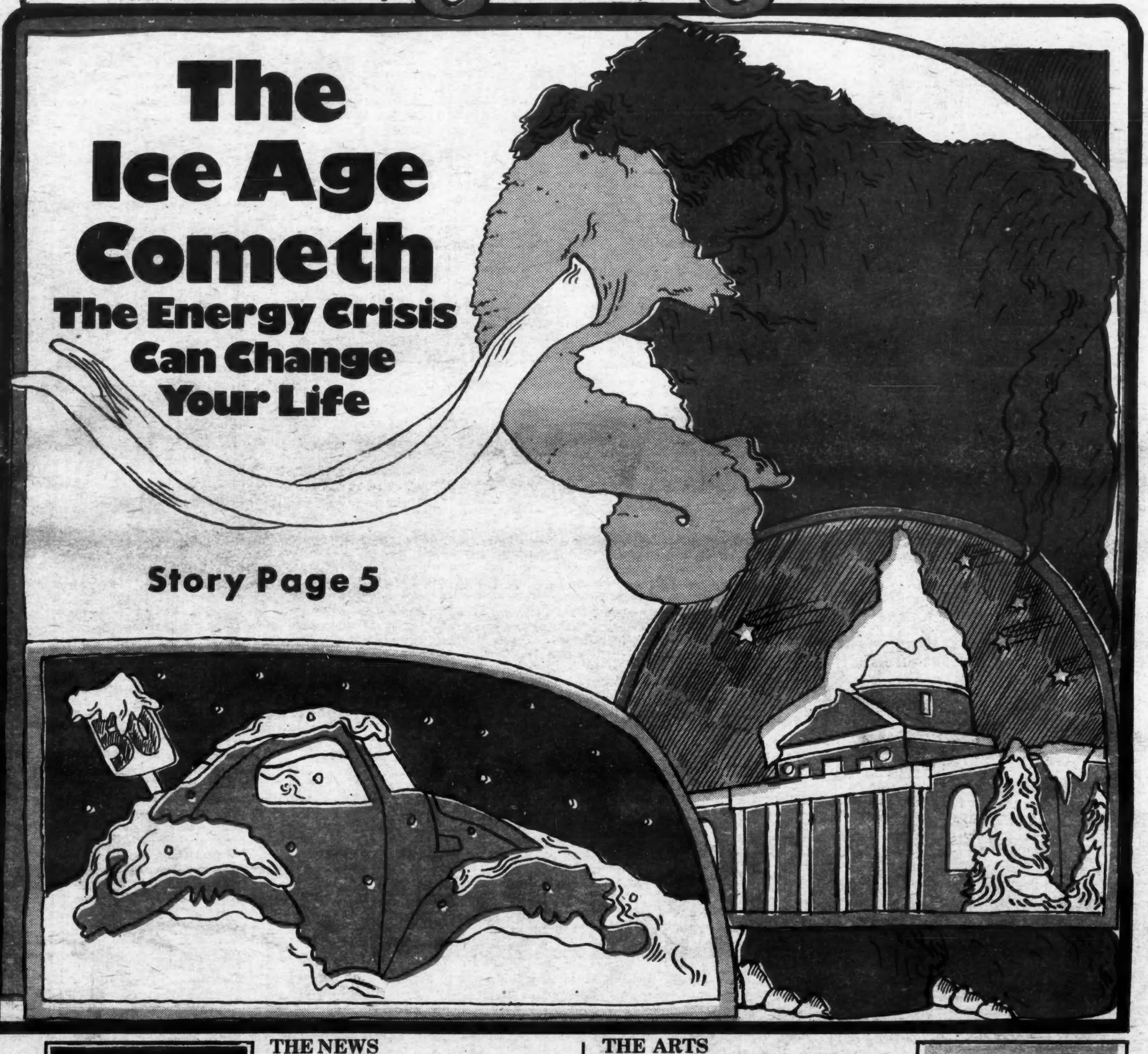
The Boston Phoenix

Vol. 11/No. 47/Two Sections/88 Pages Boston's Weekly Nov. 20, 1973 25 Cents



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The Energy Crisis Can Change Your Life

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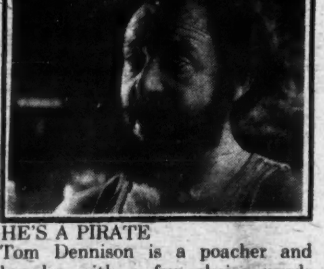

HE'S A PIRATE
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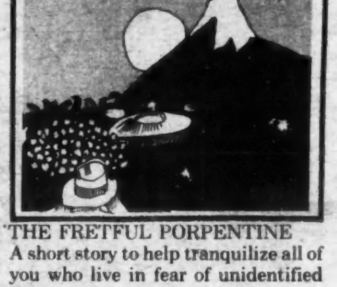


THE FRETFUL PORPENTINE
A short story to help tranquilize all of you who live in fear of unidentified flying objects.
Cover Story, Second Section

Letters to the Editor and Other People

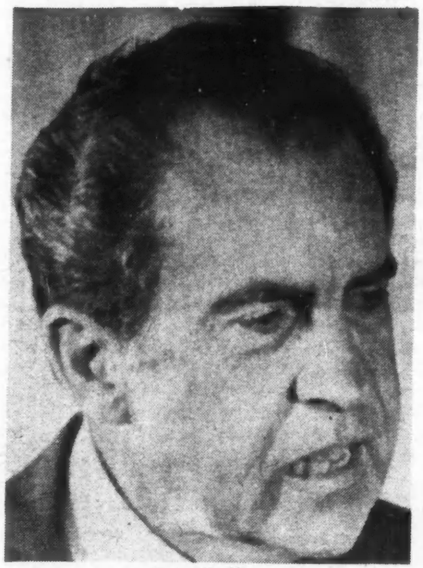
Is He Guilty?

Many thanks for Paul Corkery's "behind the scenes" article on Nixon's Cox-Coup, *Read This If You Think He's Guilty* (Oct. 30).

In view of the fact that our national government seems to be self-destructing daily, we of the victimized majority need to know *more* about what is *really* happening in the confines of the "Crisis Center" on Capitol Hill. What are the lowly pawns doing while King Richard remains in his sanctimonious corner of executive privilege??

I enjoyed this informative piece — and *Yes*, I think he's guilty.

Deborah Elgot
Boston



He's Guilty

Outlaw Immigrants

In response to the article entitled "*New Canadian Law Aides U.S. Exiles*" which appeared in the October 16 issue of the *Boston Phoenix*.

Canada's new immigration law, in my opinion, is an injustice. Why should American war exiles be granted resident status when they are offenders of the law? In the American society lawbreakers are given no priveleges.

In November of last year Canada revoked all rights of aliens to apply within Canada for landed immigrant status. Suddenly, for no apparent reason, Canada amends a new law stating that for sixty days after August 15th permanent resident status may be applied for by all aliens within Canada. This 60-day amnesty period grants the privilege of citizenship to over 50,000 American and Asian aliens.

Many citizens of America, including several war veterans, hold a bitter grudge against these non-conformists. Why should they be so privileged after thousands gave their lives? I will agree that the Vietnam War could have been avoided — but it wasn't. It is our duty to serve the government. Deserting your country in time of need is a serious offense and should are relatively liberal and many American aliens will have no problem being accepted. Canada hopes that many will not be informed of the new immigration policies since news travels slowly here. Failure to register will be punishable accordingly.

The set requirements for Canadian residency make them eligible for deportation to the countries they illegally fled from.

The only substantial benefit of this new law for the American society is the possible deportation of the few exiles who may fail to register within the deadline. Many have lived underground since they came to Canada, thus rounding up these illegal aliens is next to impossible.

William Eyre Price
Boston

Art News

Cheers for Brian McGunigle's column on art happenings in Britain (*Across the Pond*, Oct. 30). While I can't seem to get there myself, it's good to know the *Phoenix* is crossing the great divide with music-film-theatre news.

I'm looking forward to more.

Sarah Phillips
Medford

Down on *The Farm*?

It is difficult to believe that Larry Loonin saw the same production of *Animal Farm* as we did (*Boston Phoenix*, Oct. 30). Mr. Loonin approached the play with his mind locked into the prescribed interpretation of the Orwell book. The Rep's *Animal Farm* goes beyond Russian history to a treatment of contemporary society that can be viewed; on an identifiable level (by our eleven year old who questioned over and over why the animals could not see what it was the pigs were doing to them) and on a satiric level that is poignantly applicable today.

We cannot agree that the play is uninspired and unimaginative. We certainly were not bored; indeed, we were still discussing the pig/people community several days after we saw the show.

As to Mr. Loonin's comments on the condition of the Boston Repertory Theatre, its choice of play, its facilities, its staging and its political views, we *know* his facts to be inaccurate. The company is in better shape than many of Boston's local theaters. It regularly surmounts space problems and it is dedicated to producing plays that people want to see. *Animal Farm* is such a play.

Instead of sending the Rep to the history books for information on how to weight the show with pedantry, Mr. Loonin would do well to throw off his heavy yoke of prejudgment and enjoy the meld of realism, symbolism and imagery that happens on stage at the Rep.

John Morgenstern
Barbara Morgenstern
Lexington, Mass.

Out of Context

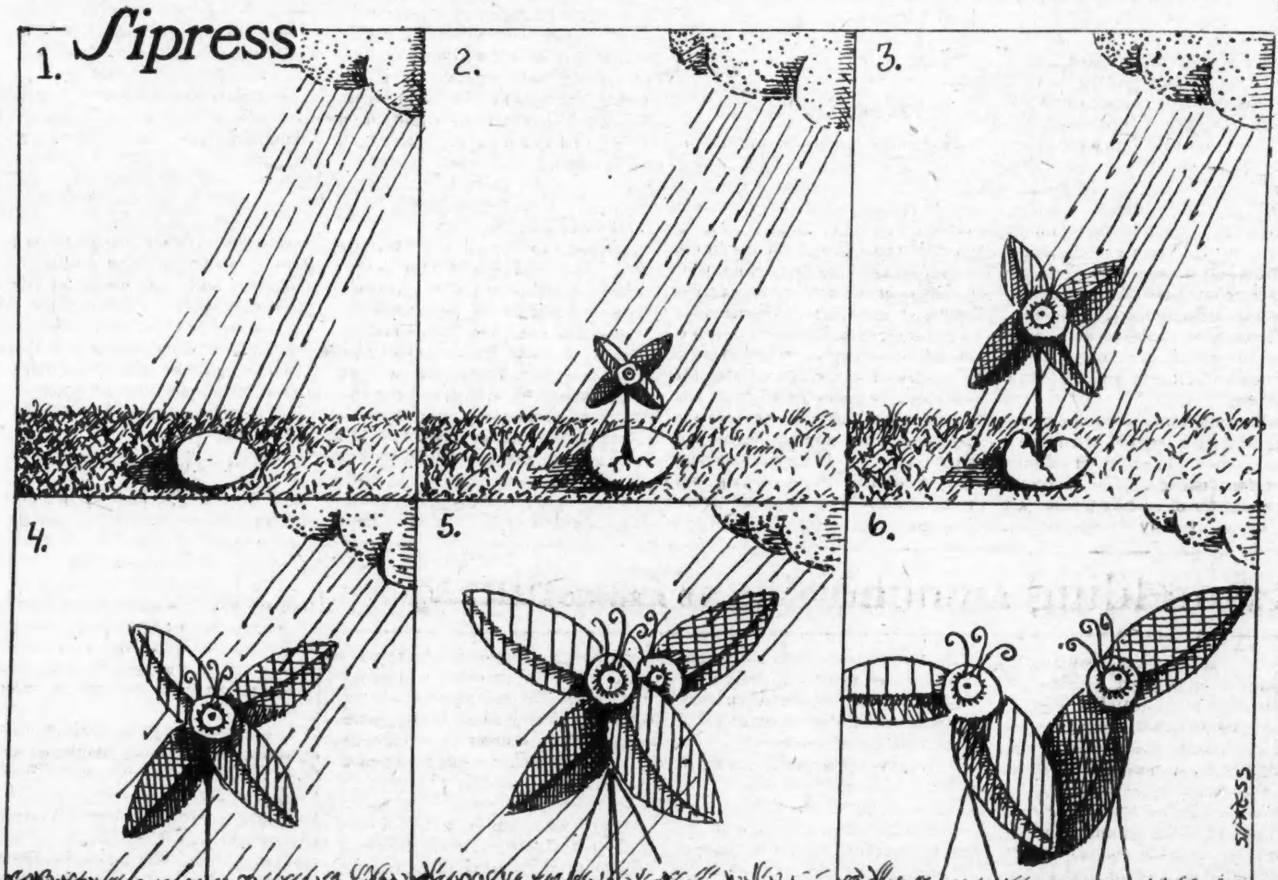
After reading Mr. Husock's description of the North End residents position concerning the development of the waterfront area, Phoenix, Oct. 23, I came to realize why so many people are up in arms against what they consider to be an irresponsible press. Once again the North End has been depicted as a place where a few mindless individuals are coercing the majority to follow policies which are against their own self interest. To prove the point, Mr. Husock has presented the criticisms of local residents who he conveniently allows to remain anonymous. What is most scurrilous, however, is his insinuation that all the individuals who represented the North End on the Restudy Committee were the dupes and cronies of the BRA.

More relevant to myself, however, is the manner in which Mr. Husock chose to quote me. Taking out of context a few sentences from the lengthy conversation we had, he achieved what appears to be a bit of sensational journalism. What is most disturbing to me is that the quote gives the reader the impression that I have uttered what amounts to a racial slur. Once again it seems that a blow has been struck by the 'liberal' press against the blind forces of prejudice.

My statement in its full context was that city planners do not appear to consider the real needs of the urban poor. Their ideas of an urban paradise leave little room for the urban have-nots. In Boston, it means suffering for most of the urban ghetto dwellers. As most of the better areas of the city become too expensive for them they will be forced to compete against each other for the little that remains for their use. What will remain for the poor but decent citizen, whether he is black or white, are the intolerable living conditions such as are found at Columbia Point. I wish to add that those conditions were not caused by the

Please let us not have any more of the kind news presentations Mr. Husock has given us. Sloppy or self-serving journalism should not be allowed. What is obviously needed is more objective reporting of the news. Whether or not mere humans in the guise of reporters are capable of such a feat is open to serious questioning.

Edward C. Simone
Boston



Terror in Chile

Chile — Reign of Terror

Paul Hoeffel's disturbing story about the Chile Stadium (Nov. 6) serves to confirm the very worst speculations on the reign of terror that appears to be spreading through Chile like a dread disease.

While Hoeffel fortunately survived the nightmare of the Estadio Nacional, his descriptions of his fellow prisoners are enough to outrage even the most callous State Department official.

This gross assault of the Chilean people by a fascist military junta has been supported by amoral American imperialism. The horrifying reality of *A State of Siege* is raging in Chile while back in Washington, the Nixon regime is busy splicing tapes.

Stuart Ross
Boston

Sincere Stones?

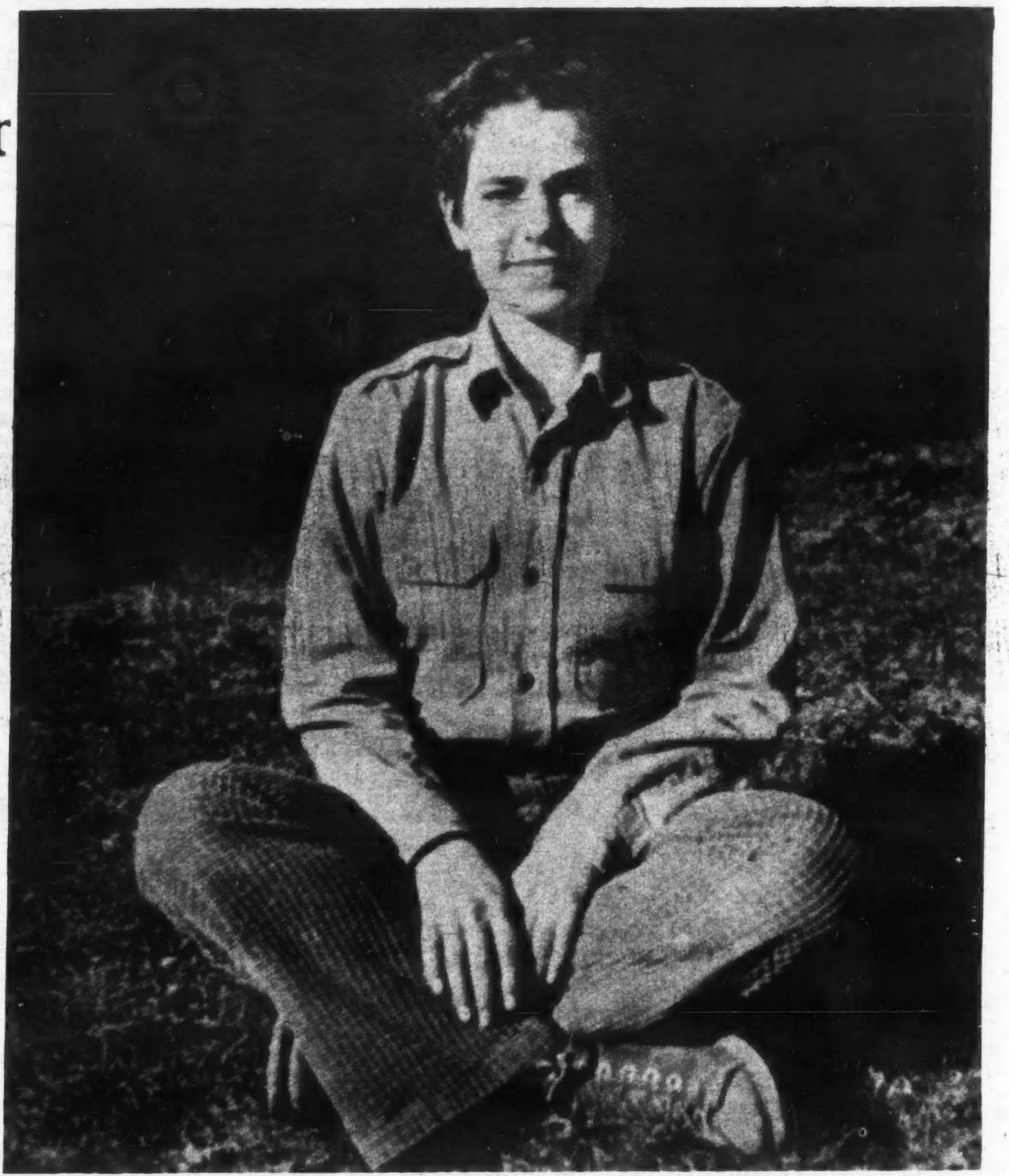
Due to their recent TV appearance, we are once again faced with the burning question of the Stones' sincereity. Is Mick a manic Vic Damone? Just another decadent poseur? Or, is Mick a technological genius! Did he mastermind a video coup while we were to dumb to realize it?

Anyway, we're in good hands. Everyone seems to be working on it, far into the night. While Mick sleeps, we're sure to find the answer.

Jez Murphy
Dorchester

Ed. Note: Keep those letters coming but please make them concise and note that they may be edited.

The Evelyn Wagler Murder: Why? And Why Boston?


Evelyn Wagler

By William Worthy

(Mr. Worthy, former Nieman Fellow in Journalism, Harvard University, gained national renown as a reporter for the Baltimore Afro-American.)

"I love inexpressibly these streets of Boston, over whose pavements my mother held up tenderly my baby feet; and if God grants me time enough, I will make them too pure to bear the footsteps of a slave."

An oath by Abolitionist orator Wendell Phillips, around 1850, after the Boston courts ordered a fugitive slave returned to his Southern master.

* * *

Why a torch murder in Boston, I kept thinking on the overnight sleeper up from New York?

Why Boston, in Massachusetts, where the nation's collective conscience first began to stir over the burning and napalming of fellow human beings in Indo-China?

Why my home town? Why, in fact, my very neighborhood in Roxbury, less than a half mile from the quiet and well-tended street where my parents moved 25 years ago last July?

More than likely, none of Evelyn Wagler's six young killers were alive on that summer day in 1948 when we moved to Howland Street from Boston's South End. If any of them were alive, they would have been babes in arms. Babes perhaps delivered by my father, with the doctor's bill for maternity care possibly going to the city's Welfare Department. Because of the slow-paying, paperwork-loving municipal bureaucracy, only old-fashioned family doctors were willing to accept welfare patients — at about $3 for an office visit, or $5 for a home visit — plus multiple forms in triplicate to fill out.

Because of the exceptionally gruesome nature of Evelyn Wagler's mid-evening murder on October 2, the whole world has learned about the events leading up to her death: how she ran out of gasoline a few blocks from the interracial women's collective into which she had moved only five days previously; how she stopped by their rented house to pick up a gasoline can; how she was on her way back from a neighborhood service station when accosted by six youths, three of whom, the night before, had warned her, as a white person, to get out of the area; how they forced her to pour the gasoline over herself; and how she died a few hours later in Boston City Hospital after having been turned into a human torch. Of all her body, only her feet were not burned.

The murder site was directly across from a 4-story, well-populated office building — the only such building in the Grove Hall area. Emblazoned on the entrance:

City of Boston
Overseers of the Public Welfare

"The minute I heard of the murder," said a staff worker at the Roxbury Court Clinic, "I and my co-workers, who see drug addicts every day, thought that kind of murder was due to speed (amphetamines). Persons on speed could do it in a fiendish delight, without any feeling of remorse at all."

On November 1, one month after the possibly drug-related murder, came a bit of irony. The chief judge of Roxbury Court, Elwood McKenney, wrote to Boston Mayor Kevin White asking a reversal of the sudden last-minute decision to cut off, as of November 15, an annual grant of $75,000 of federal funds that are channeled to the clinic through the Mayor's Safe Streets Act Advisory Committee. The rest of the clinic's modest budget, $150,000 in state funds, comes from the State Mental Health Department. Decentralized, non-glamorous, rooted in the ghetto and committed to quiet good work, the clinic has long been the Department's much neglected stepchild. By contrast, like most old-time health departments, the Department fondly favors Boston's always expanding, eternally money-hungry, "prestigious" hospitals, whose impersonal treatment of patients is often in direct ratio to the size of their public relations budgets.

Unless Mayor White reviews and then reverses his Committee's decision, at least five staff social workers who were hired in the last three years — some of them Spanish-speaking, all of them known for working long overtime hours without extra pay — will have to be let go at the end of 1973.

The clinic's innovative program of preventive violence, including a weekly urine-screening program for men and women whom the judges place on carefully supervised probation, will be seriously curtailed. Perhaps unique is the contact the clinic maintains with the Civil Liberties Union of Massachusetts, to make sure that all the constitutional rights of clients in trouble with the police and courts are safeguarded. Unlike more aggressive clinics that garner considerably larger budgets, the Roxbury Court Clinic never turns anyone away, including difficult psychopaths and pill-poppers who come in off the streets after having heard that here is one place, close to home, where sympathetic help is available. The clinic also serves as a training center for social work students at Simmons College and Boston University.

At the time that State Representative Melvin King and other community leaders denounced Mayor White for offering a $5000 "bounty" in the murder of a white female but no reward in any of the recent murders of non-whites, it was not publicly known that the Roxbury Court Clinic was about to be shafted in City Hall's allotment of Safe Streets Act funds. In the immediate emotional aftermath of the torch slaying, enlightened public opinion would hardly have supported so insensitive a twist in bureaucratic priorities.

Deathbed Request

What may make the name of Evelyn (Rene) Wagler forever as memorable as that of Kitty Genovese (murdered in 1964 while 28 citizens who didn't want to get involved heard her screams and did absolutely nothing) is her deathbed request that the killers not be prosecuted, and her estranged husband's echoing plea that the murder not be racially exploited. So extraordinary a gesture of forgiveness does not square with the post-death rumors that Rene had been a heroin pusher in Chicago and had already set up shop in her five short days in Boston, and that she and the five young women friends from Chicago whom she had just rejoined in Boston were running a house of ill fame in their newly rented home.

Besides the word-of-mouth grapevine, the rumors were put into flier form and circulated by Progressive Labor, a decade-old, FBI-infiltrated offshoot of the Communist Party. As always, the leaflets were so long and wordy, so poorly designed and so forbidding at first glance that no one except the Police Red Squad and the FBI would bother to read them. To focus attention on the undocumented charges, members of PL invaded and disrupted the offices of this newspaper and the Boston *Globe* (where several were arrested).

During an hour-long interview with Boston Police Commissioner Robert J. diGrazia and the top detectives working on the Wagler murder, I asked if they had questioned PL members about the sources of their "information". The answer was unambiguous. All indications are that the murder was purely a matter of a chance encounter on Blue Hill Avenue; no group — including Roxbury's De Mau Mau — is under suspicion in any kind of plot; there is not a shred of evidence that Rene and her friends were using their rented house at 15 Wayne Street for prostitution or other illegal purposes. "We wouldn't dignify the charges by questioning PL members," said chief of detectives Jerome P. McCallum. (My own call to the home of Claire King of PL, where I left a clear message as to why I was calling and what questions I wished to put to her, was never returned.)

A month after the murder, despite the police "clearance," the five remaining members of the women's collective moved to an entirely different section of Boston — out of fear, they readily admitted, when I interviewed them for several hours. I was sworn to secrecy on their new address and unlisted telephone number, and was asked for identification when I arrived. Like the police, they have no suspicions of any plot behind Rene's murder. They do believe that the "reckless" charges of prostitution put them in jeopardy at a time of exacerbated emotions in the community.

Strong But Mild

Evelyn Wagler grew up in a small town in postwar Germany, daughter of a nurse who is now retired. Her friends recall her as having been difficult to get to know, "difficult in many ways", work-oriented, hard to relax. Lieutenant Detective McCallum, who tape-recorded her account of the murder two hours before she died, called her "strong but mild".

Apparently Rene would prefer above all to be remembered as a radical feminist who was "finding herself" and "beginning to accept herself sexually" after a marriage that soon failed. She went to a lot of meetings in Chicago: the Young Socialist Alliance (Trotskyist), lesbian liberation groups, and others. She read a lot; she was intellectually curious; according to Demita of the

Please turn to A-12

Shielding Lynchers Is a Blasphemy

Dr. Adelaide Cromwell Gulliver of Boston University's Afro-American Studies Center has charged that Evelyn Wagler was lynched in Roxbury. Ultimately, it was public opinion, southern as well as northern, that put an end to Dixieland lynchings. If brutal and illiterate southern rednecks were not beyond the reach of public opinion, and if they became inhibited by the fear of severe penal sanctions, then from a united community a violence-prone ghetto *lumpenproletariat* can get a similar resolute message: namely, that under no excuses or circumstances will barbarism be rationalized or tolerated.

Despite a rebel family tradition and a personal philosophy against cooperating with our lawless police, I do not take absolutist positions when human life and the future of a whole community are at stake. Just as I would pass along to the police any news coming my way on drug pushers, so would I waste no time in relaying any scrap of information on the murder of Evelyn Wagler. To do otherwise — to help shield lynchers under some misguided conspiracy of silence — would be a blasphemy against the sacrifices and martyrdom of past Boston leaders, such as Frederick Douglass and William Monroe Trotter. Those who favor revolutionary social change must always be the first to affirm the higher values of the new society struggling to be born.

— William Worthy

The Boston Phoenix

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Nonviolent Change

How has the war in Indochina affected us as a nation? What has the Watergate investigation revealed to us about the possibilities for a leftist movement in this country? How can we plug into such a movement?

These are some of the questions that are dealt with on a weekly basis by two local activist groups. Every Tuesday night, a new Boston area nonviolent group has a potluck supper/open house to discuss the possibilities for nonviolent social change in America. At the Vocations for Social Change headquarters, 353 Broadway, Cambridge at 6 p.m. Also, every Monday night at 8 p.m. at the Indochina Peace campaign office, 2 Brookline Street, Cambridge, an ongoing course on the history of our involvement in Indochina; its relationship to and effects on the American system of government.

UFW Demonstration

The United Farm Workers 24-hour demonstration starting noon Wednesday and continuing through noon Thanksgiving will take place at A&P headquarters, 430 Atlantic Ave., nr. South Station, Boston. Dolores Huerta and other United Farm Workers will be there, with music and action. UFW asks supporters to fast, or give up one course, on behalf of child laborers. Contributions may be sent to UFW's Legal Defense Fund, 173 Harvard St., Dorchester.

Still In His Corner

Remember last July when a group called the National Citizens' Committee for Fairness to the President organized itself and purchased space in the New York *Times* to urge sympathy for the President? Well, we were wondering how they're feeling after the events of October and called them the other day to see if they're still in That Man's corner.

They are. Rabbi Baruch Korff of Providence, R.I., spokesman for the group, is still convinced that Congress and the press are in cahoots against Nixon.

"The President was victimized," Korff said. "The honest man, the decent man will always have loopholes in his story." That is offered to any question about Nixon's credibility.

Rabbi Korff is also unhappy with Sen. Edward Brooke who has called for Nixon's resignation. Korff, who worked for Brooke in the last campaign, says he feels betrayed. "The next time I talk with Brooke, I think his perennial smile might be dulled — you know — wiped off."

The Fairness Committee is mobilizing its 65,000 members in an effort to raise funds to sue newspapers, TV networks and the Federal Communications Commission (FCC). Korff says that newspapers' editorials fail the first amendment. ("Why shouldn't we be allowed a voice on the editorial page every day, dispensing some truth and confidence instead of this villanous gossip?" He says TV networks distort the news, and the FCC, in allowing that to happen, is ignoring the fairness doctrine. Contributions are trickling in but the President's supporters haven't been overly generous. Former Nixon aide Charles Colson, for example, sent the committee a check for $5.

Korff has been called politically naive. He's also been called a tool for the Administration. In the spirit of the man he's defending, Korff says he sees absolutely no reason why his Providence-based committee should not thrive, whatever the scandal or disaster. But he says he feels very alone.

"We're trying to put out a forest fire with a mouthful of spit," Korff said. "But we're dried up before we can use our spit."

First "Wheel-In"

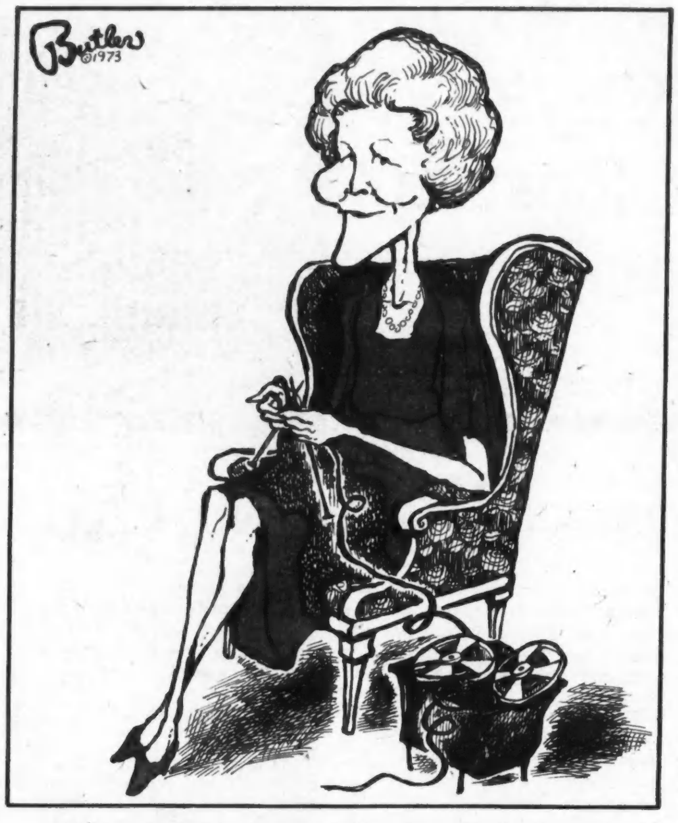
Berkeley, California, recently was the scene of what was probably the world's first "Wheel-In."

A group of paraplegic students, all of them confined to wheel chairs, rolled up to the discount price record store and blocked the doorway. The handicapped students refused to move from the doorway and staged a protest against the record store's policy of refusing admittance to persons in wheel chairs.

The manager of the shop said that he had outlawed wheel chairs because he was afraid that the battery-powered chairs might accidentally scrape the hifi equipment on display. However, police officials arriving at the scene explained to the owner that refusing to provide service to handicapped people is a violation of state law.

The manager then changed his mind, and reluctantly sold one of the wheel chair students a tape cassette. As the small group of paraplegics rolled away, the short, gray-haired manager yelled after them: "I don't trust you. You guys are a bunch of militants."

Guns & Butter


Butler ©1973

"This Should Keep Richard Warm Through the Winter."

Papal Bull

Believe it or not, Pope Paul is now doing radio commercials. According to *New Times* Magazine, the Pontiff agreed last month to try his hand at doing a few broadcast spots in favor of "Brotherhood" to be aired in Canada.

The taping session, however, became a little complicated. After reading his pre-written 45-second message aloud, Pope Paul suddenly realized that he had made no specific references to his Canadian audience. So he ordered the tapes to run again.

The second time around, his Holiness ad libbed a special message to his audience, livened it up a bit, and managed to run nearly 60-seconds overtime.

Obviously, none of the ad men were about to tell the Pope to cut. So the 18 radio stations in Quebec who had agreed to carry the message free of charge simply had to make room for the extended performance.

Ad the Trough

Ralph Nader's Capitol Hill News Service reports that many members of Congress use the deluxe recording studios in the Rayburn Office Building to prepare television and radio campaign spots at public expense.

The practice, according to most Congressional experts, is illegal.

The House Recording Studio is a sophisticated, ultramodern set of studios — one for producing film, one for video tape and another for making radio tapes. The studio has 14 full-time staffers who are paid about $180,000 a year by the Government.

ERRATA

In this week's Arts and Entertainment Section, Steve Vineberg's byline was left off of his movie review of Massacre in Rome *and David Rosenbaum's was left off his review of* Score. *We apologize for these omissions.*

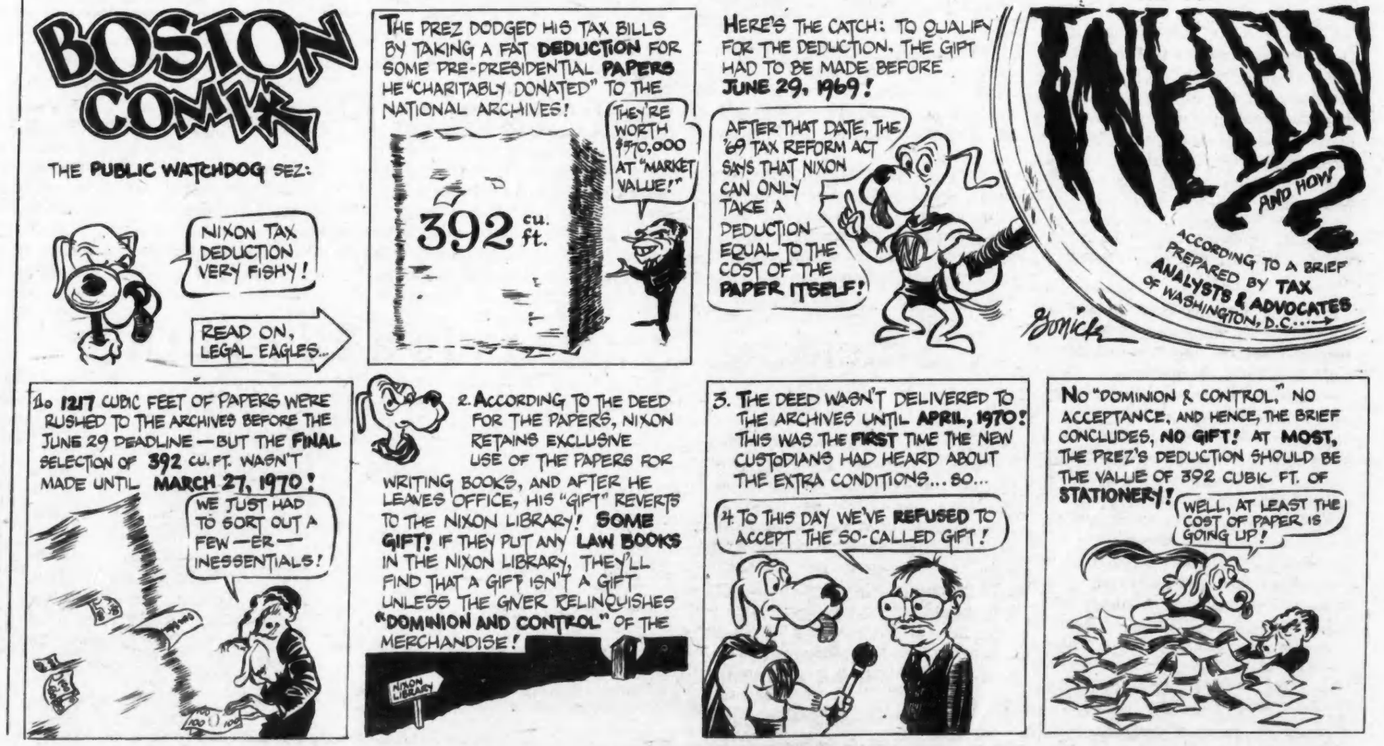
Different Look

If this week's Boston *Phoenix* looks a little different to you, it's because it is different.

Due to the continuing newsprint shortage and the concomitant problems, we have moved to a new printing facility.

The self-contained Arts and Entertainment Section (Pages B-1 through B-32) can be pulled out of the paper for more convenient reading.

We wish to express our appreciation to the entire staff of the South Middlesex News for their help and cooperation.


BOSTON COMIX
THE PUBLIC WATCHDOG SEZ:
NIXON TAX DEDUCTION VERY FISHY!
READ ON, LEGAL EAGLES...
THE PREZ DODGED HIS TAX BILLS BY TAKING A FAT DEDUCTION FOR SOME PRE-PRESIDENTIAL PAPERS HE "CHARITABLY DONATED" TO THE NATIONAL ARCHIVES!
THEY'RE WORTH $570,000 AT "MARKET VALUE!"
392 cu. ft.
HERE'S THE CATCH: TO QUALIFY FOR THE DEDUCTION. THE GIFT HAD TO BE MADE BEFORE JUNE 29, 1969!
AFTER THAT DATE, THE '69 TAX REFORM ACT SAYS THAT NIXON CAN ONLY TAKE A DEDUCTION EQUAL TO THE COST OF THE PAPER ITSELF!
WHEN? AND HOW?
ACCORDING TO A BRIEF PREPARED BY TAX ANALYSTS & ADVOCATES OF WASHINGTON, D.C.....→
Bonick
1. 1217 CUBIC FEET OF PAPERS WERE RUSHED TO THE ARCHIVES BEFORE THE JUNE 29 DEADLINE — BUT THE FINAL SELECTION OF 392 CU. FT. WASN'T MADE UNTIL MARCH 27, 1970!
WE JUST HAD TO SORT OUT A FEW — ER — INESSENTIALS!
2. ACCORDING TO THE DEED FOR THE PAPERS, NIXON RETAINS EXCLUSIVE USE OF THE PAPERS FOR WRITING BOOKS, AND AFTER HE LEAVES OFFICE, HIS "GIFT" REVERTS TO THE NIXON LIBRARY! SOME GIFT! IF THEY PUT ANY LAW BOOKS IN THE NIXON LIBRARY, THEY'LL FIND THAT A GIFT ISN'T A GIFT UNLESS THE GIVER RELINQUISHES "DOMINION AND CONTROL" OF THE MERCHANDISE!
NIXON LIBRARY
3. THE DEED WASN'T DELIVERED TO THE ARCHIVES UNTIL APRIL, 1970! THIS WAS THE FIRST TIME THE NEW CUSTODIANS HAD HEARD ABOUT THE EXTRA CONDITIONS... SO...
4. TO THIS DAY WE'VE REFUSED TO ACCEPT THE SO-CALLED GIFT!
NO "DOMINION & CONTROL," NO ACCEPTANCE, AND HENCE, THE BRIEF CONCLUDES, NO GIFT! AT MOST, THE PREZ'S DEDUCTION SHOULD BE THE VALUE OF 392 CUBIC FT. OF STATIONERY!
WELL, AT LEAST THE COST OF PAPER IS GOING UP!

CONSERVE FUEL
OBEY
SPEED LIMIT

Clif Garboden

Energy Crisis: Changing Our Way of Life

by Michael Ryan

"Cutting off supplies and raising prices is the best way I know of in twenty-five years of business experience to lose customers."

Frederick Dent;
United States Secretary of Commerce, at the State House last Tuesday

Frederick Dent, you can just bet, is no dummy. He didn't get to be President Nixon's umpteenth Commerce Secretary without knowing something about supply and demand. Back in the textile industry, where he came from, the rule is quite simple: you set a fair price, or nobody buys your product. Jack up the price of cotton, and somebody goes to the next county to get his fiber. So Mr. Dent was able to offer comforting words to consumers. It was obvious to him that customers would go elsewhere if the oil companies continued to jack up their prices. Just where they would turn — to nuclear energy for their home furnaces, or coal for their cars, perhaps — Mr. Dent didn't explain. But it was refreshing to hear someone with such faith in the free market. Those consumers who decide not to take the Secretary's advice will be receiving lots of advice from the Commonwealth in the next few months. Within a few days, you will be able to get, free of charge, a set of pamphlets on *How You Can Save Energy, How You Can Conserve Energy, In The Long Run,* and *What To Do In An Energy Emergency.* A few excerpts from the last pamphlet will let you know what to expect. Under "What to do if your Natural Gas is shut Off," the Commonwealth advises:

> Do not abandon the house entirely. Someone should check every few hours at least to determine whether gas service has been resumed and the furnace can be relighted. It is unlikely that long gas shut-offs will occur.

As far as "What to do if your electricity is shut off," the booklet spells it out:

> Loss of electricity presents a problem not merely to electric heat customers. All oil furnaces and most gas furnaces require electricity in order to operate. If service is interrupted and you have heard no announcements of periodic cutbacks of electricity service, you are probably experiencing a routine blackout. . .
> There are no start up problems with electric heat like those presented by gas. Therefore, no harm will come from abandoning your home if it becomes too cold. . . . .

And, finally "What to do if your Oil Tank Runs Dry":

> . . .call your dealer. If he can not help you immediately, you should take the following steps to conserve warmth before looking elsewhere for help:
>
> Tack or tape polyethylene sheeting or any similar impermeable substance to the outside or inside of your windows. . . Clost draperies and shades on all windows where the sun is not shining. . . Stop all air leaks with newspapers or cloth. Open outside doors no more than necessary. . . Only after you have taken all these steps should you look further for help. Your oil dealer and your local police will know where to call in order to try to obtain an emergency delivery. If it appears that you will not receive oil in a reasonable period of time, you should try to drain your water pipes. . . Your pipes will probably not be in any danger unless the average daily temperature outside is below freezing.

All those dire, unnerving words from your folks up on Beacon Hill are intended only for use in emergencies, which, they hope, will never happen. Of course, if they do happen, we all might grow to enjoy living in National Guard armories. Secretary Dent assures us that the power "shortfall" won't exceed 12, or perhaps 17 percent. Governor Sargent's people tell him it will approach 30 percent. Either way, though, we find ourselves in the middle of the greatest energy crisis since the death of Hercules, with no friendly centaur to bail us out with thermal underwear.

A Change Ahead

The most immediate effect of the crisis, whether it stays at Secretary Dent's modest 17 percent or goes all the way to Governor Sargent's gargantuan 30 percent, will be to change the normal standard and pattern of living in New England. Apartment dwellers who have already had trouble with their heat in the wintertime will find that landlords now have an ironclad excuse; homeowners will learn how to shiver and bear it, how to put up with abuse from oil dealers, and how to find some good black market oil. In fact, if this country reacts to the oil shortage the way it has reacted to shortages of everything from paper to alcohol, there will be black markets everywhere, with oil speakeasies and cellars with concealed oil tanks. A few lucky people will know somebody who knows somebody who can get you a few gallons of high octane for your car, if you're willing to pay. Allocations will be manipulated, deals will be made, and there will be somebody in the Government's Allocations Office who, for a few bucks, can arrange something.

Expect the worst within the next few weeks, when the shortage of Arabian oil will begin to hurt big. At the moment, America is receiving 2,000,000 fewer barrels of Arabian oil every

Please turn to A-32

SPEED
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Clif Garboden

Bringing Down the Speed

Talking Politics

The State: Setting a Bad Example

By Dave O'Brian

While we're all supposed to be driving at 50 miles an hour to conserve energy, and while Gov. Sargent tells us that the state should set an example for all of us to follow, inefficiency, duplication of effort, and momentous waste of both energy and the taxpayer's money still characterize the way the state handles its own fleet of some 6600 motor vehicles.

In the two energy crisis messages that Sargent has delivered thus far — messages unfortunately labeled "Phase I" and "Phase II" — he has outlined power cutbacks in state government, reductions in Christmas lighting at the State House, for example, and office lighting at the State Office building. These moves, of course, represent only token energy savings but, like LBJ's habit of switching off lights in the White House, they are intended to show the rest of us the way.

"I think the state should set an example," the governor said last week. "And we are setting the example. If anyone doesn't believe it, they can go down to my office. It's in the 50's in there today."

But how good an example has the state been setting in the way it moves its employees around?

Despite newspaper stories a year ago pointing out that millions of dollars were being spent each year to reimburse state employees for business travel in their own private cars, the practice has continued practically unabated. Figures in the state comptroller's office show that the state was billed for $3,551,867 for such travel in fiscal year 1972. At the reimbursement rate of 10 cents a mile, that represents 35 million miles, somewhat less than the prior year. And the comptroller's office attributes the reduction to pressure from the office of Administration and Finance.

2,000 State Cars

Still, the state continues to spend twice as much on such reimbursements for the use of private vehicles than it does for state-owned cars even though it costs 56 percent more to pay such expenses and even though most of the state's fleet of 2,000 passenger cars are sitting idle at any given time.

Even more serious, meanwhile, is the continued illegal use of state cars for private purposes such as commuting to and from work. Regulations require that state-owned vehicles are to be used "for official business only," but Arthur F. Sweeney, transportation analyst in the State Purchasing Office, estimates that each year over 600 state cars travel nearly 5 million miles for purposes not authorized under state law. Sweeney says this abuse costs the taxpayers $300,000 a year.

Sweeney, in fact, has been making so much noise about such waste for the last couple of years that the state has begun taking steps to study the problem and seek solutions. And now, after the problem has been nearly studied to death, recommendations for change are due to be announced soon.

For a year and a half now, two management engineers from the General Services Office have been assigned to the Office of Administration and Finance (A&F) to gather information on state-owned vehicles. Although the law gives that agency responsibility for the cars, it hasn't worked out that way in practice and for years there has, in fact, been no single agency or individual responsible for the transportation of state officials.

Then last June, after a series of United Press International (UPI) reports documenting abuse in state travel, the governor created a "motor vehicle management bureau" and hired James Melillo, a former middle management man in the U.S. Office of Economic Opportunity to head it.

Please turn to A-34

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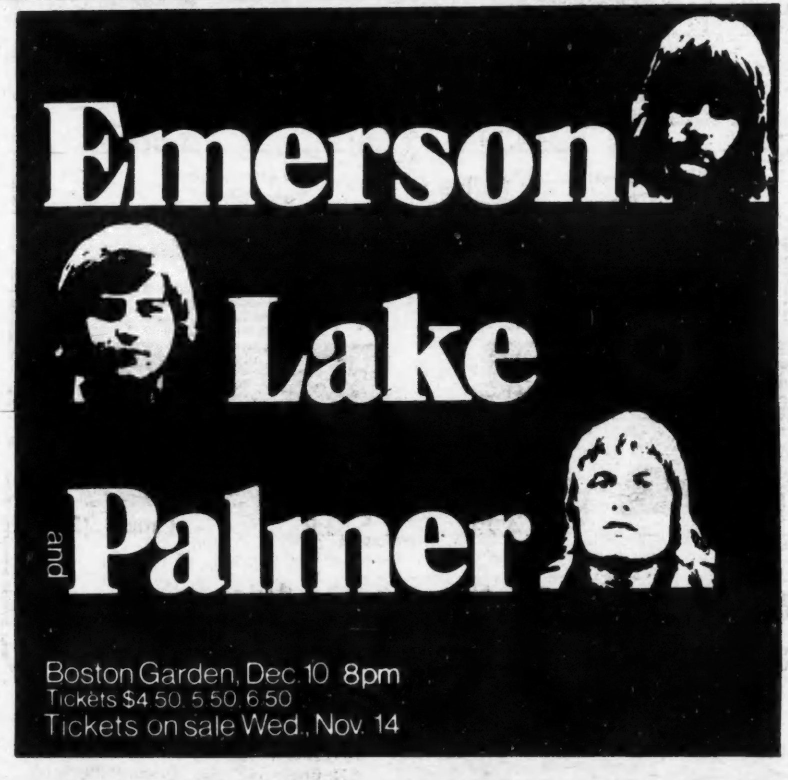

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Tickets on sale Wed., Nov. 14

Tickets at theater box offices. Minuteman-Soundscope. Out-Of-Town

Owen Slade's Need to Know

Q. *Do you know of any place in the Boston or New England area where I can purchase a high-wheel bike? It's the kind with the gigantic front wheel and small back wheel. They are not made anymore, so I think only antique dealers have them now. I have tried several, but wondered if you know of any. I don't care how much it costs. — L.G., Medford.*

A High Rider

A. Richard Olken of the Bicycle Exchange in Cambridge (864-1300) says they are still making them but only on special order. He can order you one for about $275. Antique highwheelers can be purchased at auctions, barn sales and from antique dealers but I don't know of specific ones that have any. Antique bikes will run about $500-$600.

Q. *As of late, I have become addicted to Star Trek reruns shown on Channel 56, Cambridge. Having watched these reruns for about two months now, several questions come to mind regarding this series: (1) How long has Channel 56 been showing these reruns? (2) When did the series as shown on NBC start, month and year? (3) When did the series end, month and year? (4) Reason for termination of series? (5) How many episodes total? (6) Did any full length films come of the series? That is, was a movie(s) ever made due to the popularity of the series? (7) Where are the following and what are they doing TV-wise or movie-wise: Leonard Nimoy, William Shatner, Walter Koenig, George Takei, James Doohan, DeForest Kelly? (8) What about the Star Trek clubs and meetings I hear about where "Trekkie" fans gather to rap about the series and sometimes have the stars of the show talk? — L.H., Boston.*

A. Channel 56 has been showing Star Trek off and on since September 1969. NBC showed the series from September 1969 through March 1970. The reason for termination on NBC is unknown. The total number of episodes is 79. No full-length movies of Star Trek were ever made. Many of the people you ask about are doing TV commercials but their exact situations I'm sure can be answered by the local branch of the national Star Trek club: The Boston Star Trek Association, 27 Michael Road, Randolph, Mass. 02386. The president of the club is Gail S. Abend. Keep on Trekking!

Q. *Read your column and don't know who the hell else to write. Am looking for patches, T-shirts, sweatshirts and other apparel with the names/insignias of Boston's pro teams. Especially looking for Bruins, and Pats jerseys/sweatshirts. — R.C., Falls Church, Va.*

A. The apparel you talk about is available at the Boston Garden and at Foxboro as well as at Brine's in Harvard Sq., Cambridge and some T-shirts are available at Jordan Marsh stores. Since you are out-of-state, I would suggest writing directly to the team headquarters. Address your inquiry to the Public Relations Department.

Q. *Why is it that women don't play baseball professionally? They often play softball but only when they're young. Discrimination? — F.P., Boston.*

A. There has been discrimination against women in sports for many years but that is decreasing as the myths about male physical superiority in all sports diminish or are totally rejected. Many sports don't require a great deal of strength but rather physical conditioning. New Jersey has become the first state in the U.S. to order all of its Little League teams to permit girls to play baseball. The State's Civil Rights Division ruled on the case on an equal rights law. Several medical examiners stated that girl's bones are strong enough to withstand injury when competing with boys. Little League officials said they would oppose the ruling all the way to the Supreme Court if necessary.

Q. *My friends and I have been discussing heart attacks. Everything I have ever read points out that drinking, coffee, and tobacco are bad for your health. I'm encouraging all my friends not to touch alcohol. Isn't that right? It seems like you can't touch anything that is good. — G.K., Cambridge.*

A. Anything in excess is not good for your health including alcohol. But a group of medical researchers in Oakland, California have discovered that drinking a few cocktails or beers each day might help reduce your chances of suffering a heart attack. The medical team told the American Heart Association that after comparing the drinking and smoking habits of people who never suffered heart attacks with those who had, much to their amazement, people who put down three to six drinks a day actually had fewer heart attacks. The explanation of why is unclear as yet to the researchers.

Reader's Department

Dear Owen Slade,

I would like to note a mistake in your column in October in the first question which you answered (the world's highest and largest roller coaster?). The one you noted may be the world's highest and largest roller coaster, but where you pointed out that it is the fastest I believe you are wrong. The claim to the fastest roller coaster is made by a ride on the New Jersey adult pier at Seaside Heights, N.J. They have a roller coaster claiming the ability to go 70 mph on one of the drops.

T.V., Boston.

Want the facts? Have something you need to know? Write: Owen Slade c/o Boston Phoenix, 1108 Boylston St., Boston, Mass. 02115.

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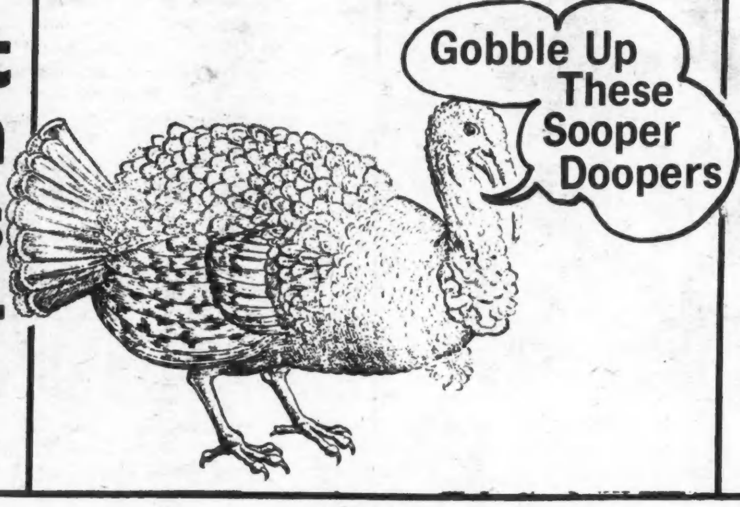
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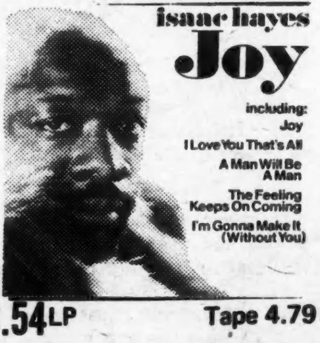

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School Integration: A Cause for Racism

By Vin McLellan

Responsible officials of this city and state talk today quite seriously of the possibility of widespread racial violence — not in black Roxbury — but in white Dorchester, Hyde Park and white-white South Boston.

It would be a twist of cliche if someone starts talking about a long hot summer in Southie, but not entirely inappropriate. The more common references are to Little Rock, Selma, Cairo, Ill.

The crisis is in Boston school politics. The issue is court ordered integration to achieve equal educational opportunity for black and other minority students.

That *is* the issue, but unfortunately that is not how it is perceived by many Bostonians. Public understanding has been mired and twisted, glossed with blatent racism by demagogic politicians. The press simply has illuminated the situation sufficiently for the citizens of Boston to understand that the school system is filthy with *de jure* racial segregation — Mississippi-style administrative action with the intention and effect of separating the blacks from the whites and educating them unequally.

Ask them, those bouffant-haired mothers of 3.2 kids from Roslindale or Readville, who will tell a pollster they think of themselves as liberals, that they voted for George McGovern and were furious when Cox was sacked; ask them when they're buttonholing legislators in the House lobby for the repeal of the racial imbalance act, ask them when they're wearing the red stop-sign buttons lettered *Stop Busing,* ask them what the issue is in Boston school politics? Explain *de jure* segregation and ask if they think it is right? Explain some of the things the courts have found the Boston school system doing to effect segregation and ask if they think it is right?

There is racism in Boston, no doubt about it, blatent bigots are among us. And judging by the sad latitude we allow our politicians in school politics — described by the *Washington Post* recently as pandering to fears "in ways that would probably be shocking in comparable cities in Alabama or Mississippi—" perhaps more here then in many other places. But asking my questions in a handful of interviews with women lobbying for the repeal

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of the Racial Imbalance Act I found them vehemently telling me, no, they did not believe in *de jure* segregation. The key issues they saw were the continued existence of local community neighborhood schools and the blocking of busing of their young children to distant schools.

Mrs. Frances Johnnene, one of the leaders of the city-wide anti-busing movement and the Hyde Park president of the Boston Home and School Association (equivalent to the PTA) said that if the Boston school system is separating neighborhood children solely on the basis of race and sending them to different schools that is "wrong, plain wrong."

"If I saw that happening with my own eyes in Boston, I'd go out and fight it. I know I would!" she said.

Explaining to Mrs. Johnnene what the Boston School Committee has done in the name of the citizens of Boston would probably not change her opinion on busing, but it would let her understand what has brought the city to this extremity. The press is to be heavily faulted here, but these are complex situations not easily researched nor reported.

Although two Federal cases wait in the wings, attention in Boston today focuses upon the state integration law, the Racial Imbalance Act of 1965.

The Racial Imbalance Act served a critical need in bringing in the state as watchdog over the overtly racist Boston School Committee — in effect, putting an administrative leash on the Committee. But the RIA unfortunately now obscures the fact that the issue is not numbers — the 51 percent black or minority enrollment that the act outlaws — but the far more basic constitutional rights. It is not difficult to understand the resentment felt by many who see the RIA as a hypocritical moral dictum voted by suburban and rural legislators from all white constituencies, many of them protected from minorities by snob zoning.

The cry for local schools and no busing is more than coded race hate; while it may be the shield behind which many bigots hide, it is also a legitimate extension of the social structure of this city. Boston is a city of working class and lower middle class neighborhoods, communities where the school and the neighborhood are possessively held. School reform in Boston of the sort now sought in Cambridge is unlikely. The middle class ethic which sees education as a route of social mobility is not dominant; the schools are seen as a conditioning process that will turn out adults who, in the words of one city educator, will reproduce the status quo, get a decent job, settle in the neighborhood and raise a family.

There was perhaps once a way that the city could have adapted to the growing black population gracefully, but that would have called for foresight and the integrity to rise above racism years ago. It was probably too much to ask of the time, although the cost in anger and hate and damaged children is terribly dear today.

Last wednesday the state Supreme Judicial Court placed the power of the courts squarely behind the State Board of Education which has ordered the Boston School System to restructure to lessen imbalance. After eight years of negotiations, threats and punitive withholding of state funds due Boston, the State Board has produced its own plan for integrating the Boston Schools in accordance with the RIA. The SJC had previously ordered direct steps of compliance on the part of the Boston School Committee. The Committee is ordered to produce by December 11 an implementation plan for executing the state-ordered reorganization.

The Racial Imbalance Act has never seen more than token steps toward compliance. Literally, the law declares majority black or minority schools unlawful and empowers the State Board of Education to use state funding as carrot and stick to get the local school system to comply "within a reasonable time." It was a progressive liberal attempt to deal with the impact of racial isolation, seen in 1965 as the product of *de facto* segregation largely due to "voluntary" housing patterns.

But even in 1965, that was the liberal white view. The black community organizers like Mrs. Ruth Batson, who with Paul Parks (now director of Boston Model Cities Program) led much of the community drive that gave birth to the RIA, saw the legislation more practically as a defensive tool against the overtly racist school

"The way it was, blacks were a good target for discrimanatory practices simply because you were all placed together," she explained, "At that point, what interested me was that black kids weren't being educated simply because they were black. Kids were getting out of school who could read and write — simply because no one was teaching them.

In 1963, 35 schools had an enrollment of 60 percent or more black. Twenty three of those schools had been recommended for immediate abandonment in a city survey of educational facilities. The school committee refused to acknowledge that racial isolation was at all pertinent to their educational functions. There was widespread black protest which culminated in a black student boycott organized throughout the community in June of 1963, the first of two. In a revealing display of attitude, although not rare, School Committeee Chairman William O'Connor opened the first meeting of 1964 with the opinion that "there is no inferior education in Boston schools, rather we have been getting an inferior type of student, presenting a problem difficult to cope with.

"We appealed to the legislature after all other avenue of appeal failed," said Mrs. Batson, "we had petitioned, had sit-ins, pray-ins. We had done anything. We couldn't get to the school committee — they treated us, well, they treated us the way they treat us now.

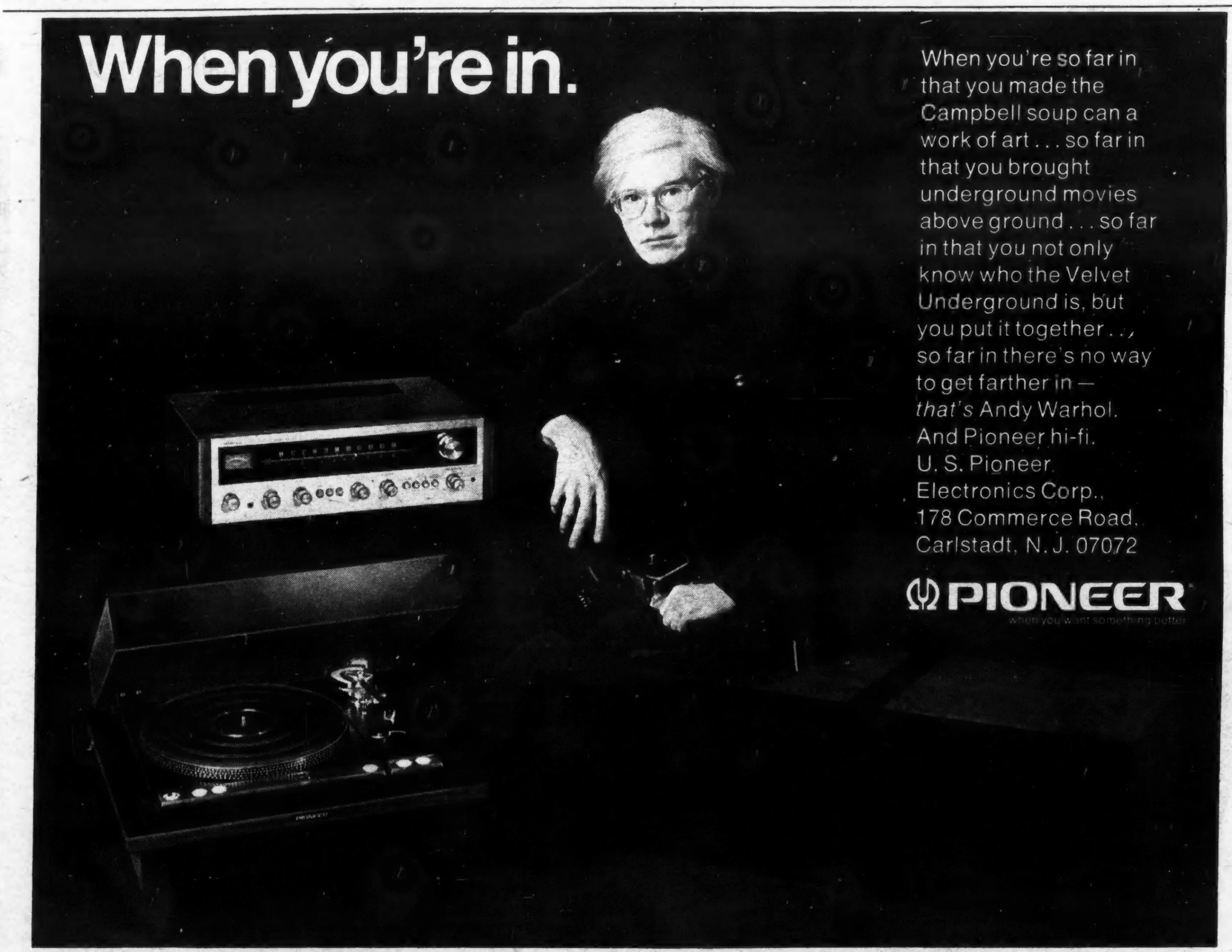
"Most of us weren't satisfied with the definition of imbalance. We know what happens when a school gets 30 to 40 percent black. The powers that be just don't care. I mean, all the Boston schools are bad. But in majority black schools its still the worst. They just didn't think black students could learn."

Mrs. Batson's bitter anger at the school system does not claim merely the past tense. "The racial Imbalance Act has been important because it has put some check upon School Committee actions further detrimental to blacks., said Mrs. Batson, "and because it has made very clear the lengths the School Committee is willing to go to stop black kids from mixing with whit kids. And that was an important lesson for Boston black parents to face, directly, and the white parents those few white parents who care."

The lesson is documented in several quasi-judicial decisions that have confirmed after extensive investigation and hearings widespread practices and established policy within the school system with the intent and effect of separating Black students from white students,

The Massachusetts Committee Against Discrimination has ruled that there is discrimination in the exam-entrance procedures for the Boston Latin High Schools and in the application of the system's

Please turn to A-39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Through Politics

Was Cox Fired for Probing Hughes-Rebozo?

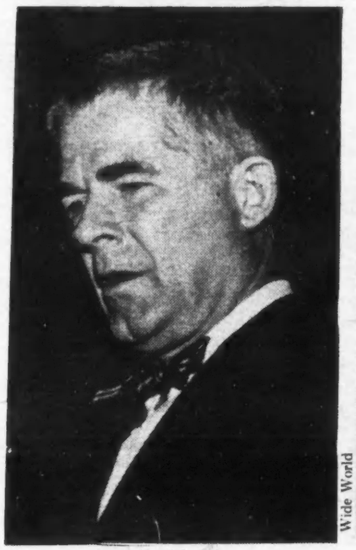
By Carl Oglesby

Hoaxes within hoaxes, discoveries within discoveries, the stuff of Watergate. And now we must ask about the firing of Cox if what we thought we were looking at was really what we saw.

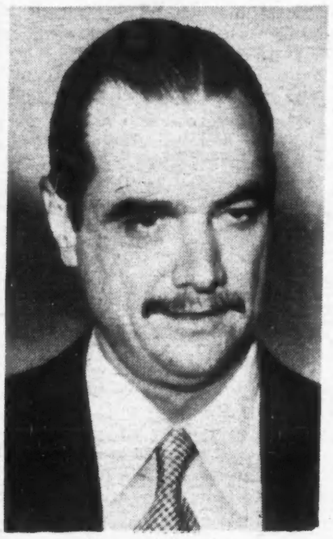
Cox was fired, the general and common story has it, because he insisted on the tapes, or getting further into the Ellsberg affair, and on having a look at the files on the milk payoffs. Nothing implausible about any of that, though in hindsight, knowing that there might have been something else, something quite different, one does wonder why it was necessary for Nixon to fire Cox about tapes he was already prepared to say had never existed, or why the Ellsberg break-in was still so tender, or how much there was to the milk files that couldn't as easily have been assembled from the direct testimony of dairy executives. That each of these issues was hot and heavy no one denies, but it does not exactly airse straightway to common sense what Nixon protected in respect to these issues by the precipitous and politically expensive firing of Cox. Can there be a better explanation?

Writing in the *Village Voice* of November 1, Lucian Truscott IV reported from Washington "that the real reason Cox was fired had nothing to do with the so-called White House tapes. The real reason . . . was Nixon's fear that Cox's investigation was closing in on a system of pay-offs to the President which has been in operation since he took office. The key to this aspect of Cox's investigation was the man alleged to be the President's conduit, Bebe Rebozo . . . Sources close to the Senate committee have confided that the Hughes-Rebozo connection is currently the central objective of committee investigations." Truscott quotes another source, "This one so-called 'donation' [the Hughes $100,000 given to Rebozo in two equal installments in 1969 and 1970, when there were no elections] is just the tip of an iceberg . . . The closer the investigators get to the Hughes thing, the more convinced they become that Hughes owns a piece of Nixon and has for some time. And this is the thing the White House is really running scared about. If Nixon goes down, he's going down just like Agnew, and they know it. Taking money and not paying taxes on it. That's why they had to get rid of Cox."

Readers of this column know that I have been huffing and puffing about Hughes since May, not only because of the Rebozo money, but also because the Ervin hearings developed evidence that Hughes was to have supplied the getaway airplane for the aborted Hunt-Liddy robbery of the files of *The Las Vegas Sun*, and because before Hunt went to work for Creep in 1971 he was employed by the Washington PR firm, Robert Mullen Company, whose major if not exclusive accounts are ITT and the Hughes empire.


Archibald Cox

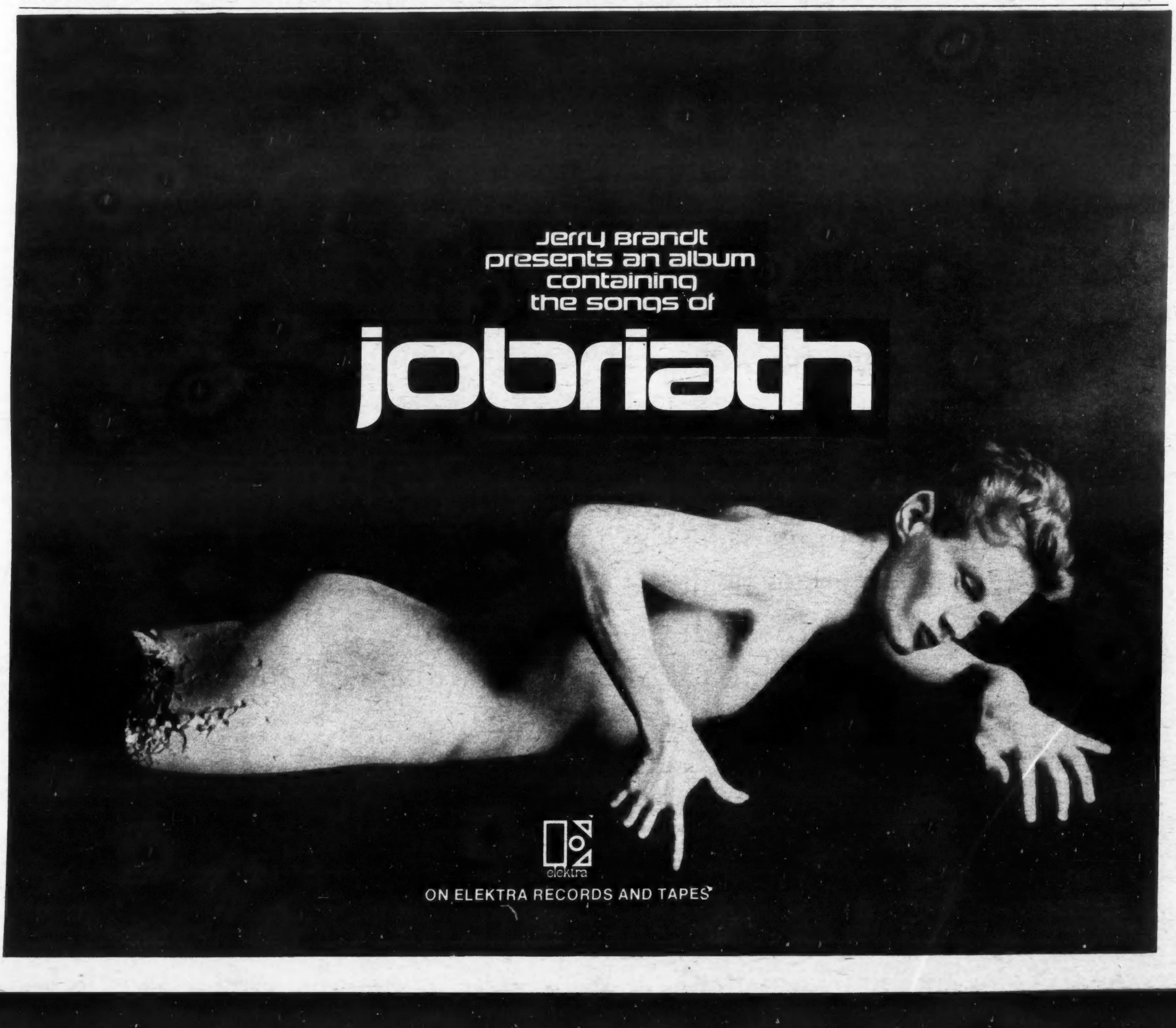
Wide World


Howard Hughes

The Hughes roll is complicated, let me note in passing, because we cannot now be sure what we are talking about when we are talking about Hughes. Yes, he is/was America's favorite reclusive billionaire, the maker and loser of Trans-World Airlines (TWA), the builder of the Spruce Goose Flying Boat and other ingenious mechanical disasters, the ex-husband of Hollywood actress Jean Peters, and the maker of *Searface*, *The Outlaw*, and the rest. But the striking point is that there appears to have been a large commotion in the inner-most retreat of his empire in 1970 which left his corporate identity, indeed his corporeal existence, much cloudier than before.

The Coup de Main on Thanksgiving

The full story of the Thanksgiving 1970 *coup de main* at the Hughes headquarters on the top floor of the Desert Inn is yet to be fully discovered. But it appears that Hughes was kidnapped by a syndicate-operated private security force called Intertel, for International Intelligence, Inc., under the leadership of two executives, Chester Davis and Frank Gay, who presented themselves as the true officers of the Hughes empire and got rid of the real one, Robert Maheu. Maheu is currently bringing a litigation to force "Hughes" into the open so that the world can at least see and hear for itself what happened, and there is immediately before us the prospects



of an Ervin committee subpoena. I'll take up in an early column the details of the 1970 *coup* and the interrelationships of the various players, but for current purposes we need to say just a few words about Chester Davis.

Davis is a big East Coast lawyer who handled Hughes' first confrontation with David Rockefeller for possession and ultimately ownership of TWA. In a subsequent appeal from the decisions that cost him his airline, Hughes argued that Davis had been incompetent, but whether he was or was not appears to have been mooted by the Thanksgiving *coup*, which of course put Davis in substantial control of the very organization that was trying to recover from his lawyering.

In any case, however, the pieces fit together, they are already quite suggestive. We know that Intertel was the physical agent of the anti-Hughes conspiracy, that Intertel is owned wholly by Resorts International, Inc., which is heavily connected with Rebozo as the instrument through which the syndicate builds its paradise in the Bahamas and Las Vegas. So there is a palpable syndicate presence. And we know too that Davis is comfortable in the East with Hughes's chief enemy David Rockefeller (*Through Politics*, Oct. 2), with whose $31 billion empire Davis is connected through his marriage into the Vanderslip family (City Bank of New York, a Rockefeller job.)

His Brother's Partner

The crunch comes here. The name of Chester Davis's law firm is Davis and Cox, the Cox of which is Archibald's brother, Maxwell Everett Cox. And what I am asking is this:

If Chester Davis is so intimately involved with the tumultuous events shaking the Hughes empire over the past half dozen years, then does it not stand to reason that his partner Maxwell knew something about what he was up to? And if Maxwell was in on it, is it crazy to wonder how much Archibald knew? Or saw? Or heard? Or asked? Or kept quiet about? Or whatever?

As I wrote here last May, "This does not mean that Archibald Cox is crooked, only that he could very be ceivably face a conflict between his brotherly and his lawyerly feelings." It is conceivable to my madness that this conflict began to materialize when the Hughes shadow behind Nixon, confusing as it remains in so many key respects, became finally too great to conceal within the pack of Nixon "contributers." *If Cox was fired because he was getting too close to Hughes, this is possible because he was thereby getting too close to himself.*

We hope for a clarification of this matter. We do not merely intend to cast off on this more than routinely honorable lawyer. But we say at once that as distance goes in Watergate, it is not far from Hughes to Davis, from Davis to Maxwell Cox, from Maxwell to Archibald Cox, and from this Cox back to Hughes. This is a cricle but it is not roundabout. The relationships are positive and explicit. The question of the Cox connection is posed.

Announcement

The trustees of the Boston Evening Clinic wish to announce that additional health services are now available to working people in moderate circumstances. The Clinic's comprehensive healing-after-dark program now includes general medical, surgical, cancer detection, gynecology and family planning departments. These services are available on a nonprofit basis for fees which are 50% of actual cost. The other 50% comes from private donations. Admitting hours at the Boston Evening Clinic are 5:30 to 7 pm each Monday, Wednesday and Thursday. For information, you may phone the Boston Evening Clinic at 267-7171 Monday through Friday after one o'clock. You can afford to take care of your health at the Boston Evening Clinic, now in its 46th year of healing after dark. The Clinic is located at 314 Commonwealth Avenue, Corner of Hereford Street, Boston.

Wagler

-Continued from A-3

collective, Rene was seeking to cope with the racism she felt she had inevitably absorbed since coming to the U.S. with her American husband.

Under the growing acceptability of homosexuality, the climate even in staid Boston has changed sufficiently so that the racially mixed group of women living together on quiet residential Wayne Street had already been accepted by their neighbors in the month they lived there before the murder. After the murder, people from all over the block went by to express their shock, their dismay, their outrage. On October 17, when none of the women was at home, it was a neighbor who telephoned the police to say that if they came immediately, they could catch a youth who was carrying a stereo set out of the house. "Don't tell us how to do our job," was the reply. Two hours later the cops arrived.

In October, while U.S. Senator Edward Brooke of Massachusetts was in nearby Chelsea in the aftermath of the devastating fire there, he made a side trip into Roxbury to meet privately with community leaders and judges, in order to discuss the Wagler and other recent murders. According to one of the judges who briefed me on the session, "Ed seemed to feel that a more severe attitude had developed in the community in terms of restraining violent crimes and putting an end to fear. That was the temper of the meeting, and Ed reflected it. The consensus was that crime has gone to an extreme; people have been too permissive in justifying crime; judges should be more severe in sentencing."

Formerly in Roxbury, the judge went on, "it was felt that sentences for non-whites had been unduly harsh. Now the pendulum has swung. If I were running for public office in Roxbury today, I'd probably have to run on a reactionary program. There is strong pressure on the police to break up gambling, narcotics and crime. Our community is now interested in security and protection, and is not interested in rehabilitation. The community favors severe prison terms. The burning of Evelyn Wagler was felt to be the last straw. People felt ashamed and upset and fearful.

"For me as a judge it's a dichotomy and a contradiction. I've very strong concerns about rehabilitation of the defendants who come before me. Yet I've some duty to the public not to let them live in fear. But the public also has some responsibility for those who drop out of inadequate schools — and especially those who are kicked out of school — and who end up in crime.

"Ninety percent of the people I sentence to prison will be out in our lifetime and will return to the poor communities to continue their depredations in a worse condition. But the pressures of the moment call for us to protect ourselves, and I'm admitting that in the long run I'm wrong."

Clif Garboden

The Scene of the Murder

If some of the judge's remarks came as a surprise, even less did I expect several comments from the police officials with whom I spoke. The commissioner himself postulated the possibility that "maybe the kids didn't intend murder." He wondered aloud if all that the group intended was to make Rene pour the gasoline over herself, and if the tossing of the fatal match was then the whim of just one of the six youngsters. "Maybe they're all scared to death now," he added.

Meetings with Media

State Representative Mel King told me that, since the Wagler murder, the Black Caucus in the State Legislature has been meeting with representatives of Boston's communications media to discuss "the shoddiness" of sensational news accounts and especially the publicizing of unverified reports as facts. Sessions, he said, have been held with the Boston *Globe*, radio stations WRKO and WEEI, and television channels 4, 5 and 7. Said King:

"Some of those we met with acknowledged some of the unverified police reports and inflammatory remarks. Some talked about how bad the other media are. They all pinpointed AP and UPI as the main culprits responsible for false impressions of Boston's racial situation spreading across the country."

King was also critical of the FBI's

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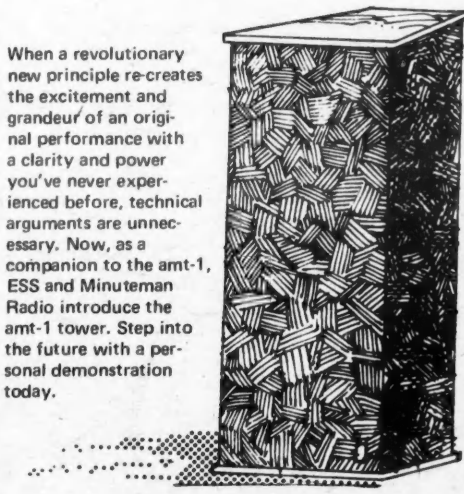

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*See Dave Van Ronk at the Passim Coffeeshop and Gallery, 47 Palmer St., Cambridge, Nov. 23-25.

new-found interest in enforcing the 1968 federal law that makes it a felony to threaten anyone seeking to live in any particular house or neighborhood. "To my knowledge," he said, "that FBI has never been brought into areas where non-whites have been or are being harassed out of housing projects in Brighton, Charlestown and South Boston."

Then why, I asked, the FBI intervention in the Wagler case?

"I think it's because it was a white female who was killed."

Melvin Miller, publisher of Roxbury's weekly *Bay State Banner*, member of an old Boston family, sees things considerably differently. Two *Banner* editorials took to task those in Roxbury who criticized the mayor's offer of a $5000 reward. Said Miller in a long telephone conversation: "I regard that criticism as an unwise move. The minute you begin to waver at all, it sounds as if you are condoning a brutal murder.

"Bill, you can remember that when we were a small, tightly knit community, everyone felt embarrassed if anyone misbehaved. I think the community is embarrassed by the murder, and the criticism of the mayor is a reappearance of the old community embarrassment.

"It's dangerous to say that if whites don't treat us right, we're going to become savages. We're surrendering our greatest freedom — our humanity — without a fight. Some community leaders have insisted on treating this like any other murder. But it's not just another murder. The public and the media correctly recognize it as an exceptionally brutal crime."

It was right outside the famous Elma Lewis School of Fine Arts and the National Center of Afro-American Artists where Rene Wagler's car ran out of gas. Miss Lewis's contacts with young people are extensive, and to her they've expressed the belief that the murder was unusual and hardly racial.

"That very night," she said, "other whites were walking around the area. We have a lot of white students and white staff at the Center. I'm not going to deny there is tension. People ease their consciences by saying the girl was in the underworld. The crime was so brutal you can almost feel your own flesh burning. The killers have obviously been brutalized to their boots.

"I recognize the hardened heart of the oppressor. But to those committing these crimes we have to say very clearly and firmly: 'I love you, but you're wrong.' Our Center gets ripped off by some youths who claim to be protecting us from inconsequential white kids with long hair. But they somehow don't stop the man from coming into Roxbury to collect his rent, and they don't stop the cops.

"Crime is crime. People molest those they live closest to. In that sense, we in Roxbury don't have to worry about being molested by white criminals in other parts of Boston, but we do have to worry about our own criminals right here in this community."

Since the Elma Lewis Center has an extension program at the Massachusetts Correctional Institution at Norfolk — and was instrumental in publication of the Little, Brown anthology of prisoners' plays, poems and other works in "*Who Took the Weight?*" (the undue

—*Please turn to A-14*

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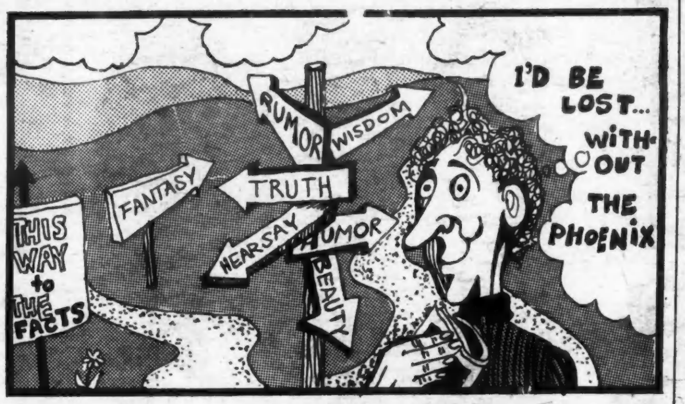
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Wagler

Continued from A-13

weight of an unjust society) — I took the occasion to ask a question I've been wondering about during the past half decade of nationwide prison rebellions.

"Are those prisoners who have been politicalized behind bars emerging from the different prisons and organizing and politicalizing the street-corner lumpenproletariat from which many of them spring?" If the ex-cons don't do the organizing — and thereby help stem the endless flood of new bodies into the prison maw — it's hard to conceive of others who would have the necessary rapport.

Ms. Lewis's reply was disappointing. "No," she said, "once out, three-fourths of them backslide and return to prison. It's a tragic waste because many of them are bright. They say they don't want 9 a.m. to 5 p.m. jobs, and don't want to be cogs in the wheels that make white people rich. There is still the need for the glamor and the quick gain that originally got them into trouble. They've been going down one street for so long that they can't break the pattern. White America has to take a responsibility for this by virtue of making *things* more important than spiritual values.

"I say to them: 'You don't want a job where a boss can tell you what to do eight hours a day. Then you go back to prison and put yourself in a position where someone can tell you what to do 100 percent of the time.' They tell me that I'm not free out on the street. I acknowledge that, but at least I'm a little more mobile than they are behind bars."

At Boston University's Afro-American Studies Center, the director, Dr. Adelaide Cromwell Gulliver, was upset when someone posed what to her was a question entirely beside the point: "What was that white girl doing out on the street that late (9:30 p.m.) anyway?"

Far Fewer Tips

Such rationales, Dr. Gulliver feels, help explain why the killers have not yet been caught. The police complain that even anonymous tips have been far fewer and less substantial than they would like.

It was not until 1952, publisher Mel Miller told me, that his family began locking their door in their Roxbury home. And it was on the night of December 31, 1952 — 4½ years after we moved to what was then a predominantly Jewish area — that a neighbor 4 or 5 houses down from us died in a brutal, seemingly professional and never-solved murder in Munroe Park at Townsend and Harold Streets. Mr. Miller recalls that nothing was stolen from the victim, Rabbi I. Zuber.

People in this area still remember details rather clearly. Just a few days ago, our neighbor Mrs. Campbell remarked that "in those days (of McCarthyism and the Korean War) the Communists were being blamed for everything." Our then state representative told us that the rabbi had been politically involved in Europe — apparently in getting Jews out of Nazi Germany and later out of Eastern Europe — and that the murder seemed to have political overtones.

But not everyone looked to international intrigue for the solution. A cop at Station 9 later told me: "We were under so much pressure from the Jewish community to solve that case that we were going into Roxbury high schools and yanking kids out almost at random to question them." Community reaction to this blunderbuss approach was extremely negative.

In 1962, when I spoke before the Massachusetts Board of Rabbis and recited all this to them, different rabbis admitted the mistake of having pushed the police too hard and too indiscriminately. According to publisher Miller, Ed Brooke, who hadn't yet moved from his original Roxbury base to the white suburbs (that came a month after his first statewide electoral victory), was deeply involved in ameliorating racial tensions over the Zuber murder. Today no police commissioner would risk an all-out explosion by having his men barge into Roxbury schools in a crass dragnet operation.

Motive Unknown

In the Wagler murder where the motive, if any, is still unknown, it would be risky to draw specific conclusions that might be scouted by facts brought to light at a later date. But enough is known of urban pathology to warrant some general remarks. In 1970, the New York *Times* Magazine published a chapter ("Civil War") from a much neglected and brilliant book, *"The End of The American Era,"* by a Cornell University government professor, Andrew Hacker.

Chances are that Evelyn Wagler never read that chapter. If she had, she might have taken her small son by the hand and caught the first plane back to Europe. To read Hacker's foreboding insights is to conjure up sociological images of what her killers are like and how they got that way:

(page 102): "Busses and trains have been pulling into Chicago, Detroit, Cleveland, Los Angeles, New York, and Philadelphia every day and night for a generation, disgorging exiles from Alabama, Mississippi, Louisiana, and South Carolina . . . . Not infrequently the arrival will be a weary mother with a brood of young children, coming to find a husband who has departed some months earlier and whose subsequent silence casts doubt on his future family role . . . .

(page 106): "Those who preoccupy themselves with the immorality and irresponsibility found in slum society would do well to turn their attention to the new generations of youngsters being spawned in our ghettoes this very moment . . . . In the process of creation right now are rioters and rapists, murderers and marauders, who will despoil society's landscape before this century has run its course . . . .

(page 124): "Judges and juries will find themselves under growing pressure to render verdicts of 'justifiable homicide,' particularly in cases where white householders take the lives of black intruders.

"Whether construed as a state of siege or a condition of civil war, strains between the races will suffuse all aspects of the nation's life . . . . What scares and frustrates white Americans most, however, is their knowledge that racial arrangements are no longer under control . . . . As much a mood as a movement, as much guerrilla war as partisan maneuvering, black power has already achieved its greatest victory: the demoralization of white society . . . . Repression will surely follow.

"But the use of force will only be a frantic quest for protection and survival by a people whose morale has been shattered by the surfacing of an inequality that was always inherent in our society."

On the night of October 2, in another two minutes, Evelyn Wagler would have been safely back home (or, in another five minutes, back at her car) with the gasoline-filled can. Apparently she remained too European to accept emotionally the dangers of walking U.S. streets after darkness closes in.

Said Demita, perhaps the most articulate member of Rene's collective: "It's society that needs to be taken to court and put in jail."

As soon as that is done, we can stand in the Public Gardens, in front of the statue of Wendell Phillips, and proclaim the streets of Boston once again free, once again safe, and at last "too pure to bear the footsteps" of all us slaves of fear.

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Buyer's Guide to National Health Insurance

By Thomas Bodenheimer and Ruth Tebbets

(Dr. Bodenheimer is a staff member of the San Francisco office of the Health Policy Advisory Council, for whom he has recently completed a special report on national health insurance. He has written for the American Journal of Public Health, Medical Care, *and* Medical Care Review, *and is co-author of a book on health care. Ms. Tebbets is Health Editor of Pacific News Service.)*

National health insurance has been talked about for so long it has begun to seem like an idea whose time would never come. But several health proposals are now before Congress, and many experts are saying they would not be surprised to see some form of legislation emerge within the next year. It is time for citizens to start asking what "national health insurance" really means.

One thing it doesn't mean, in the United States, is free "socialized" medicine, as provided in England or Canada. There are as many health insurance plans as there are interests involved, but they are alike in requiring all but the poorest beneficiaries to pay at least part of the cost.

The plans differ greatly, however, as to price, method of payment, and—most crucial—as to what benefits are offered, and to whom. The front-runners among health insurance proposals are the Kennedy-Griffiths Health Security Bill, a Nixon Administration bill, and the Long-Ribicoff Catastrophic Health Insurance and Medical Assistance Reform Act. The Kennedy-Griffiths bill is presently before the Senate Ways and Means Committee, the Administration bill is being rewritten, and the Long-Ribicoff bill is on the Senate floor. The major differences may be understood by asking a few simple questions.

Will I be covered?

Everyone is eligible under all three plans. However, under the Catastrophic Health Insurance Plan (CHIP) authored by Senators Long and Ribicoff, you would have to be very unlucky to actually receive benefits.. CHIP would start picking up the tab only after you'd been in the hospital 60 days, or after you had spent $2000 on doctors' bills. Senator Long cites as one advantage of his bill that only 2 percent of Americans would draw benefits in any one year.

The Nixon and Kennedy-Griffiths plans would cover the average patient, not just the victim of catastrophe. But the President's measure would cover employed persons (with their dependents), low-income people and the elderly under three separate systems. You might go through a lot of red tape to get coverage, should you happen to fall sick when you had just lost a job, or just turned 65.

The Long-Ribicoff plan likewise covers the poor under a separate system. The measure's "Medical Assistance Plan" would replace Medicaid (current federally financed health care program for welfare recipients and other low-income persons). The new program promises a nationwide system of medical benefits for persons with incomes below $2400 for an individual, $4800 for a family of four.

Which medical bills will it pay for?

All of the plans leave something out. The broadest measure, the Kennedy-Griffiths Health Security plan would pay all doctor and hospital bills as well as laboratory and X-ray charges, but would pay dentist bills only for children under 15. Drugs would be paid for only when you are in the hospital.

The Administration plan would not pay anything for dentists, or drugs. It would cover laboratory and X-ray bills only when these amounted to over $100 (which means the individual would pay most such bills). Neither plan pays for psychiatric or nursing home care.

As currently written, the Nixon plan for low-income (non-paying) persons covers only eight visits to a doctor per year, and limits the number of days in the hospital. These limitations are more stringent than current limitations on Medicaid.

The Long-Ribicoff plan, paying nothing toward most people's medical costs, promises a fairly comprehensive system of benefits for low-income persons. Included would be: hospitalization, doctor bills, laboratory and X-ray services, family planning, nursing home care, and some psychiatric services. Drugs and dentist bills would not be paid for.

Will it pay the whole bill, or will I have to pay part of it?

Always ask this question.

The Long-Ribicoff "catastrophic" plan plainly protects most people only from the whopping costs of major illness or serious accident. And even after $2000 or 60 days, it offers only partial protection. You would still be liable for $15 per day in the hospital, and 20 percent of other costs.

The Nixon Administration plan starts coverage this side of bankruptcy, and is a better bet in case of medium-to-grave illness or accident. But for the flu, tonsillitis, a broken arm, stitiches—the minor ailments and injuries that account for most visits to the doctor—it is no help at all. Under the Nixon plan's system of "deductibles," an employed person would pay the first $100 of doctor bills. You would also pay for the first two days you spend in the hospital. And under the plan's "co-insurance" provision, you would be "insured" for only 75 percent of most "covered" costs: as with the Long-Ribicoff plan, you would end up paying at least part of each bill.

Long-Ribicoff has a similar "co-payment" provision for its low-income beneficiaries. Patients would pay $3 toward each medical appointment from their own pockets.

Of the three plans, the Kennedy-Griffiths proposal is the only one that would pay the whole bill.

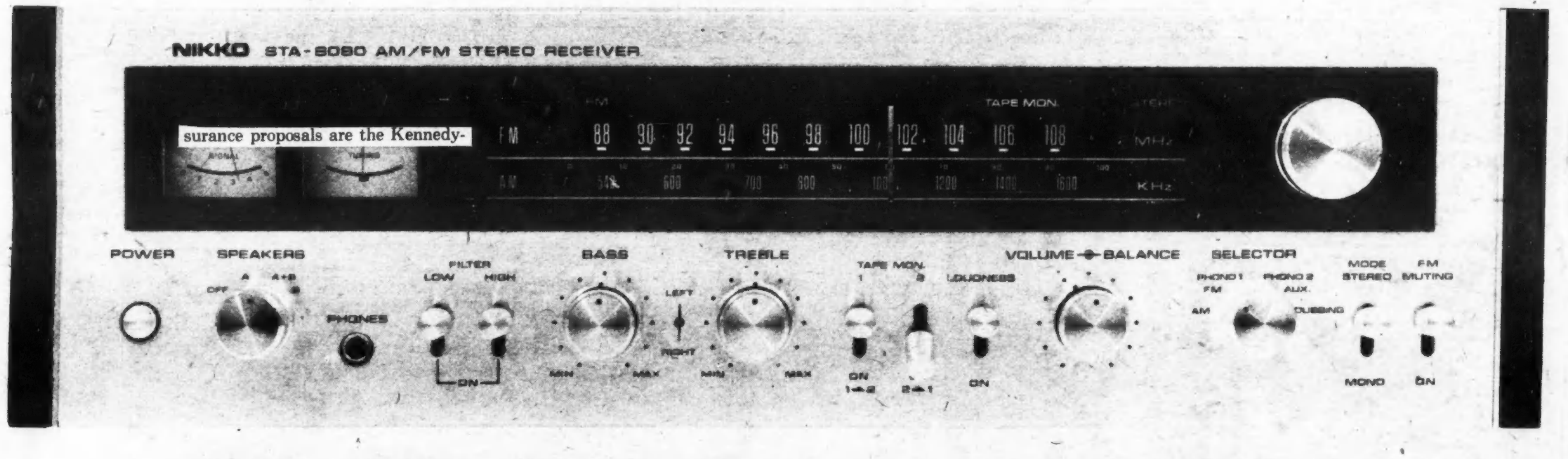
Who really pays?

All three proposals would write into law what has long been a standard provision of union contracts: partial contribution by employers to employees' health insurance.

The minimal Long-Ribicoff plan would be financed by a payroll tax of .3 percent each for employees and employers, on earnings up to $10,800 (the amount taxed for social security). The more comprehensive Kennedy-Griffiths plan calls for a tax on earnings up to $15,000, plus a matching amount from federal tax funds.

To the extent that it is supported by federal taxes, the Kennedy-Griffiths plan is partly "progressive"—persons with higher earnings pay a larger share. But the payroll tax provision of both bills is "regressive" — by taxing only earnings below a certain amount, both plans make low-income persons contribute a greater percentage of their income than those better off. For example under the Kennedy-Griffiths plan, a person earning $7000 would pay 1 percent of his income, a person earning $30,000 only .05 percent.

The Nixon plan would be financed



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by premiums—amount undetermined—paid directly to private insurance companies. The cost of the premium would be the same for low-salaried as for high-salaried persons.

Under all three plans, care for low-income and elderly persons would be financed, as it is now, by federal taxes. Most experts agree that the current tax system places the largest burden on middle-income salaried persons and wage earners.

Who profits?

A quick way to answer this question is to see where each bill draws its support.

Long and Ribicoff's CHIP has the strong support of the American Medical Assocation, and is also backed by the major insurance companies. The measure would not affect the way doctors collect most of their bills, and it would pay bills (those of poor patients, and those over $2000) they might not be able to collect. It would relieve the insurance companies of the burden of "catastrophic" costs without taking away any of their business, since people would still need private insurance to cover lesser expenses.

The insurance industry has also supported the Administration's bill. In providing for all employed persons to be insured by private companies, the plan promises the industry billions of dollars worth of new policies.

The Kennedy-Griffiths bill, which provides the most care for most people, has the support of organized labor. The original versions of the measure calls for direct payment by the government to doctors and hospitals, eliminating the intermediary role of private insurance companies. But massive opposition from the insurance industry, it appears, will force Kennedy to amend the measure. The new version, reportedly, will allow at least a partial role to the insurance companies.

Clearly, even the most limited national health insurance plan would help some of the people some of the time. But critics point out that in failing to control costs or limit profit-making, the measures do nothing about the soaring price of health care. Recalling that Medicare and Medicaid benefits have been trimmed to curb mounting costs, they charge that those best insured under national health insurance will be the doctors, hospitals, drug firms, and insurance companies.

(Copyright, Pacific News Service, 1973)

Up the Saints

Even the Vatican is involving itself in the environmental craze.

The Vatican's official newspaper recently announced the St. Anthony the Abbot may now be "officially invoked" as the patron saint of the environment. St. Anthony was selected because of the conservation practices of monks belonging to the Order of St. Anthony.

St. Anthony, himself, was not one to get involved in causes: he was an Egyptian of the 4th century A.D. who spent the bulk of his 105 years living in caves and frugally existing on bread, salt and water.

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Number 2 in a series

The facts about Term Certificates. *If you read bank ads, you probably know that most banks pay their highest interest rates on Term Certificates. But you may not know just what a Term Certificate is, how it differs from other savings plans, and if you should invest in one yourself.*

Basically, a Term Certificate is a contract between you and the bank. You agree to keep $1000 or more on deposit for a specified term. This can be for as little as one year or as long as ten at most banks. In return, the bank agrees to pay you a guaranteed interest rate for the full term of your Certificate.

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This is why you should purchase a Term Certificate only if you intend to hold it until maturity. But since it's always possible that you might need to surrender it early, you can soften the penalty blow by buying your Certificate from a bank that pays top rates on Regular Savings Accounts. You should also know that a Term Certificate can be used as collateral for a loan, either at the issuing bank or at another institution. This is often a good alternative to early surrender of a Term Certificate and subsequent interest penalties.

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Changing Your Name Without Going to Court

By Diana Altman

A married woman who has used her husband's surname as her own may no longer have to go to probate court when she wishes to resume the use of her 'maiden' name. According to Mary Bularzik, a married woman's name changes when she wishes it to and a judge at probate court should have nothing to say about it. Ms. Bularzik changed her name after five years of marriage and she never went to probate court to do it. For five years she was known exclusively by her husband's surname (Muzal) and then last August she changed her mind. She is the first woman to resume her 'maiden' name without going to court and to secure for herself all the rights and privileges accorded to women who receive a "legal" name-change through probate court.

On October 9, 1973, Ms. Bularzik registered to vote in Cambridge. She had no document from court proving that she no longer uses her husband's name but she was allowed to register anyway. The Massachusetts election laws state that persons can register to vote under the name by which they are "generally known" (Chap. 51, Sec. 36). Last August, Ms. Bularzik set about to become "generally known" as Bularzik again. She wrote to the social security office and received a change of name form. She filled out the form and, with no questions asked, received a new social security card with her 'new' name typed on it. She changed her school records too. The University of Chicago, where she received a graduate degree, sent her a change of name form which had to be notarized. That done, she is now Bularzik on her school records. Her undergraduate and graduate diplomas are still in her married name but that doesn't concern her. Diplomas don't have to be shown to anyone, Ms. Bularzik feels, and are "of no use outside of decorating the wall." Most people who need to know about a woman's education are interested in grades, credits and course fulfilments. All such information is now in Ms. Bularzik's own name. Ms Bularzik also bought a car and registered it in her own name. She got a driver's permit in her own name and changed the name on her bank accounts. "The biggest problem was feeling that I could do it," Ms. Bularzik said.

By the time she appeared before the Cambridge Election Commission on October 4, 1973, Ms. Bularzik could testify that she is now "generally known" as Bularzik, her birth name. The Cambridge Election Commission agreed to let her register, thus becoming the first commission to allow a married woman who has used her husband's name to register to vote in her 'maiden' name without a court order.

Ms Bularzik's son, Daniel, entered kindergarten this September and he too has a new name. He now has a hyphenated combination of his mother's and father's surnames. His birth certificate says that his last name is the same as his father's but grammar schools use the birth certificate for proof of age not proof of name. Ms Bularzik received no arguments from the school when she registered her son with his new hyphenated name.

What Ms. Bularzik did throws into question the usefulness of probate court to women who wish to use their 'maiden' names after marriage. Married women who have never used their husband's surname as their own know that they do not have to go to probate court for permission to use their own names. When a woman marries she has to do precisely nothing in order to keep her birth name. But the question has always been does a married women who *HAS* used her husband's name have to go to court to resume the use of her 'maiden' name. Before Mary Bularzik we all thought women had to. Now maybe they don't. Ms. Bularzik advises, "Don't feel obliged to make explanations to people who have no right to them. Don't ask for permission." If you want to use you 'maiden' name, in other words, use it. Plain and simple. (If you want to talk about it call Name-Change 332-3086).

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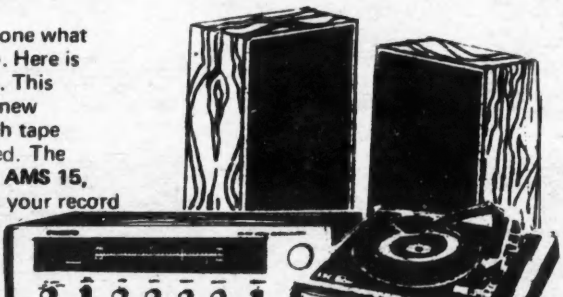

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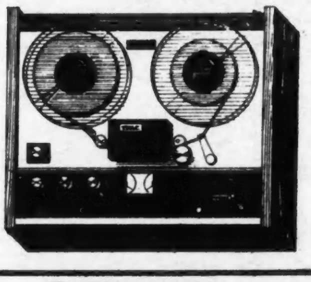

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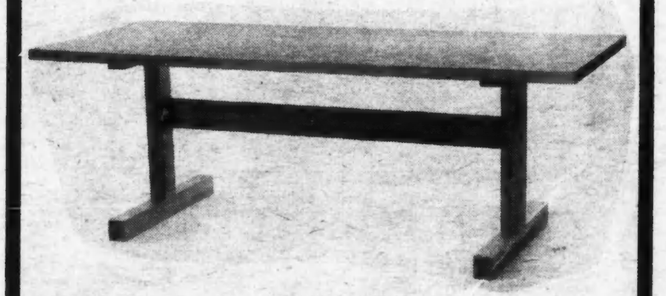

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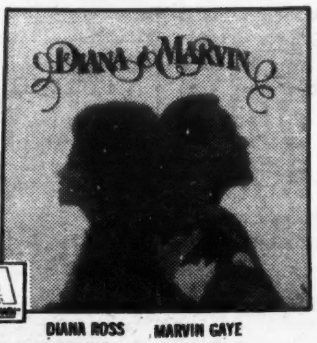
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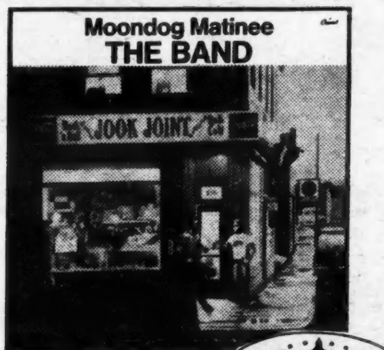
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D Street Death: The Only Transfer

By Tom Sheehan

Mary Fulford died November 4 at Boston City Hospital. She was 47.

She had lived in the D Street Housing Project in South Boston with her five children, the youngest child now six, the oldest sixteen. She was separated from her husband and on welfare.

Her apartment was on the third floor of a building without an elevator.

For more than a year Mrs. Fulford had been having a serious problem with her legs. It was called phlebitis and it meant she could hardly walk.

Thie disease hospitalized her at least three times within the last year and on one occasion blood clots were removed from her leg.

She was a very, very sick lady," said social worker Carol Jensen, who handled Mrs. Fulford's case from early 1972 until this June. "When I I first met her she was very tired-looking, very thing — she weighed seventy something pounds — but she was walking fine."

"But near the end of the time I was seeing her," said Ms. Jensen, "she'd get down the stairs and collapse on the street. She couldn't walk."

"She told me that some of the kids in the project made fun of her when she fell," said Ms. Jensen. "And she couldn't watch her own kids. If anything happened she couldn't go down and help them and she worried about that."

"There were little things," said Ms. Jensen. "There were two twin beds in her room with only about a foot to walk in and she'd bruise her legs constantly."

"She was a strongly independent woman," said Ms. Jensen. "She'd feel better getting out."

Lynn McMillan, a social worker who grew to know Mrs. Fulford during her stays at Massachusetts General Hospital agreed.

"For the most part, she was confined to her bedroom when she was at home," said Ms. McMillan. "She very much would have liked to have lived in a first-floor apartment. She would have been able to go outside, at least in a wheelchair."

Number One Priority

Mrs. Fulford did in fact apply for a transfer to such an apartment when her leg disease was first diagnosed in June, 1972. In July of that year the Boston Housing Authority (BHA) approved her transfer to a larger apartment at either of two other South Boston projects. The BHA gave her transfer a "number one priority."

The "one priority" isn't as good as it sounds. Under the BHA's rating system for tenant transfers, a "zero priority" means "emergency." A "one" means "next to emergency." It means you are put on a waiting list and when you are seeking a large apartment in a popular project, the wait can be as long as several years.

"She should have appealed that priority rating," said one former BHA administrator.

Mrs. Fulford did not appeal and almost certainly did now know she had the right to do so. The BHA doesn't inform a tenant of that right when it grants a transfer approval, and the three social workers who dealt most often with Mrs. Fulford over the last two years never mentioned the possibility to her either.

The social workers all said that no one at the BHA, in all their calls to the Authority about Mrs. Fulford's case, ever mentioned the appeal route.

"I called the Authority constantly," said Carol Jensen, "and they'd say, 'oh, we'll get back to you, there's nothing we can do now.' "

"It happens constantly at D Street," she said. "It's like a dumping ground. Once you're in you can't get out."

Lynn McMillan at Mass General tells a more detailed story. She said she called the BHA when Mrs. Fulford was hospitalized this July.

"I was switched around from one department to another," she said. "Each department said they had nothing to do with someone requesting a transfer due to a medical problem. Finally I got back to the first person I'd talked to, who said the person I really wanted to talk to wasn't in and would call back."

No one called back. Ms. McMillan called the BHA again, spoke to the same person and was told "they couldn't guarantee anything." In mid-July Ms. McMillan wrote to the BHA to confirm the conversatio, to urge them to effect the transfer and

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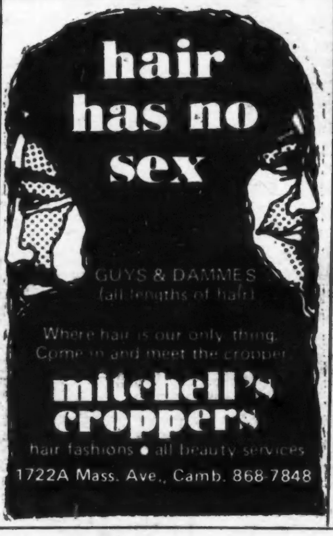

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to say she would gladly supply any medical information needed.

The BHA lost the letter. Officials there said last week they couldn't find it. Copies are on file, however at both Mass General and the Mayor's Office of Human Rights.

Kathleen Murray, the person to whom Ms. McMillan spoke at the BHA, said last week she could "vaguely recall" the conversations but did not remember "if it was June, July, August, September or October." She said that she probably informed her boss, John Murphy, the BHA's Director of Tenant Selection.

"She probably did," said Murphy, which would mean that he knew about Mrs. Fulford's case in mid-July.

In an earlier interview Murphy had said that he first heard about the case in late September or early October when he was contacted by Michael Hanlon of the Mayor's Office of Human Rights. He said he then decided it was an emergency situation and it wouldn't be necessary for Mrs. Fulford to appeal her priority rating.

But Hanlon said that he first spoke with Murphy about the case on August 28, at least a month before Murphy claims. And Barbara Dinoff, also of the Mayor's Office of Human Rights, said she first spoke to Murphy on August 2.

> "
> **I am writing to inform you of the urgent medical need for (Mrs. Fulford) to be moved out of her present project to a first floor apartment.**
> "

"I got the impression he was aware of the case beforehand," said Ms. Dinoff, who noted that in her log of phone conversations.

Murphy said last week he did not recall speaking to Ms. Dinoff but "it could be possible" he had forgotten the call.

We asked Murphy whether, in light of the many requests that Mrs. Fulford's transfer be carried out quickly, anyone at the BHA had reviewed her case folder.

He said that he hadn't, that he had only checked to see if her transfer had been approved.

"Normally," he said, "we would check the folder. Being honest and frank with you, I can't recall if it was done in this case. I'm not saying it did happen or it didn't happen.

A Strong Letter

It probably didn't. Murphy said he was unaware of a letter written to the BHA by Dr. Matthias B. Donelan of Mass. General this April, a letter that *is* in Mrs. Fulford's BHA file. It was a strong letter.

"I am writing to inform you," wrote Dr. Donelan, "of the urgent *medical* need for...(Mrs. Fulford) to be moved out of her present project to a first floor apartment."

After detailing her medical history and noting her treatment for phlebitis, the doctor wrote: "...This condition is greatly exacerbated by Mrs. Fulford's housing conditions in which she must climb two flights of stairs to get to her over-crowded, noisy apartment. It is vital in terms of her medical care that she not have to climb stairs."

The BHA's Murphy said last week that "if the letter didn't ask specifically for a change in priority, then it would have just been placed in her folder."

The BHA never did find an apartment for Mrs. Fulford in the projects she requested. But in late October she spotted a first-floor vacancy at D Street, told the BHA that would have to do and her transfer there was okayed. She was to have moved into the apartment the week after she died.

"If she had been moved in June or July," said one welfare department source familiar with the case, "it would have been quite a boost for her."

Most of those outside the BHA who pushed for Mrs. Fulford's transfer come away angry but reluctant to level charges at anyone.

"I don't think," said Michael Hanlon of the Mayor's Human Rights office, "that (John) Murphy is incompetent at all. But he runs a one-man operation, and there's an overburden of calls to his office from people seeking admissions and transfers."

"The Authority," said social worker Carol Jensen, "just doesn't have an adequate system for reviewing their applications."

"I'm not a doctor," said Lynn McMillan at Mass. General, "and this is just a lay opinion. There were a lot of factors involved leading to her death, and one of them was her lack of adequate housing."

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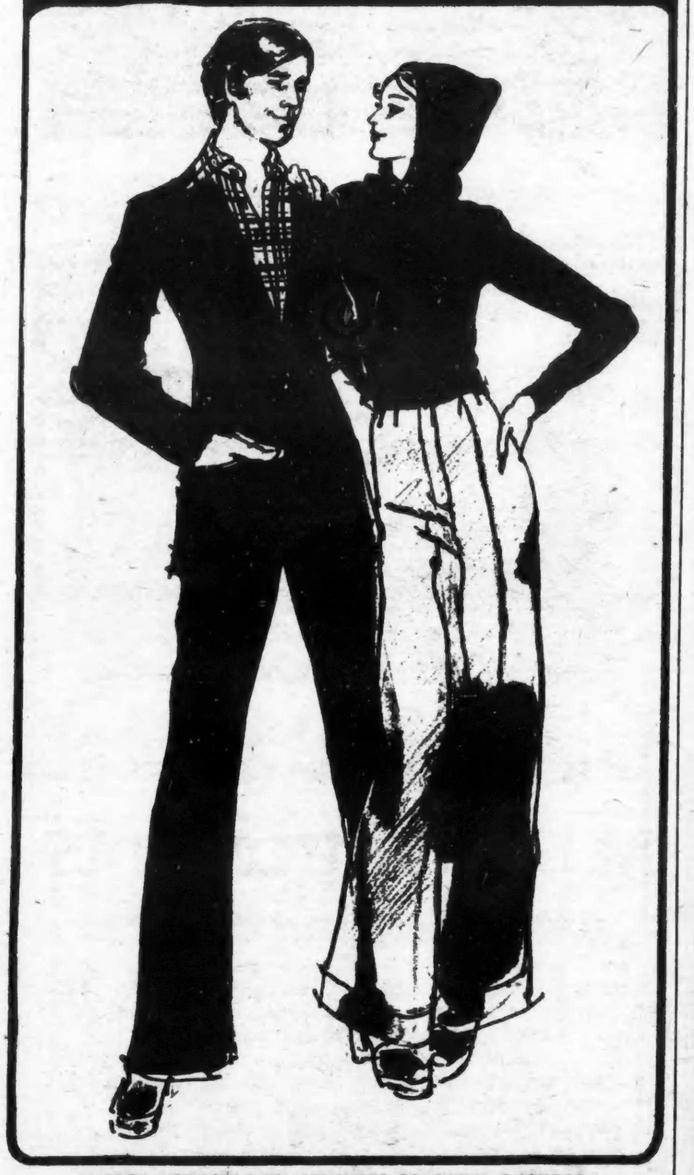

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Focusing on Fine Photographic Service

Bicycle Thefts: A Matter of Team Spirit

By Rory O'Connor

In 1972, there were 504 bicycles valued at $20, 562 reported stolen in Cambridge. There were 398 reported during the first seven months of this year. Cambridge Police reported only 11 arrests for bicycle theft over the same seven month period, and no prosecutions.

In 1972, there were 544 thefts of bicycles reported in Boston. Police records show 71 arrests for the year. In 1973, there have been 630 bicycle thefts reported to the Boston police to date. Police records show exactly 17 arrests for bicycle theft over the same period.

Harvard University has over 200 bicycle thefts reported to the campus police annually. According to a spokesman at Cambridge Police Headquarters,"The Harvard Police have more arrests than we do." Captain Walsh, of the Harvard Police, says that there is indeed "some evidence of organized rings of bicycle thieves at Harvard."

What follows is an interview with a former member of such an organized ring, which took place recently in a Cambridge bar.

John Smith, (not his real name), looks to be about 22 or 23. This is just a guess. He refuses to say anything about himself at all. He is thin, wiry, and is dressed in the latest Cambridge flash garb. He was born and lives somewhere in the Boston area. He sips at a Tequila Sunrise, and we begin.

-"Is it difficult to steal a bicycle?"

Smith: "No, man. It's one of the easiest things in the world. All's you got to do is get a buddy to watch out for you, step right over, snap it, and you're off. Easy as that. 'Course that's not the way we been doing it, not for years, anyway."

-"Well, then let me ask you how you do it?"

Smith: "Well, we got a team that's been working this gig together for a number of years, you see. We're like the Knickerbockers, we're so smooth. After a while, you get your teammates' moves down right, and you know just what they're going to do, and when. It all becomes just like a fine piece of machinery, like a Swiss watch."

-"Yeah, ok, but what actually goes down? What's the process?"

Smith: "Okay, it goes like this here, man. We got a truck, you see. That was our first real investment. A big old panel truck, I ain't goin' to tell you what kind so don't ask me. It's pretty old and beat up looking, which is just the way we want it, but underneath is a tuned-out 427, okay? Special model, you see. And we got some tools, like these gigantic scissor cutters, long-handled, and some files, a crowbar, hack-saw, things like that. And we take a little drive, right around dusk sometime, you see. That's about the best time for it, although that all depends of course, like if you got a specific order that's got to go, then you can't wait around. And usually we take a drive like I say, over to one of them universities there, they're all around this city, I don't have to tell you about *that.* And that's where all them rich little boys and girls from Dover and Newport, Rhode Island there, and what's that place, *Long Island*, that's where they park these beautiful machines that their daddy the dentist got for them to get around in when they don't feel like usin' their *cars*, that he also got for them, you see."

-"Why is dusk the best time?"

Smith: "Well, see, it's a combination of things. Like light. See at dusk, you got plenty of light to work by, but at the same time ain't nobody going to walk over and bother you, see, 'cause it's getting dark and they don't wanna bother nobody they don't know for nothing. In that respect, it's like it's dark, except it's not, because at night-time anybody fuckin' around by a bike rack is real suspicious looking, and besides, it's too dark to see what I'm doin', or what anybody else is doin'. So dusk, like I say, that's the coolest."

-"And you just set up the lookouts and snap the chain, is that it?"

Smith: "Right, then right into the truck, and VRRROOOM. . ."

-"Is it ever difficult to get through a specific chain? I mean, isn't there a specific lock that someone could buy that would make their bike unstealable?"

Smith: "First of all brother, ain't no such thing as an unstealable bicycle, or an unstealable nothing, for that matter. Tell you what, though, there are a couple of real difficult ones around that just this second come out. Over at MIT, they come up with something at that *think-tank* over there gonna make things a bit more d-i-f-f-i-c-u-l-t for the crew in the future. It's called something like the Kryptonite lock, and man, it sure does take a Superman to crack it. I had an offer, I was recently talking to the man at the Cambridge Cycle Mart, there doin' a little research you know, and he says to me, "If you can cut this lock I give you fifty bucks." So they're good locks there. Only way to rip em off is to saw them which of course is very possible.

Then there's this other lock, I saw it in *Parade* magazine last Sunday."

-"You read *Parade?*"

Smith: "Oh yeah. You? It's a great magazine, man. Anyway, saw this thing advertised in the Parade of Progress section, you know? It's a thick aluminum alloy lock that works like a shackle, see. So that even if you cut through the lock itself, the cable, the shackle still makes it tough to move the wheel. Now if you got a truck that's no problem, except you got to get that sombitch off sometime anyway. And if you ain't got a truck, ain't no way you're goin' nowhere. So this mother looks pretty good, and it's cheaper that the Kryptonite."

-"What do they both go for?"

Smith: "This here one I been talking about is I think nine or ten bucks, but the Kryptonite's been retailing for like !15.95 or something. Which, like if you're copping an Italian bike from Bicycle Exchange or Streeter and Quarles for !500 or $600, that's not so bad. But still, the other one's cheaper and sounds a lot better to me."

-"What do you do with the bikes you steal?"

Smith: "I don't steal bikes no more. I retired."

-"Well, okay, what did you do with the bikes that you *used* to steal?"

Smith: "That depends. We had a regular fence in Mattapan, for one thing. He took a whole lot off our hands there for a long while. Then there's retail trade. Like, nobody wants their bike stolen, right? But everybody wants a stolen bike. Now that to me don't make no sense. Anyway, word gets around, and people know how to get in touch with somebody who knows how to get in touch with me, or one of my friends or something. Occasionally, we'll get an order for a specific bicycle, we'll go drive around town and just pick it right up."

-"Don't you ever have any problems with the police?"

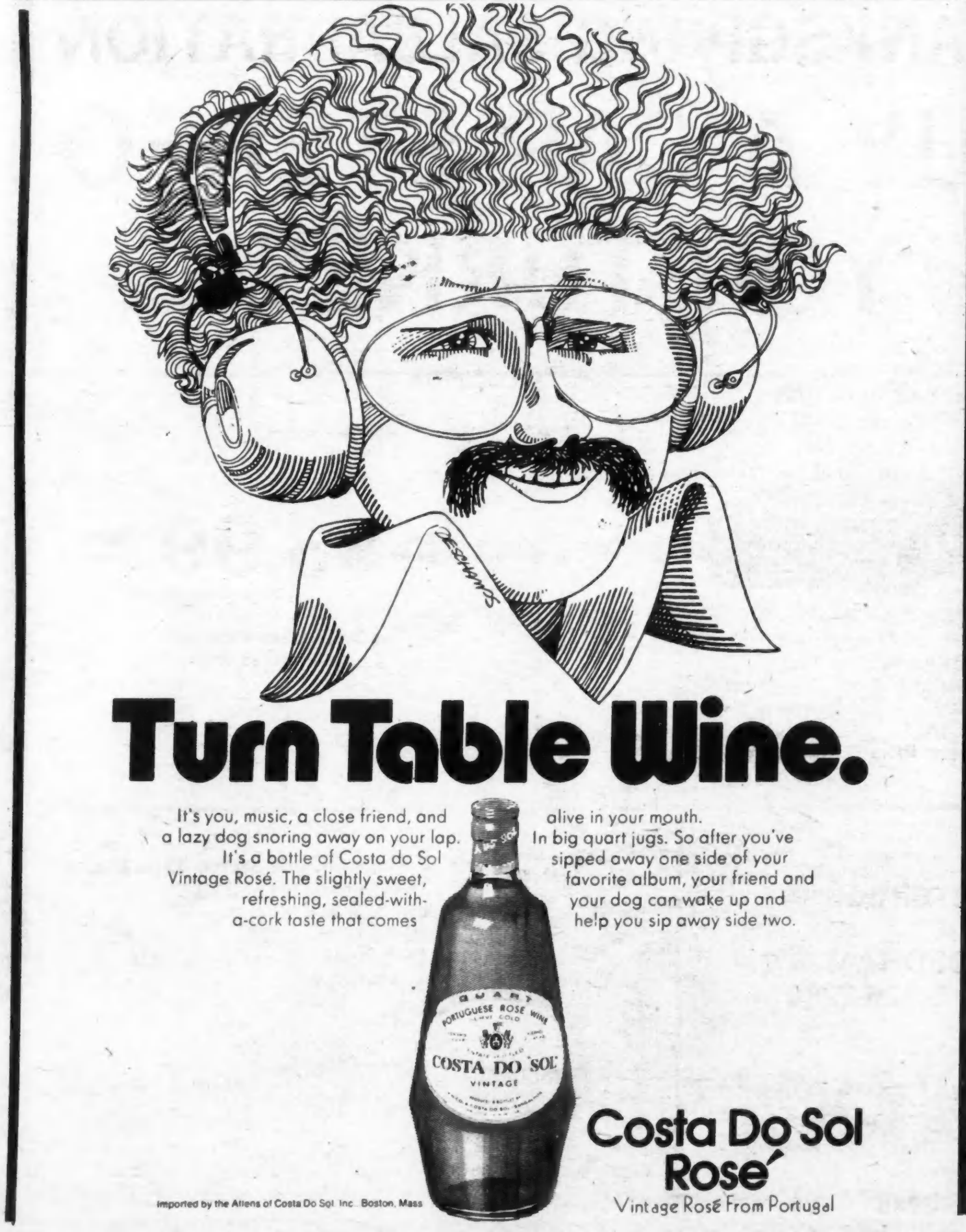
Smith: "The police? (Laughs loudly). Excuse me man, but that's too funny. No, we don't have no trouble with the police. I been stealing bicycles since I was nine years old, and I ain't never had no trouble with the police. What do they care about no bicycle, with people getting torched to death everyday. Man, I'm afraid to walk the streets these days. It ain't safe out there. No, man, we don't have no trouble with the police."

-"Do you pay them off, or what?"

Smith: (gives me a pained look, like I've offended his mother or something). "Man, you kidding me? I don't pay off no cops. I get bikes for a few of them sometimes, but that ain't 'cause they're cops. They're just customers looking for a bargain, like everybody else. Man, I don't haveta pay off no cops. I told you that."

-"They don't concern themselves with bicycles too much, in other words?"

Smith: "They got no real call to. It's the insurance companies got to worry. Like, all them fancy bikes are insured. We take one, they file a claim, *maybe* report it to the police, maybe not, they get their money back on a homeowner's policy, and



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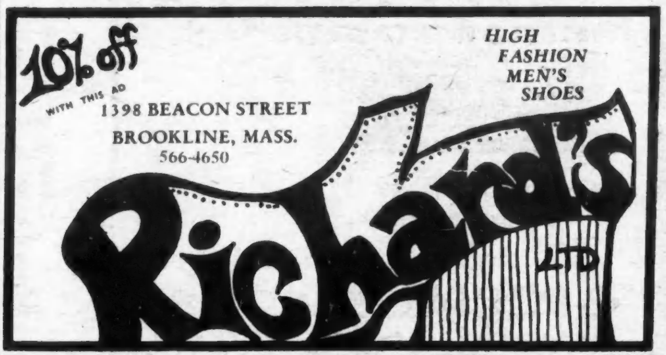

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they buy another fancy one. Then we take it again. It's the same with the boys that take the motorcycles. I don't get in to that shit, 'cause it really ain't local. Then the Big Boys start playing."

-"There's no Big Boys on your scale?"

Smith: "It goes like this, man. Anything that's goin' on, that's workin', the Man wahts to know about. If it's big, he wants a piece. If it ain't big enough to bother with, he still wants to know about it, 'cause he wants, and gets, a piece of everything that's goin' down, whether it be in money, in information, or whatever. So he's got the information about me, if he wants it, but he don't skim because it ain't big enough to bother. But he knows about it."

-"Let me ask you this then: How big or small is it? How much money did you make last year stealing bicycles?"

Smith: "Last year? Last year was an off year, I dinn't work too much 'cause I been phasing out, like I told you. But last year, I made about, oh, $10,000 tax-free in ten months."

-"$10,000?"

Smith: "Right. Which ain't so hot, takin' into account inflation. The plane fare to Jamaica's been goin' up steadily, too."

-"Could I ask you something that might offend you a little?"

Smith: "Sure, go ahead."

-"Don't you ever feel any remorse about stealing a bike? I mean, maybe it's from someone that had to work hard to get the bread together?"

Smith: "Well, I don't think that's the case, too much. Maybe sometimes, but that's part of America, you see. But I don't think that that is the case too often. Like if you got $500 or $600 merchandise, you ain't poor, brother. And like I said, there's usually the insurance. Besides, in this country there's a whole tradition of ripping people off. It's what the country is founded on really. I don't have to draw you any parallels, really, like Kennedy's or Rockefeller's father, or those boys up there with their fingers in the Watergate, or even any of the daddy's who pay most of the bills for the kids around here. Where do you think all that money is coming from, anyway? I ain't never seen any of it but that which I took. Just like everybody else, man. And like I said before to you, ain't nobody wants a bike stolen, but *everyone* wants a stolen bike. It's just a necessary part of the overall system, which is like supply and demand. You people demand 'em, I just supple 'em. Like there are 104 phone numbers in the Yellow pages to buy bikes, dig it? I counted them once. But still people come to me, 'cause I got the right price. When you're talkin' a hot bike, I'm the one that it's hot for. You ain't got no problems.

"Still, sometimes I do think about what you just said, 'cause there's no way of telling really exactly whose bike you're taking. That's one of the reasons that I'm getting out."

"There's absolutely no danger involved in bicycle theft then?"

Smith: "Of course there's the remote possibility of getting busted somehow, which there is in any criminal undertaking. You're talking about a felony any time you're talking about a bike theft. Anything over $101 value is a felony. So that's there. But you got the figures, right? How many arrests and how many convictions for bicycle theft per year? Right?"

"Right. And the business has nowhere to go but up. In 1960 there were a reported 3.7 million bicycles sold in this country. In 1972, there were an estimated 11 million sold."

Smith: "Is that right? Now I'm glad that you told me that, I didn't know that."

"Do you have any helpful advice that might prevent someone's bike from being ripped off by the likes of you and your cohorts?"

Smith (laughing): "Yeh, right. The likes of me says to get yourself the best lock possible to make it difficult for us buggers. We don't like to waste time, and will sometimes pass up a bike that looks tough in order to grab an easier one and scat. Also, try to take your bike inside with you wherever you go. Don't leave it on the street tied to a tree like a horse, cause that's just looking for trouble. And get a good insurance company."

"Is that all?"

Smith: "Ain't much else I can tell them. This business, like you said, got nowhere to go but up. I got some advice for potential bike thieves too."

"Oh, yeah? What is that?"

Smith: "Work fast and clean. Don't waste no time on the tough ones. Always use the buddy system, and get a brother that you're sure you can trust, both for security and monetary reasons. Check out your fence thoroughly. And make your money and contacts and get out, like I'm doin'. 'Cause there's a whole new generation of thieves comin' up right behind you."

"Smith, you say that you've made your money and contacts and getting out. What are you going to do from here?"

Smith: "I'm selling my interest in the truck and tools and moving to Newark, N.J., to sell pot. There's a lot of heat being generated in New York now 'cause of them new drug laws, prices are sky-rocketing, it's a seller's market, and the scene is moving across the river to Jersey. I got some good connections there, and you know what? All my friends been wondering what I been doing going to Jamaica all the time."

"Well, thanks a lot for the interview."

Smith: "My pleasure. When's it goin' to come out?"

"I don't really know. And watch yourself in New York. It's a bad town."

Smith: "Lots of robbers, huh?"

"Uh-huh."

Clif Garboden

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The Pirate, the Judge and the Andirons

By Jack Bresnahan

Tom Dennison is a pirate, and a poacher, and a brawler. Always has been. He's one of the crustiest, bloodiest, aboriginal son of a bitches that ever squinted into the sunrise at low tide.

He's bad.

High profile bad.

And in a time when badness is largely a silk-tie quiet-voice wickedness, that's almost good.

He's not tall, but he's tough, and he walks with a gut swagger that reads Don't Tread On Me — as much an invitation as a threat. Counter clerks in Eastham smile very broadly and reply very fast when Tom says "Mawnin". And there isn't a bar tender from Orleans to Provincetown who doesn't stop wiping his bar when Tom walks in.

War is always just around his corner. Petty or all-out, punitive, imperial, or just for the hell of it.

Since late sixty-eight it's been defensive. With The Judge. Jerome Troy. And that's all wrong. Wrong enemy, wrong terrain, wrong style: too long, too costly, too formal.

It's been a Boston war — writs and statements, bench warrants, arrangements, late night phone calls, contacts, dealings.

Not a Cape war. Not like messing up a couple of guys you catch stealing your lobsters.

"You shoulda seen that. Them bastids. I'd set the kid of one them up with pots, lobstaa pots don'tcha know. Helped him get goin that summa. Them whoopalanny bastids, tied up to my holdin caaa, lallygaggin along, cleanin it out.

"When they spied me I thought they'd jump through their own knickas. Told em bejesus if they tried to staat their motaa they'd be wearin it, which I had in mind to do anyway whether or no they tried to get away.

"I was wadin out all the time and they went on talkin. Now Tom, and shit like that. And I'm standin knee deep in muck, hip deep in water, and I reach over and just whanged Walta and pulled him outa the boat and down under the water with his face in the muck and I stood on his neck.

"Then, standin like that, I went after John, the other fulla, with my filetin knife which is a very flexible piece of steel, because gaawd love em I was madda an a haddick.

"Finally we dragged Walta up on the beach and brought him around. And every time I thought bout what they'd done I got mad all over again cause you don't mind a friend havin a little lobstaa for suppa, but you can't eat three hundred seventy-five pounds at a whack! I was punchin and whangin both him and John, and John was pretty cut up where my knife had skivvered crost his chest.

"By now John's son, the one I'd helped, is out of the house and yellin you can't pull his hayaa, cause I had my fist in his hayaa and pullin til I could feel his scalp rise. And I reached rou d and was pullin his nose up with the kid screamin you can't pulled his nose, and me sayin o can't I, and his nose tore up the side. And then the same with his ear and the kid screamin the same and me sayin o can't I.

"*That's* what we call a fight down the *Cape.*"

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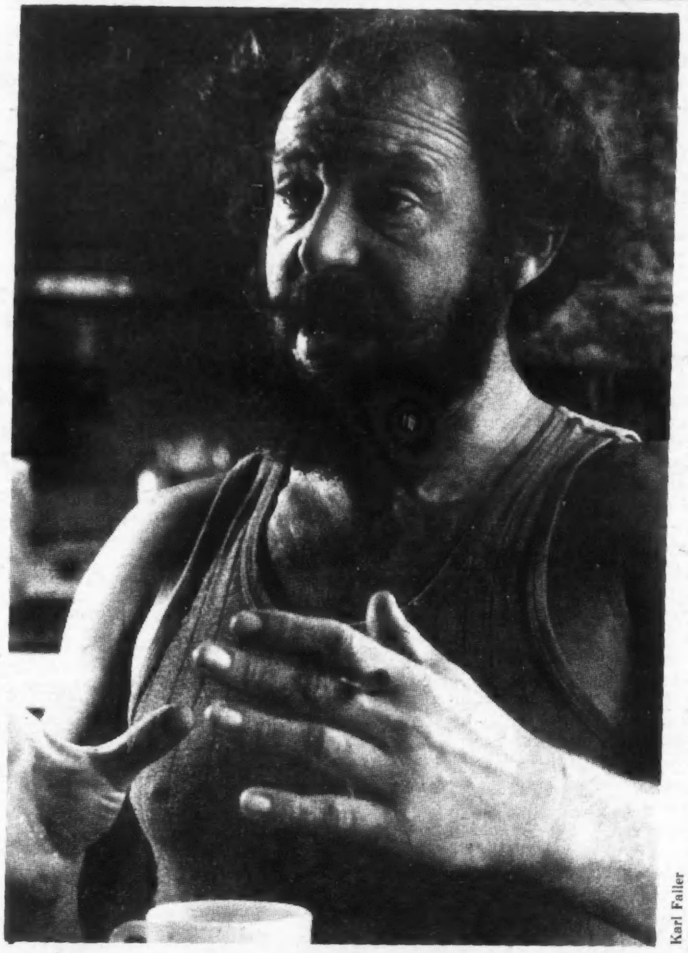

Karl Faller

A Poacher and a Brawler

Or he might not come at you at all. You might not ever see The Judge. You might only see flashing blue lights in your driveway. Or you might only brush against a short bald guy in a corridor who says "I can't be seen with you but . . ."

That's power.

And The Judge had all he needed.

"Even now you know, even now, with all that's happened, there's plenty of people around feeling scared of him. Cause they're *used* to feelin scared of him.

"Him and that big place of his up in Maashfield. Claims it as a faam you know. Shuuwa. Claims it as a faam. Christ he hasn't never had so much as a piece of chickenshit under his foot."

Tom Dennison went to work for Jerome Troy in September of sixty-eight. "I'd been wreckin buildings over on Long Island. Met Troy through Maatin Hanley the former Banking Commissioner who's now takin care of trees in the outdoor slamma up in Plymouth. He's betta off theya, cause there's nothin left for him on the outside. And he knows it. Yup, he knows it.

"Hanley had me over to Troy's house one night, explained my qualifications, which is anything that needs to be done. Troy wanted somebody to do some bulldozin ovaa to his site in Dawchesta, and keep his equipment runnin. And that I could do, even though he had some of the crappiest equipment I evaa saw. He

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Fast Against Racism

By Michael Meyer

A number of community builders, black and white, young and old, are continuing to spend long days in their efforts to get Boston's share of at least 10,000 students and interested persons from across the country to participate in the National Thanksgiving Day of Prayer, Fast and Action.

The purpose of the holiday event is to elicit a rededication to eradicate racism and its crippling effects from the victims and victimizers. The concerned workers include student organizers and a number of nationally known figures such as Jonathan Kozol, Julian Bond, and Dick Gregory. Participants are channeling their efforts into an attempt to save the free schools in various cities of the nation. Twenty-five cities are taking part in this observance.

Support continues to spring up on Boston college campuses and in community organizations. The mushrooming of interest these past 2½ weeks is reminiscent of the confident and high-spirited civil-human rights work of the Sixties, such as the Freedom Rides.

A major part of the national effort is aimed at getting students to foster family involvement and support. The other part of the effort will be the silent vigils in front of exclusive restaurants, whose owners and clientele betray a callous attitude toward the poor.

Boston State College, Tufts, Boston College, Boston University, and Radcliffe are among the colleges involved. The United Farms Workers, the American Friends Service Committee are some of the community organizations participating.

Participants who cannot fast will pray. Many people who have been agreeing with the Fast and Prayer ask how free schools relate to this particular approach to dealing with racism. The connection is simple. The free schools remain about the only permanent centers for non-violent and lasting change in society, as far as youth are concerned. These small schools (sometimes called "poor peoples' prep") serve mainly those children whom public education shortchanges the most — sons and daughters of the black, Spanish-speaking, the American Indian, and the poor-white, who have been tagged failures by the public schools. Since desperate parents of Boston founded the first free schools, a large number of them have had astounding success; such as Harlem Prep in New York — probably most widely known.

The thousands of students who are rallying together in Boston face the task in the next few weeks of saving Harlem Prep and other comparable schools in Boston, Phoenix, Detroit, New Orleans and other cities. The schools' funds have dried up. Nixon has virtually cut off federal assistance; much of the corporation and foundation support has followed the T.V. cameras to "new concerns". Without the leadership and sense of hope of the Sixties, private contributions have dwindled. National groups are trying to raise $250,000 in six weeks.

Those participating in the silent vigil in Boston will gather at Arlington Street Church Basement at 11 a.m. on Thanksgiving Day. Besides the great numbers of college students and community people, Dick Gregory, Bernice Miller, Jonathan Kozol, Mrs. Peabody and Howard Zinn are expected to participate.

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near Sammy White's Bowling Alley & Martignetti Liquor
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Great Road Shopping Center (Lexington Bedford Line)
same building as Slumberworld
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Drive one mile to the Great Road Shopping Ctr • 275 9244
DEDHAM, MASS.
Dedham-Norwood Line Rte. 1
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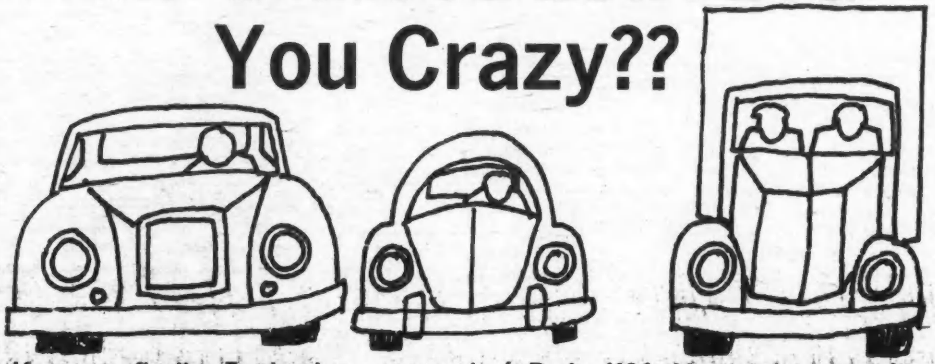
Rte. 128, (Norwood Exit 60S) • 329 0085
use our credit plan: Bank Americard, Mastercharge or Unicard

Are Stereos DRIVING You Crazy??

If you can finally aFord to buy a stereo, don't Dodge K&L. You can be sure we'll never give you a Saab story.
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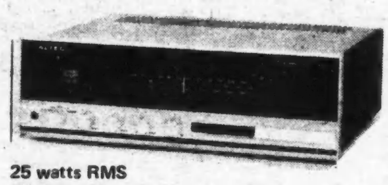
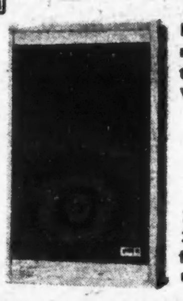
Otto Mobile loves the Altec 704A

25 watts RMS
-35 db capture ratio
less than 0.2% total Harmonic Distortion

Lewis Control raves about the Cerwin-Vega 24
12" woofer
2½" tweeter
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Ray Diator likes the BSR 510/AX

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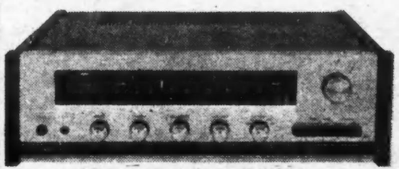
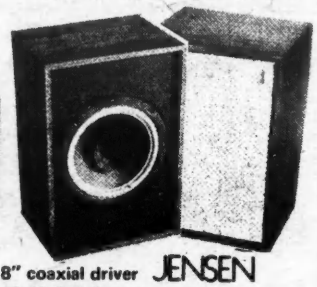

20 watts per channel RMS
less than 0.4% THD
FET front end tuner
Jensen 1 It has a great driver

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10 Lenco L85R	259.95	170.00
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2 Garrard S2x3	99.95	70.00
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Empire 999 SE/X	49.95	18.00
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Dynaco QD1 Kit 4 channel adaptor	19.95	15.00
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For and About Women

The Streets: A Jungle of Male Assaults

By Karen Lindsey

A visit home to New York City is always a good refresher course in the simple problem of being a woman walking down a street. There are plenty of creeps on the Boston streets to hassle you, of course, but at least here the chances are greater that you can walk down the street without some guy making offensive remarks about your breasts or propositioning you. I took a cab from Penn Station to my friend's apartment, so I arrived in a reasonably good mood. Sandra, the friend I was staying with, was happy to see me, and for an hour or so we exchanged news. Finally she asked about my work in the women's movement, and then came the question that's becoming inevitable. "When," she exploded, "are you people going to do something about those jerks that hassle me every time I walk out of my damned apartment?"

There isn't, of course, much the movement *can* do to obliterate the time-honored American institution of harrassing women: like the song says, "Brother you can't go to jail for what you're thinking" — or for what you're saying, or what you're grabbing, for that matter. Still, we *have* managed to bring about a dramatic change in the status of abortion, no matter how precarious its current legal status is. And we've formed rape crisis centers, and forced male politicians to take the ERA seriously. We've hardly altered the sexist consciousness of the nation, but in some areas at least, we've begun to make dents. Why haven't we done anything to try and make men stop hassling us on the streets?

Well, to begin with, we have. Early in the movement, a much-publicized demonstration took place on New York's Wall Street. A group of feminists stood on the corner at lunchtime, ogling the passing men, commenting loudly on how well-endowed they were, and generally harrassing them. Some of the men were embarrassed, some thought it cute, and the media snickered at the antics of the "libbers." This kind of action is done occassionally still — there was a similar demonstration this past summer in Hartford — but the effects are hard to judge, since there are no concrete guideposts, like changed laws or salary increases, to go by.

Social Acceptibility

But the problems of trying to deal with male harrassment are immense. First of all, there is a strong social acceptibility of this kind of behavior built into our social structure. Many men, and a good number of women, hold that it is not harrassment at all — that it is, in fact, flattery. (This notion reached its most ludicrous extreme recently when a group of construction workers were, miraculously, arrested for bothering women, and some women in an office across the street hung on the window a sign that read: "We're with you, boys.") Well, why not? We are told from childhood that our most important function is to please men, and the era of "sexual liberation" has done nothing to dispel that myth. It has simply shifted emphasis, so that the most important means of pleasing men is to be sexually attractive to them. And so we are denied even the virtuous indignation that the "good girl" once had — and those ugly, degrading comments become a kind of reassurance that we are, after all, what we're supposed to be. Small wonder then that a lot of us learn to ignore the sick feelings at the pit of our stomachs in our relief at the acknowledgement of our authenticity, and react with the "no-no-yes-yes" game that men call cock-teasing and that is in fact the logical response to the contradiction that is the basis of the female experience.

Even when we go beyond the stage of feeling flattered, when we see clearly that, far from being an acknowledgement of a woman's attractiveness it is a negation of her whole existence, we come across the question of "trivia." We are guilt-tripped, and guilt-trip ourselves, with the feeling that, golly, people are being killed and starved and tortured and what right do I have to complain about a little thing like that? And of course it's true. Being verbally assaulted isn't the same as bleeding to death from a botched abortion or being shot by cops in a tenement or being bitten by rats or burned by napalm or picking fruit for a dollar an hour and watching your kids starve.

But it is nevertheless serious — serious in a deeply significant psychological way that takes it far beyond the confines of "trivia." It is a simple, subtle, day-by-day means of keeping women intimidated, depressed, dependent on male protection, and psychologically exhausted. Every woman knows she is safer walking down the street with a man than alone: to sacrifice her privacy to a man she trusts is better than to have it violated by strangers. Every woman knows that a certain amount of her energy will go into dealing with the men who hassle her (and "just ignoring them" is as much of an energy drain as slugging them). If she likes attractive clothing, or must wear it for her job, she must spend a certain amount of — perhaps unconscious — energy deciding which dress will produce fewer comments and whether it's worth sacrificing her own enjoyment of her clothing to minimize harrassment. (I remember the first day of spring last year, feeling happy and alive as you can only feel on the first day of spring, putting on a bright yellow dress and going outside, only to have some man start making sexual wisecracks — I turned around, walked home, and changed into my grunjiest jeans. Not that it made all that much difference: contrary to popular belief, *no* clothing, no matter how baggy, frumpy, or asexual it is, will eliminate all of the hassling.)

And, finally, it keeps women in a constant state of low-key fear. Because the men who hassle women under the pretext of sexual excitement are the exact equivalent of the whites who yell "nigger" at blacks. And, as the verbalizing of that epithet is the mildest expression of the violence whose logical extreme is the lynch mob, so the verbalization of sexual hostility is the mildest expression of the violence whose logical extreme is rape. It is the beginning of a continuum of terror, the suffusion of threat that hangs forever in the awareness of the oppressed, keeping them effectively in their place. No point on this continuum is trivial, or can ever be considered so.

In the Minority

Clearly, the men who harrass women on the streets are a minority. But they are a larger minority than most other men think. Many men I know, even those who understand the political implications of sexual harrassment, respond with skepticism to reports of its frequency. "I walk down streets," they say, "and I don't see it happen that much." And they don't. First of all, if the man is walking *with* the woman, the chances of her being bothered are slight. She is no longer open game — and besides, the man is more likely to slug the guy than she is. Secondly, the harrassers don't usually want to call attention to themselves; it is the woman's privacy they want to destroy, not their own. They wait until they're right next to a woman to comment, or to grap, and move quickly on. If she ignores it, no one sees it; if she doesn't, what you see is not a man bothering a woman but a crazy lady yelling in the street.

And then, finally, is the most infuriating argument of all: "Well, maybe they shouldn't bother *you*, but some of these girls ask for it." Most of the time the woman *isn't* asking for it at all; she's dressing to please herself, or her boyfriend, or her boss. But even where she clearly *is* dressing to attract general male attention, her "asking for it" doesn't justify men giving it. Culpability doesn't come in set measurements. If a woman sets herself up to be victimized, she doesn't pick up 50 percent of the guilt and take that portion off her assailant's back. She is at worst being stupid; he is at best giving in to hostilities he should be trying to erase from himself. Women have not "asked" for subjugation, even if we have sometimes failed to recognize it, and there is nothing cute, flattering, or healthily sexual in a man's harrassment of women. It is ugly, cruel, and oppressive. No man has a right to do it, and no man has a right to condone it in his fellow man — to do so is to deliberately confirm his place in the brotherhood of oppression.

Feminist Calendar

Monday, Nov. 19

WBCN Radio: The Woman's Show, 6:30 p.m.

COPE, 316 Shawmut Ave., 5:30-7:30, ongoing supportive post-abortion rap group. Call 267-6748.

Boston College Film Festival, Murray Conference Room, McElroy Building, 7:30 p.m. : *Maedchen in Uniform.* Admission free.

Boston YWCA, 140 Clarendon St., Boston, 536-7940: auditorium, forum for office workers, sponsored by group called *9 to 5*: 5:30-7 p.m.

Tuesday, Nov. 20

Channel 38 TV: Tom Larson Show, 11 a.m. Guest is Marie McCormack, of the Information Center on the Mature Woman.

Daughters of Bilitis, 419 Boylston St., Boston: 264-1592: 7:30 p.m., gay women's rap.

Wednesday, Nov. 21

DOB, 7:30 p.m., Lesbian mothers' rap.

WTBS-FM — The NOW Hour, 6 p.m.

9 to 5, 2 Brookline St., Cambridge, 287-8050: first of a 4-session course on the Boston economy for women office workers, held at Church of the Covenant, 67 Newbury St., Boston.

Thursday, Nov. 22

Women's Center, 46 Pleasant St., Cambridge; 354-8807: lesbian meeting.

WBUR FM: 8 p.m., *If a Woman Answers*, with Jane Backner; 9 p.m.: The Gay Way, with Elaine Nobel.

Friday, Nov. 23

Channel 7-TV: Paul Benzaquin Show, 9 a.m. Guest is feminist theologian Mary Daly.

Saturday, Nov. 24

WBZ-FM, 9:05 a.m., *I Am Woman*, Female Liberation radio show.

Sunday, Nov. 25

Channel 5 TV: Your Place and Mine, 12:30 p.m.: Working women.

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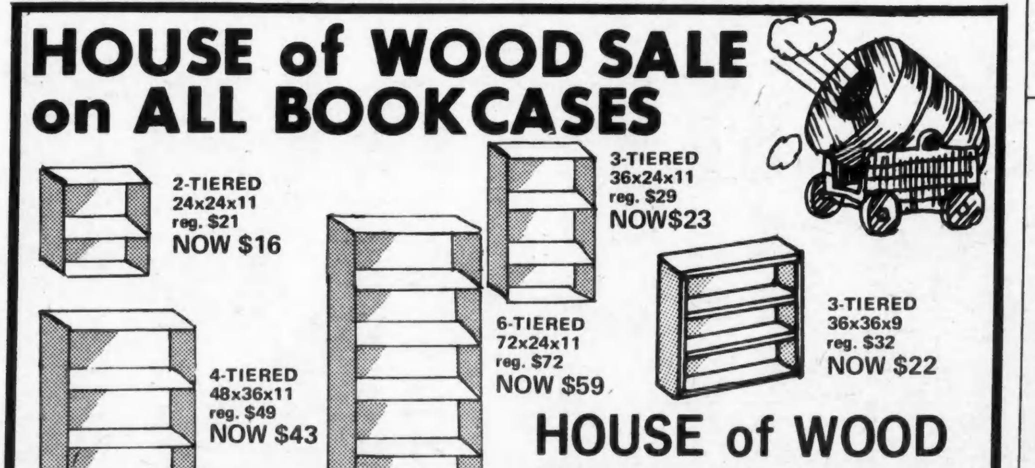

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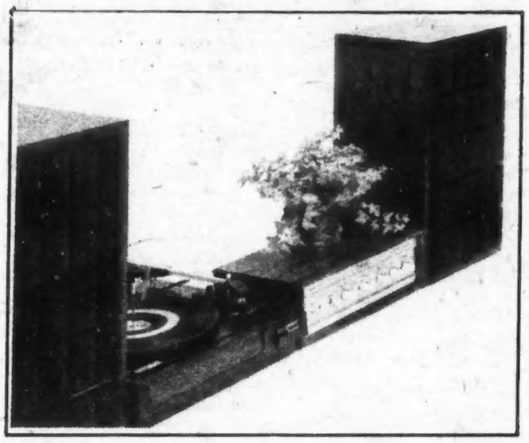

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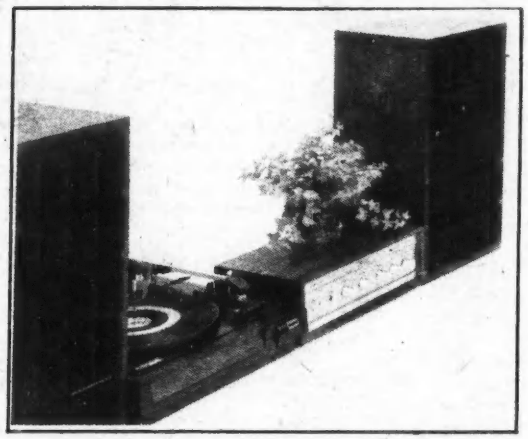

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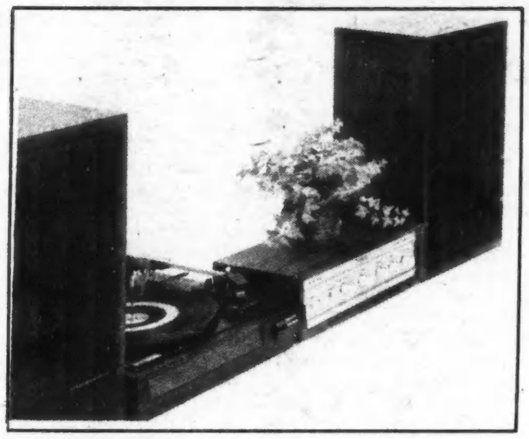

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Impeachment: A Flood Tide of Signatures

By Connie Paige

Gerry Ford said a week ago that the more than a million letters and telegrams bombarding Washington in the last month urging impeachment or resignation of President Nixon were most likely the work of "pressure groups" not part of the "larger group" that believes in "fair play." Very interesting.

First of all, if the so-called pressure groups that actually are gearing up impeachment campaigns could point to a million responses from their constituents, they would be overjoyed and, what's more, astonished. Furthermore, letterwriting to elected officials is part of the game of — excuse the expression — politics, the very game that got Gerry Ford where he is today. So much for vice-presidential timbre, as the saying goes.

Impeachment, to be sure, is these days the radicalib dream issue. As Bob Schaeffer, staffperson at CP-PAX (the new Citizens for Participation Politics/Mass Pax coalition) put it, "Nixon's gone just a step too far this time. People are unmollifiable. And the people are ahead of the Congress, ahead of their leadership." CP-PAX is one of the local "pressure groups" attempting to develop a unified, long-term campaign to impeach the president. Like other activist groups and like the Congress, however, CP-PAX seems so far to be behind some of the people, riding the crest of a wave of outrage over the Cox dismissal and the tapes controversy.

The question confronting such groups now is how to sustain the momentum over the long hau.. As of mid-November, conservative New York Republican Senator James Buckley had received 20,000 telegrams, 98 percent of those which came immediately after the firing of special prosecutor Archibald Cox and Deputy Attorney General William Ruckelshaus and the resignation of Attorney General Elliot Richardson were for impeachment. Three weeks later, the anti-Nixon sentiment was reflected in only 90 percent of Buckley's mail. Similarly, the floodtide of messages through Western Union in Washington began to show a significant if modest pro-Nixon undertow after the President's November 7 energy crisis broadcast, the same speech in which he assured the nation he would not resign. This could reflect either that liberals and radicals are quicker to put pen to paper than are conservatives — unlikely — or that the nation slumped back into apathy after the initial indignation, or that Nixon was able to garner some sympathy by going on the air.

Even with some elements of the conservative press, like *Time* Magazine and the Denver *Post* calling for Nixon's resignation or impeachment and generally pro-administration Congresspeople like Republican Senators Peter Dominick (Col.), Hugh Scott (Pa.) and Barry Goldwater (Ariz.) demanding complete disclosure, the latest polls — for whatever the polls are worth — do not show the overwhelming majority of the voters in agreement. Gallup over the weekend of the Cox firing found 33 percent for impeachment, 52 percent against, as compared to the inverse 38 percent who thought President Nixon was doing a good job and 54 percent who thought he was not. It is quite possible that during the five or six months that House majority leader Tip O'Neill says it will take to investigate and initiate impeachment proceedings, Nixon will succeed in massing a Save the President force to counter whatever lobbying effort the radiclibs catalyze. If we don't have a military putsch before that. If he doesn't resign first. Or if the Mideast or Indochina wars do not heat up again.

ACLU Campaign

In any event, "pressure groups" both national and statewide are gearing up for a long campaign. The most surprising and perhaps most effective participant in the new mobilization is the American Civil Liberties Union, heretofore hardly an activist organization. The ACLU has had three full-page ads in the New York *Times*, eliciting thousands of letters and $60,000 from sympathizers, twice the cost of the ads. The national office is sending out bumper stickers, buttons and booklets on the history of impeachment and why it is necessary now, as well as publishing an organizing packet for local affiliates, like the Civil Liberties Union of Massachusetts (CLUM). So far, CLUM has set up a speakers' bureau and a press group to channel letters-to-the-editor and has arranged for neighborhood meetings and coffees as a prelude to establishing "committees of correspondence" to Congressfolk. In addition, CLUM, with CP-PAX and Americans for Democratic Action (ADA), has initiated visits of local persons to Congress people.

To date, they have visited mostly their allies, all of whom supported resolutions asking the House Judiciary Committee to investigate impeachment — namely, Robert Drinan, Michael Harrington, John (Joe) Moakley and Gerry Studds. They also presented Cambridge Rep. Tip O'Neill with a pro-impeachment petition signed by 15,000 (some say 20,000) of his constituents. Another meeting last week with Harold Donohue, a key member of the Judiciary Committee, "found him receptive to our presentation," according to Norma Beit, head of the CLUM impeachment drive. Whether that visit will have a real impact is open to question. Bob Schaefer of CP-PAX predicted, "Donohue will vote the way the leadership tells him to — if he wakes up." CLUM still has Edward Boland of Springfield, Silvio Conte of Pittsfield, Paul Cronin of Andover, Margaret Heckler of Wellesley, Torbert MacDonald of Malden and Jim Burke of Milton to visit, none of them flaming radicals. Burke is particularly important because of his close ties to the fiscal conservative power axis in the House Ways and Means Committee.

The ACLU was one of many liberal and radical groups that met together during the week after Cox was fired to create a coalition to spearhead the impeachment campaign. Immediately discarded was the idea of a massive march on Washington. Said Art Waskow of the Washington-based Institute of Policy Studies, a liberal thinktank, "I don't think there's much power in that, even if a million people showed up," and his feelings seemed to be shared by the others. Many of the participants did want to mobilize a grassroots effort culminating in a week of "hometown actions" from November 10 to 17. Apparently, elements from within Ralph Nader's camp backed away from that approach, much to the chagrin of the populists, and last week did not shape up in the ways many had hoped for.

"What I want to happen," explained Waskow, "is a sense of revival of power in the people. It seemed to me that they (the Nader group) wanted impeachment solely from within Congress, not from public pressure. It's clear those guys really didn't want a mass movement. Middle America would respond to the presence of those people where they won't respond otherwise on the issue. There's a sense of unreality about impeachment until it gets that kind of Kosher stamp. It's clear now that it's going to have to come from the bottom."

(Curiously enough, White House deputy press secretary Ken Clawson on November 3 charged exactly the opposite about Nader's group, accusing them of orchestrating a letter-writing campaign. "I did not think he (Nader) was in the business of leftwing Democratic politics," Clawson is reported to have said. "This ought to be seen as an effort by those rejected at the ballot box to steal an election they couldn't win.")

People's Bicentennial

Another participant at the meetings in Washington felt that the

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lack of a coordinated strategy resulted from factors other than sectarian disagreement. "There was so much talk and waiting for a response from constituents, the momentum was lost," explained Ted Howard, a member of the People's Bicentennial Commission. "There was no leadership. People were reluctant to step forward."

The People's Bicentennial, despite the absence of a national impeachment campaign, is going ahead with plans for a demonstration in Boston, possibly following a rally at Faneuil Hall, on December 16, the 200th anniversary of the Boston Teaparty. Impeachment will be only one issue in an attempt to counter the official commemoration of the start of the American Revolution. "As the National Guard dresses up like radicals appearing to make a revolution — basically spectator sport — and they bring in a Salada Tea Co. ship, we're going to burn effigies and have banners and placards and bring in our own ship," said Howard. "People should come prepared to make history."

Massachusetts consciousness being the peculiar entity it is, lack of coordinated strategy does not seem to bother the groups here. Nick Apostola, head of the student government at the University of Massachusetts, Amherst, said that the Western Mass. Public Interest Research Group (PIRG), a Nader affiliate, has been working with him and others to try to arrange a local hearing with their Congressman Silvio Conte, a meeting which Conte ultimately refused.

Apostola is among those who, predictably, is all in favor of widening the base of the campaign. On November 3, he participated in a large meeting of campus representatives from "a whole spectrum of colleges," thirty-five to forty in total. The students, he said, were in a mood to "provide the leadership to keep things moving" after the initial flurry of interest dies down. How will they keep things alive? he was asked. "I'm not sure," he answered frankly. "Personally, I'll go on through the fall and when we reach the next hurdle . . . they always do something to outrage us that will give us the energy to continue."

Beyond the current Congressional lobbying, letterwriting, rallies and educational efforts, most activist groups generally seem committed to continuing a campaign until the President is out, but unclear as to what to do if the House Judiciary Committee bogs down on the investigation of impeachment. Perhaps they will take heart from the activities of union groups across the country, if the AFL-CIO sentiment expressed in their recent resolution asking for impeachment actually is translated into action.

The AFL-CIO itself has sent a letter urging impeachment to all the state federations and local central bodies asking them to contact Congresspeople and specifically Peter Rodino, Head of the House Judiciary Committee, according to Mike Gilday, Assistant Director of the Department of Legislation at the national AFL-CIO Washington office. The central hierarchy has not yet mounted an all-out Congressional lobbying campaign. "Rodino just got subpoena power as chairman and he's tied up with the Ford confirmation and the special prosecutor bill, both of which we're supporting," said Gilday. "Until that's cleared up, there's not much we can do."

Apparently, there has been some behind-the-scenes pressure, however. Jerome Zeifman, General Counsel to the House Judiciary Committee, said that Rodino had received an official delegation from the AFL-CIO, although he was not at liberty to say exactly who had showed up or what they discussed.

Even if left/liberal organizations do sustain their campaign, even if they are joined by a substantial labor force, will that really play a large part in determining whether or not Richard Nixon vacates the presidency? The tendency these days is to give even less credence to activist optimism than to Nixon's declarations of innoncence, a skepticism born of the fact that it took a good ten years to stop the war in Indochina. This issue, however, is different from those that the sixties activists were dealing with. Then it was a matter of convincing people that the government was wrong; now, of encouraging people to do something about the government they already viewed as corrupt. It is a test, ultimately, of the strength of the American people, of their willingness ot engage in the political process.

> "It is a test, ultimately, of the strength of the American people, of their willingness to engage in the political process."

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Pirate

Continued from A-24

had a TD 24 dozaa that could only run in circles! Anyway I told him I needed fifty dollas a day — cash. And that settled it. It was the last time, until the very last day, I evaa talked money with Troy — directly. Because once it's settled, Troy doesn't have anythin to do with money any mowaa. That's how he operates.

"So I went to work down to the Marina, goin along, doin my job. And I can *grade.* I can grade free hand with a dozaa straight as if you were usin an aimin circle. Sober or drunk as a billy goat, it doesn't matta.

"But three or fowaa weeks go by and no sheckles. Course I'm getting nervous, been eatin off the neighbuz, the baby's goin without milk. So I've been talkin alot with Charlie Critch, the court officer around theyaa, turnin a screw or two.

"Pretty soon afta that one day, Critch and Troy and I are standing theya on the job. I'm heaa, Critch is right theya and Troy next to him, close as three bugs in a rug. I'm askin Critch for my money, Critch is turnin to Troy and speakin to him, then turnin back to me. Like at the gaawd damn UN, cause Troy won't discuss money direct.

"So Critch hands me the three fifty dolla bills. A hundred and fifty! And that bastid Troy is already in to me for eight hundred. I got a little obstreperous as you can imagine, but to Critch. With Troy rockin back and forth like he doesn't speak the fuckin language. So I'm tearin into Critch, not Troy. Cause Troy's The Judge, and he can have ya in the slamma like *that.*

"I walked away, and I stayed away, for a few days. Picked up a coupla dollas, doin jobs, cause I needed the money. But then I went back. People kept tellin me to quit whiles I was ahead. But I wasn't ahead, I was so faa behind I couldn't see the gunnels faw the bills. So I stuck. Right through to the end of January, when the tab was up to five, six thousand.

"Which is when I blew up. No mowaa of that UN crap, I was talkin direct to The Judge now. Cariste on a crutch, I told that old faht to give me my money or I'd kick his ass up Victory Road. From the look on his face you'd guess not many people talked like that to The Judge.

"Charlie Critch went flyin helta skelta into the buildin to get the cops — the MDC cops were always hanging round in the buildin. And ya know what The Judge said? He said Look, kid. Look *kid.* To *me*! I told him he wasn't no different from me or anybody else. I told him he put on his drawers one leg at a time.

"What kind of money do you think's in the budget? says The Judge to me. And he laafed. And the cops came and escorted me to my pickup and off the property."

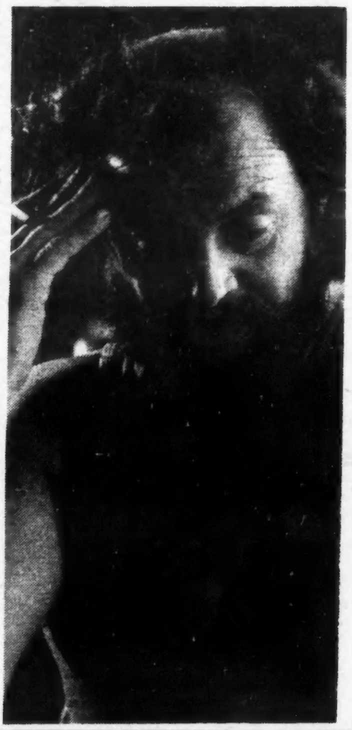
And the war was on. On Troy's terms. Which meant Tom Dennison had to fight it the one way he hates to fight; like a dry wall fights winter.

"I did some cahpenterin down heaa. Shot some deeya, some ducks, to keep goin. And the next thing, my yard is full of cop cars — state and local. Just like that, my wife looks up and there they aaa. Where's your husband? they asks her, and they showed her this unsigned, unbailable warrant.

"Now Bunnie and I both know a thing or two about cawts. She used to work in the cawt down heaa. And *I'm* no newcomma — bein a convicted pirate among other things.

"One look at that unbailable, unsigned warrant and Bunnie knew for a fact we had a bag job on our hands, which was no great surprise. And the cops knew it too. She told them she didn't know where I was, laid out my best clothes, left me a note sayin to hand low, and took off lookin for me.

"Let me tell you a little about that warrant. The stolen goods were supposed to be these antique andirons. The Hot Andirons. Well as it turned out, Troy wasn't talkin about andirons at all. What he meant was a fireplace set — poker, shovel and whatever. See, one day while I was still workin at Troy's Marina, Martin Hanley came round for a tour of the building. While I was takin him through he saw this old fireplace set and said how he'd like to have it for his camp — which isn't faa from heaa, eight miles or so down the road.



"A few days later, Saturday it was, I got a call from Hanley tellin me Jerry had said it was okay for him to take the fireplace set. George Green, who's an MDC detective and big time political body guard, would come by layta for me and the antique shit, and we'd drive down the Cape in his car. Which is just what happened. We stopped by my place on the way, picked up Bunnie, went on to Hanley's camp, dropped off the andirons, had a few drinks and went home. And that was *that.* Until the warrant. He was gonna use those whoopalanny fireplace things to hang my ass.

"That night — the warrant night — I called a friend of mine on the State Police. And I called some guy, Flaherty, up at Nineteen in Dawchesta, and told him I'd be up to his gawd damn cawt the next chance I got.

"And I did. The following Friday I think it was. Up to Troy's cawt, and the fat was in the fiyaa.

"One thing I didn't want in Troy's cawt was a cawt-appointed lawyaa. And having worked all those months for no pay, I couldn't afford to hiyaa one, so I took the case myself. And with all my background I did a nice tidy job of it. Except it took so fuckin long.

First I was before Judge Paul King, but he resigned the case. Next I got Sadie Schulman, who's a toughie.

"What's your occupation? I asked Hanley when he got on the stand. Criminal Lawyaa, sayd Hanley. Is it true you're out on ten thousand dollas bail? I said. But he refused to answer. I told Sadie to make him answer yes or no, and they had a quiet little chat up at the bench. Finally he says Yes. Is it true you're out on a peace bond for threatening my life? I asked next. Sadie and Martin had another little chat, and again he had to allow as how he was.

"We went up and down the whole fireplace story, Hanley, and Harris the henchman, and I. At the end Sadie looks down at me and says Guilty. And then she says Six months next case. Just like that. No waiting for the clerk to read the sentence, which has always been the way wheneva I've been in cawt. No pause for breath. No nothin. Six months next case. Bang.

"I want to appeal and go bail, I said. Sit down next case, says Sadie. I want to appeal, your hona, says I. And that was haad to say, that your hona.

"Well there was a lot of buzzing afta that. Some little greasa from the Santino Bonding Agency appeared outa nowheya. Troy's brother in law was in and out, in and out. I can getcha out, they kept sayin like their pants were on fiyaa.

"As it worked out the greasa arranged with the clerk to put up bail. He signed the paypa, and I signed the paypa, and the clerk signed the paypa. Me and the greasa walked down the hall free and legal as the breeze. Where's my hundred and fifty? says the greasa. He'd been so beflustud he forgot to get my put-up before signin, which is something they neva do. He was *bull*shit.

"Bunnie sent him the money layta, which is something I neva on your life would have done.

"From theya it was ova to Superia Cawt, and a flock of postponements and continuances. The witnesses, Hanley and Harris and company, wouldn't show up. It dragged on foreva. Seemed I was commutin up to Bawstin all the time, and that's some two hundred miles a ground up and back. Once, when the next trial date was set for somethin like March Seventeenth, the local cops came screamin into my yaad with a warrant sayin I'd defaulted on the Thirteenth. I told the cops they had a three dolla bill, and they could see it was. While you're still able, I told em, get in the cruiser and get the fuck outa my yaad. As they were goin they asked me at least to call the State Police, which I did and they had the warrant withdrawn. In the end the whole case up theya was chucked into the shitcan.

"But there's mowa. A case they'd cooked up for me down heaa in Baanstable. For that one Troy and the boys dug up this witness, a local old biddy, who swore she'd seen me loadin stolen timbas into a pickup truck. Haad pine, she said it was. Thirty foot by two foot by eigh*teen* inches. Ten or twelve at a whack, she said I was doin. A thirty foot haad pine timba happens to weigh about three and a half tons. How I could get them into a six foot pickup, and close the door, without bendin either the timbas or the truck, she wasn't able to explain. But she did get a good laugh.

"So on the first day of that trial, one count was thrown out. The second day, as it happened, was Cawt Day USA. So first off old Judge Night from the Probate Cawt came in and gave us all a little lectcha about equal justice for all unda our system of laws not men. Layta on that day, the otha count in my case was thrown out.

"The betta paat of eleven months I spent in and round the cawts, plus all the broohaha eva since, all because I wouldn't give up and let The Judge keep my money quietly. All because I told him I'd kick his ass up Victory Road. Eleven costly fuckin months. On top of four months free layba. Bejesus I'm gonna get the bastid.

"I'm gonna *sue* the bastid. I'm gonna sue the gaaawd blessed draws right off his pale shanks. I'm already talkin with a couple of smaat lawyas.

"I'm gonna get the bastid — *in cawt!*"

Tom Dennison is a pirate, and a poacher, and a brawler. Always has been. He's one of the crustiest, bloodiest, aboriginal son of a bitches that ever squinted into the sunrise at low tide. And now he's got a brand new trick.

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City Sickness: A Case in Particulates

by Howard Husock

What I had contracted, however, was an upper respiratory tract infection, a nomadic virus attracted by the warm, wet lining of my aural passages. Od Doc Portner, a seasoned general practitioner who's seen it all in the Boston City wards, marveled the slightest bit at my painfully swollen glands that had effected a premature double chin hanging limply below an unshaven cheek.

"Haven't seen these kind of swollen glands in years, now there's nearly an epidemic of this kind of thing," he muttered, poking at the vortex of chin and sideburn. "Used to see them all the time in the '30's — people would come in with scars from having to cut open the glands and drain the infection. I thought penicillin had just about knocked out that kind of thing.

"But now this is the third infection like this I've seen in the past few weeks," he continued. "It's the air in the city that's bringing them back."

Last week I got sick, and the doctor said the city was the cause. No, not the rat race, not the pressure or even overwork, although any of those might have lowered my resistance. The doctor meant, quite literally, that the physical environs of Boston were the villains behind my swollen lymph nodes and aching ears and head. Even as I reveled in the urbanity of urban life, the messengers of infection had sneaked up on me, perhaps pulled in by my left earlobe as it flapped in the unexpected chill of November bicycling on East Berkeley Street. And a few days later I was not only missing in action, but, from a prone paranoia, hallucinating everything from mononucleosis to leukemia.

The culprit, he said, was something generalized as particulate matter — the collective term for the dust, dirt, soot and other residues that regularly blacken the air filters of pollution monitors from Kenmore Square to Science Park. It comes from everything from smokestack to station wagon, riding the ocean gusts and car exhaust currents, and constitutes a major part of our air pollution.

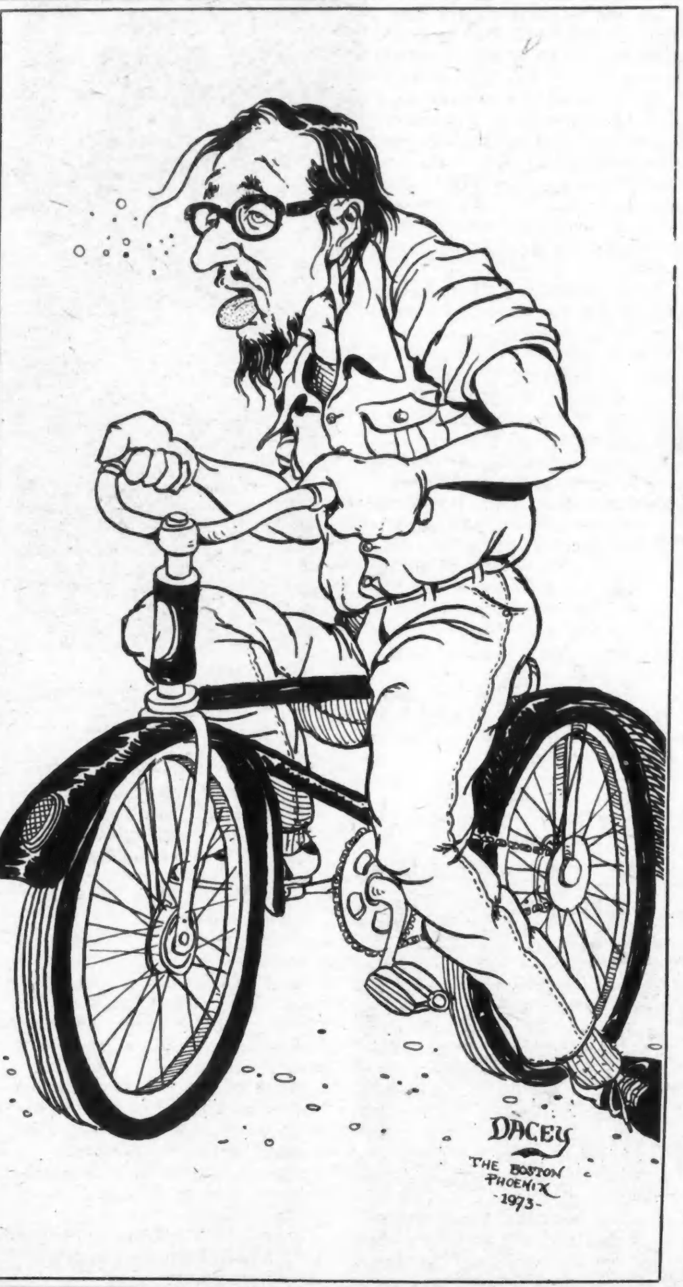
"Boston air is just full of particles for viruses to cling to," said Doc Portner. "They ride around looking for a likely host." If you're healthy enough you may only carry the infection — long enough for it to find someone like me who unwittingly takes it off your hands, or more likely your breath or off the trolley car. It's just like my Jewish grandmother warned: crowds are *shmutzik* (inherently dirty), so stay away from discount stores.

I generally like Doc Portner because he explains my ailments to me. But this time his explantion was no consolation. In fact it made me feel bad in a way sure to last long after infection departs my inner ear.

His answer about my relatively minor infection raised rather major questions about our tolerance not only for the mental strain of urban life — that has long struck me as an exaggerated peril — but for the physical insult we seem ever-willing to endure in increasing doses in exchange for dubious amenities.

Already I'm told that Paul Dudley White's prescription for preservation — the bicycle (my sole means of transport) — is counter-productive in Boston. It seems that as the power of one's pedalling increases, so does the propensity of swift circulating hemoglobin (red blood cells) to absorb the carbon monoxide rising about you from the traffic you flout. Nausea and dizziness result in the short run — emphysema and heart trouble over the long haul.

This has not deterred me, however, from bicycling, anymore than lung cancer has hurt the tobacco industry. Our level of tolerance for such things is extraordinary. We accept thousands of gory highway deaths and poisoned air as the price for the individualized air-conditioned splendour of a portable living room generally stalled in traffic. We accept early death in exchange for well-marbled cow flesh, and allow the hearing of school children to erode in excange for convenient airplane schedules. We accept the death of our rivers and oceans — the original forces behind this city's founding — and dream of backyard pool. Death abroad is ignored in light of employment at home. What would have been, but 50 years ago, disasters of renown, are now unnewsworthy, accepted as facts of life-style.



Don Portner was relatively confident that the big dose of penicillin would successfully invade the virus in my system, and even now I can feel the two microorganisms — genign bread mold and the pollution parasite — fighting it out in my lymphatic battleground. I can thank historic coincidence that my neck need not be sliced open and drained. Still, the good doctor continued, infections are starting to appear that are more and more resistant to penicillin.

"What happens when penicillin doesn't work any more?" I asked anxiously.

Strange Progress

"Well, we just hope we'll have new antibiotics by that time," he replied. A strange sort of progress, that: a technology that provides cures barely as fast as it causes new sickness.

Nonetheless, I don't mean this tale of germ warfare an an indictment of urban living. Retreating to the hinterlands with our same demands for individual comfort that have brought particulate matter to my ear will only spread blight, not promote idyllic country living.

It is those demands we must examine — especially since the offical declaration of energy emergency. Will our enforced pause in consumption be mere prelude to vastly renewed despoilment of resources? Nixon has promised as much — relaxed standards for strip-mining coal and more nuclear power plants as the route to a return to the exhiliration of 70 mph. Insular living rooms with picture window views of sooty malaise.

We are adaptable creatures. Perhaps we'll abandon our recently-acquired taste for self-indulgence. Or perhaps we'll evolve thick growths of nose hairs to filter the atmosphere. Or perhaps we'll adapt ourselves to death. If such a thought is painful, stick it in your ear. It'll hurt.

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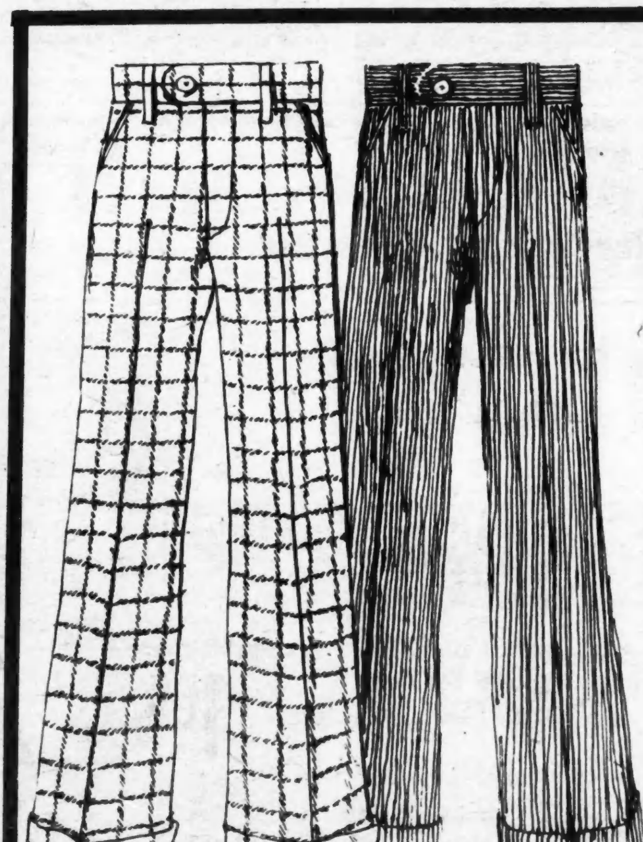

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Energy

Continued from A-5

day than it needs; within a few weeks, that figure will go up to 3,000,000. There would be a shortage even if Arabian oil were coming in at its proper rate — the 12 to 17 percent nationwide shortage that Secretary Dent is talking about. But Washington is assuming that its Allocation Program will even the shortage out throughout the country; if the oil companies don't, or can't, cooperate, if the facilities for trucking, pumping, and floating the oil around the country are inadequate to the task, then New England might find itself with the 30 percent shortage Governor Sargent's staff is worried about.

Thirty percent less oil, of course, would cause a significant change in New England's economy; a significant change in the economy of this region will do serious damage to the economy of the rest of the nation, and so the government's mandatory allocations must work in every section of the country to ward off disaster.

The 50 m.p.h. speed limit is a *fait accompli*, although police may not prosecute violators until the signs on the roads are actually changed — something which will take a few weeks. This will have the immediate effect of increasing the patronage of mass transportation — especially since buses are allowed to run at 60 m.p.h. Long distance travelers will find this a special inducement to commercial transport — the Boston-to-Manhattan-in-under-four-hours trip is a thing of the past by car, although not necessarily by turbotrain. In Los Angeles, the gas crunch-speed limit combination is already swelling the demand on buses and cutting down on the number of cars in use — although, ironically, an L.A. bus company has so far been unable to get an extra allocation of fuel to meet its increased demands, and now may have to shut down on weekends.

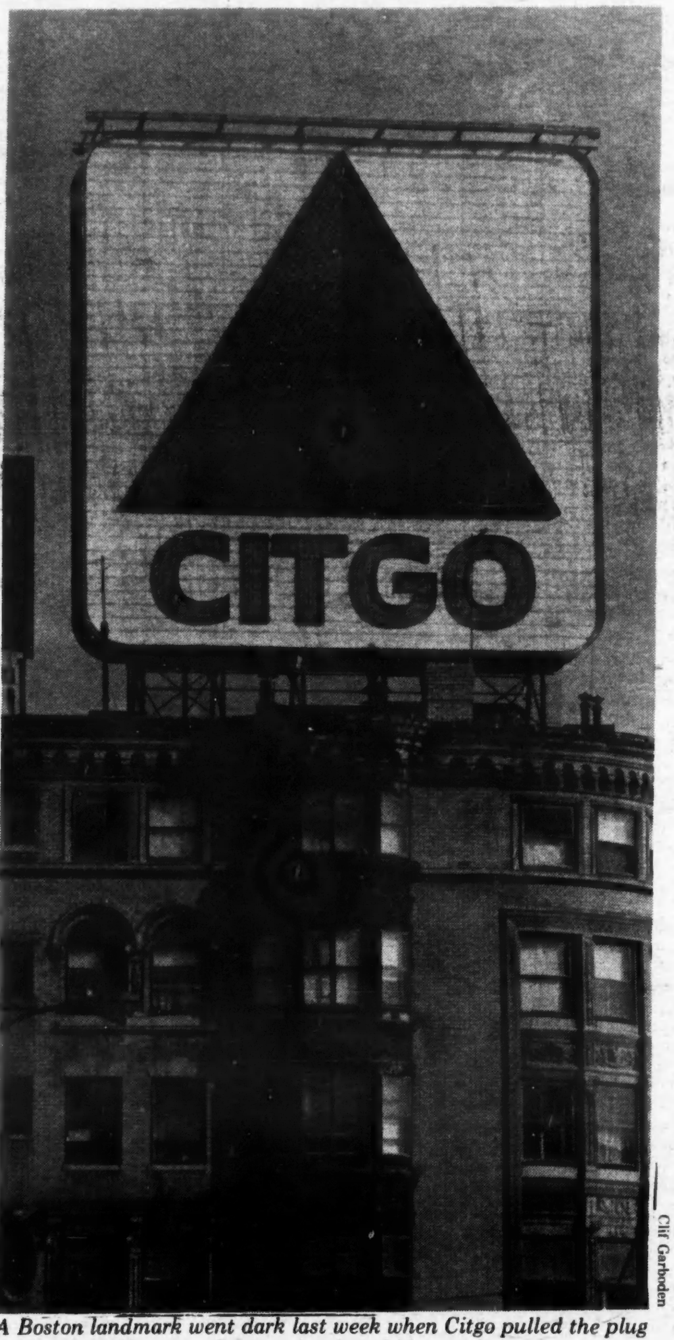
Car pools, which ecologists have been encouraging for years, are now receiving encouragement from Government. Governor Sargent is suggesting a tax break for carpoolers; the Nixon administration is tending toward regulations outlawing singlepassenger cars. The carrot, or the stick, or both, seem likely to be implemented within the next few months. The Nixon idea has the advantage of offering a solution to another problem of the Nixon economy — unemployment. Wealthy people who like to drive their own cars might be forced to hire passengers to ride through checkpoints on the way to town. The passengers could then jump out, sneak back across the checkpoint, and spend the day repeating their services.

One idea which Governor Sargent suggested, but has not endorsed as yet, is the four day work week. Long a favorite of labor leaders, unions, and academics, the ten-hour-a-day, four-day work week has caught on roughly as well as the interrobang and 3-D movies; but invention's mother always has the upper hand at times like this, and the special committee which the Governor has set up to look into the matter may have us all working late a few days in order to take Fridays off.

A national convention of state legislators came to Boston last week to talk about the energy crisis, drawn here, perhaps, to get a last look at the Athens of America before the dawn of the Ice Age. Their presence underscored the fact that energy conservation has become a national, not just a regional cause. By early December, if pending legislation is passed, the whole country will be back on Daylight Savings Time, even though children on the borders of the times zones may find themselves setting out for school just as dark is lifting. Restrictions similar to the ones now in effect in this state will be clamped on all over the country. And, if the last week is any indication, the ecology movement nationwide will suffer a huge setback.

Massachusetts has already weakened its restrictions on the burning of high sulfur fuel, and the Governor is asking the Public Health Council to consider weakening the standards some more. Indications are that similar measures will be taken all around the country, so take a good, deep breath of that half-polluted air out there — it's going to get a lot more polluted before it gets any cleaner. The Alaska Pipeline, which ecologists successfully fought off for years, sailed through Congress last week. It won't bring us any oil for three or four years, but Congress has decided to take the chance of eco-accidents over the probability of freezing. The oil industry is beginning to step up pressure — and will probably get approval — for just the kind of offshore drilling which has been so severely limited as a result of previous oil disasters.

If, by New Year's Day, your air is still breathable, your beaches free of oil slicks, your car still running, your house unfrozen and unabandoned, count yourself lucky. You will have escaped the major disasters portended by the fuel shortage. Of course,



Clif Garboden

A Boston landmark went dark last week when Citgo pulled the plug on its giant Kenmore Square sign in a bid to save energy.

Nixon Flying High

President Nixon has called upon all Americans to conserve energy by lowering their home thermostats and reducing the speeds of their autos.

In the face of this presidential request, it is interesting to note that the President intends to continue to be one of the largest individual consumers of fuel in the world. The White House has announced that the present fuel shortages will not have any effect on the President's travel, including his many flights between Washington and Key Biscayne and Washington and San Clemente.

The amount of fuel consumed during each of these flights by air force one is astonishing. According to the White House figures, a single round trip between Washington and Nixon's San Clemente home requires 20,000 gallons of Jet Fuel.

Engineers for the Standard Oil Company of California have calculated what the cancellation of a single round-trip from Washington to San Clemente would save in terms of Energy. The Standard Oil Experts say that the fuel consumed on a single presidential round-trip would be enough to power a caravan of 130 automobiles across the United States — From New York to Los Angeles.

Just a footnote to this story is an article written recently by columnist Jack Anderson. Anderson reports that Air Force One was once dispatched scross the nation to carry what was described as "an important personage." When the plane landed near San Clemente, Anderson says, the "Important Personage" who bounded off the presidential plane was none other than Nixon's Dog, "King Timahoe" — Zodiac News Service.

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there will be all sorts of minor irritations to put up with, and you can't expect to live quite the way you did a year ago, but never fear: the President's Project Independence guarantees that you will have all the energy you need within ten years.

First of all, you won't be able to drive around very much, even if you do own a car. Rumor has it that individual rations will be set at around ten gallons a week next year — not enough to do much travelling, so you may as well forget those ski weekends in Vermont. Secretary Dent reports that 46 percent of the cars now sold in America are light, high efficiency machines. If yours is a gas-gobbler, well, be content with one or two trips to the shopping center per week. Unless, of course, you stumble across a bootlegger.

The doctors tell us that 68°F is a comfortable temperature, and actually healthier than the 72° or so most Americans keep their homes at. If you live in an apartment building, you will probably find out for yourself this winter; your landlord will take care of lowering the temperature. The Cambridge Tenants' Organizing Committee reported last week that it knew of no tenants' organizations which have taken steps to prevent this, but as the winter wears on, some action may be expected. If you own your own home, and want to have some heating oil left at the end of the winter, you'd better learn to live with 68° — remembering, as an example, that the temperature in your Governor's office one day last week was 58° (Yes, five-eight). The British have been doing it for years; now you know why they make all those shetland wool sweaters.

If your idea of a fun time is to take the kids downtown to look at the Christmas lights on the Common, well — maybe next year. Similarly, the eight foot tall neon Santa on the roof of your split-level is out. Sorry. And how about a battery operated Christmas tree?

The Jesuits used to recommend cold showers as a cure for impure thoughts, so we may see an upsurge in the New Chastity this winter. On the other hand, the Shower-With-a-Friend crowd may prevail with its idea for saving hot water. In any case, the Government cheerfully assures us that cold showers build character; we may not have any choice.

Nobody has ever suffered a worse fuel shortage than England did after World War II. In The New York Times a few weeks ago, Russell Baker recalled good old days of sitting in restaurants, clad in muffler, overcoat and gloves, chopping away at food which began to freeze again as soon as it came out of the oven. The temperature outside was below freezing, and people queued for hours waiting for buses which always came late, because of the gasoline shortage. Most likely, this year's shortage won't get that bad — unless the weather is unusually cold for a long period of time. If it is, expect to keep your coat on in public places, and to shiver a lot.

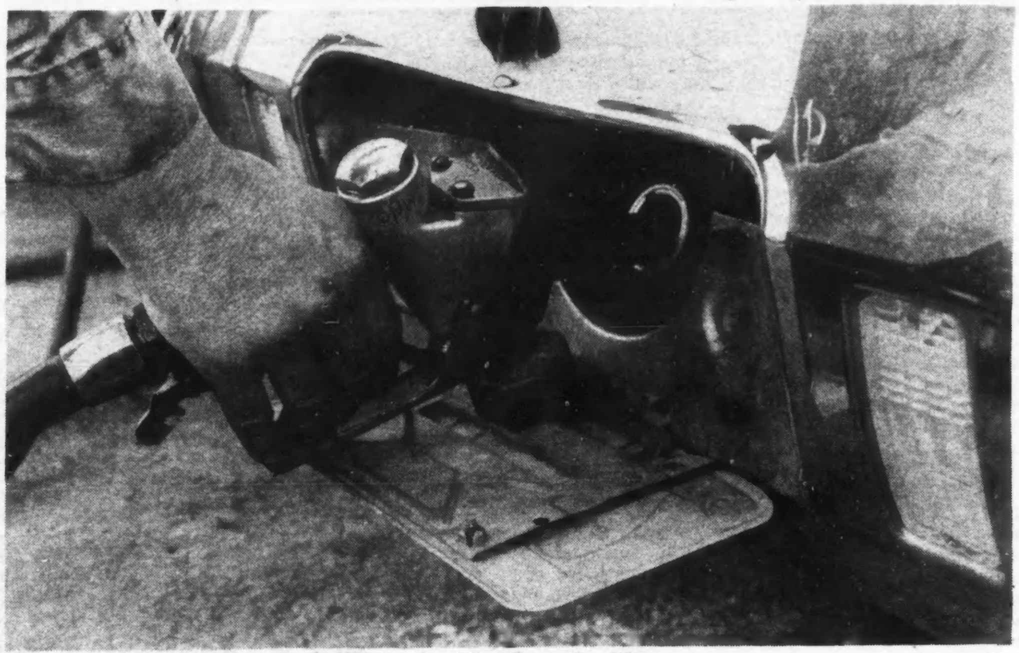
I have already talked to air travellers who have been forced to take first class seats when they wanted coach, and others who have settled for coach in place of first class, all of whom felt lucky to get seats at all. The recent reductions in scheduled flights, which has involved laying off many jumbo jets in favor of more economical smaller planes, is already causing problems for students and others who are trying to get home for the holidays. If you haven't booked your Christmas flights already, do it now, and hope that you can get where you want to go. About the only regular air service in the country which has not been curtailed is a small private fleet which provides heliocopter service between the White House and Camp David, and jet service from Maryland to Florida and California.

You don't have to put up with it, after all. Like out President, you can go South at the first hint of chill. You can convert your house to solar energy, or install a nuclear reactor. If you run out of fuel oil or gasoline, cognac, at about $10 a quart for the cheaper brands, burns at least as efficiently as crude oil. You could make a bonfire of your furniture, remembering that:

The only hope, or else despair
Lies in the choice of pyre or pyre
To be redeemed from fire by fire.

When you run out of furniture, you might start feeding the less important parts of your house or apartment to the blaze. It all comes down to a question of attitude. You can be an obstructionist, like Governor Sargent, and say "Gulf Oil's profits are up 91 percent over third quarter last year — that's alarming." Or, you can be constructive, like Secretary Dent, who says: "Will we get through this crisis? The answer to that question is in your hands and the hands of your fellow Americans."

Happy Ice Age.



Rationing May Be on Its Way

Oil Firms Helped Create Crisis

A special U.S. Senate energy study has revealed that the nation's 10 largest oil companies deliberately slowed down their refinery output last year — a slowdown that has contributed heavily to the current widespread fuel crisis.

According to the *Los Angeles Times,* Senator Henry Jackson's Permanent Investigation's Subcommittee has prepared a 40,000 word study of the energy problem. That study blames much of the shortage problem on monopoly practices by the oil giants, and on government ineptitude.

The Senate study identifies the 10 oil leaders as being Exxon, American, Texaco, Shell, Gulf, Mobil, Atlantic Richfield, Sunoco, Standard of Ohio and Standard of California.

The Senate report, says the *Times,* found that all 10 companies acted simultaneously in the spring of 1972 to deliberately reduce their refining capacity by at least three percent. The amount of heating oil produced during this period, the *Times* states, was cut back by a full 10 percent.

The Senate report says that the small, independent wholesalers and retailers of fuel were the first to feel the pinch. These groups went to the government and asked the administration to reduce restrictions which limited imports of crude oil, in order to increase domestic supplies.

However, says the *Times,* Exxon and others of the big 10 immediately notified the government that there was no immediate need for additional imports, and that the Big 10 oil companies could meet the needs of the independents. The result was an administration compromise which allowed a slight increase in crude oil imports — but not enough to make up for the intentional slack created by the cutbacks.

As the winter of 1972 rolled around, heating oil was in short supply, and consumers began to feel the first symptoms of a growing "fuel shortage."

The Big 10, says the Senate report, continued to hold back their production of heating oil until late last year, because — thanks to the administration's price controls — it was more profitable to make gasoline than heating oil.

When the heating oil ceilings were relaxed last November, the Big 10 hiked their heating oil prices, began making heating oil, and finally avoided severe shortages. But this sudden heating oil switch created shortage number two.

With the giants of the oil industry turning out excess heating oil last winter, and with their refineries still operating at reduced capacities, gasoline suddenly began to grow scarce.

Sure enough, says the study, by the summer of this year, consumers were hit with a gasoline shortage.

Now, with the winter coming, and with fuel inventories still down, the report concludes that both gasoline and fuel oil shortages are "inevitable".

Throughout all of this, the Big 10 oil companies have not suffered: the prices for their deliberately limited fuel is at an all time high, and the profits they are enjoying have been record highs, in many cases even doubling.

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The State

Continued from A-5

At $25,000 a year, Melillo's job is "to insure that state employees are transported with the least duplication and as much efficiency as possible."

At the same time, A&F Secretary William I. Cowin was asking all agency heads to submit inventories of their vehicles to him — seemingly duplicating the studies that were already in progress — as a first step toward creating a money-saving inter-agency car pool.

Although it hasn't been officially announced yet, Melillo revealed that the inter-agency pool, designed to "better utilize" state passenger cars and also, presumably, cut down on the flagrant abuses, is ready to be implemented on January 1. And, with little fanfare and no official announcement, the state has already initiated a policy of purchasing smaller cars "where-ever possible," a policy that sounds better than it is actually working out in practice as an energy-saving device.

Melillo, a bearded, dyed-in-the-wool bureaucrat, explained that the state is now trying to purchase as many six cylinder and four cylinder cars as it can — but that state and MDC police, for example, and institutions that want station wagons to carry supplies, continue to buy the big eight cylinder gas guzzlers. "The policy," he said, "is that where the state might have purchased an eight cylinder car in the past, we are now looking for a smaller car where possible." It will be a long time, in other words, before the MDC police will be driving Volkswagens.

But all the studying and planning is producing results, however slowly. The real question is whether the changes will be drastic or innovative enough to make any real difference or effect real savings. Melillo's office is cluttered with a lot of impressive-looking charts and things but he's a terribly cautious type, won't give specific answers to questions, just a lot of vague generalities, and he likes to spike his conversation with phrases like "we're trying to get a handle on that" and "you've got to look at the whole ball of wax."

You really have to wonder if Melillo's the kind of guy who can effect the kind of drastic reforms that are needed now that the whole tangle of inefficiency in state travel has been complicated by threats of gas shortages, gas rationing, and skyrocketing gas prices.

Car Pools, Motor Pools

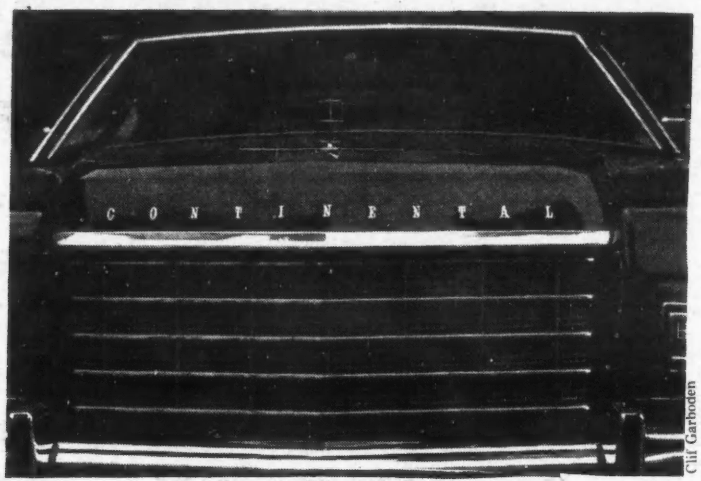
Melillo is planning to institute "an effective central management system" to keep track of and be responsible for all state cars, and he feels the inter-agency pool and a computer filing system he's planning on instituting will help clear up some of the abuses.

Melillo says that in New Jersey, Michigan, and other states there have been positive results from motor pooling (which he defines as "a number of cars for the general use of various agencies backed up by a strong management unit." Mellillo and his staff, of course, make up his "strong management unit," something he says is "necessary for cost effectiveness."). He also talks about instituting a preventative maintenance program (which most state agencies don't have at all now) and implementing tougher safety standards.

Many agencies merely take their cars to private garages when they break down and have them bill the state, a system with no safeguards against abuse and overcharging. In a pooling system the cars could be maintained much more cheaply by the state. Melillo is also hoping to start a policy of trading in state vehicles every three years or after 55,000 miles — to cut back on wasting money for endless repairs on worthless old cars and to get some of the older wrecks off the road.

There is no policy at all now. Cars are merely replaced when there are available funds in the department. and are kept on an average of 6 years. Melillo says he hasn't been able to compile figures on what the state pays for car repairs because they are paid out different funds in different agencies.

But Melillo won't talk about what other reforms, if any, he is planning because he wants to announce a whole package at a later date. There is, therefore, no real way of knowing if the state is going to tackle some of the deeper problems with anything more than these unimaginative, if sensible, moves.



Clif Garboden

Goodbye, Cadillac; Hello, Lincoln

In most state agencies, for example, gas is purchased simply by issuing a state credit card with the car. If the reforms don't head in the direction of cutting down on state travel (and, indeed, they all seem to be geared toward more use of state cars, not less), the projected increase in gas prices could be financially unbearable for the state.

Some state agencies, however, like the MDC, the state police, and most state hospitals buy their gas in bulk from a low bidder and store it in their own underground tanks. It is estimated by the state purchasing department that next year the state will use 4,200,000 gallons of such bulk-bought gas at roughly 14 cents a gallon cheaper than the current retail prices — representing a savings over the year of over $3 million even if prices don't go up.

If the proposed motor pool could also make use of bulk gas bought at similar rates, a half million dollars or more could be saved as retail prices go up.

Tougher Problems

But there are tougher problems than that. The state, for instance, can no longer get cars from the big name Detroit manufacturers at fleet discounts because in 1970 General Motors, Ford, and Chrysler, succumbing to pressure from their retail dealers, stopped offering such discounts. Massachusetts is one of a group of states that are fighting the decision and the trial is going on in Detroit right now. In the meantime, though, the state is paying anywhere from $100 to $200 more per car than it would by paying if the discounts were still available.

And the specifications for state cars require such things as automatic transmission and power steering which use more gas, of course, and seem, certainly, to be wasteful frills during an acute gas shortage. Arthur Sweeney in purchasing says most of the younger state employees who must use these cars can't operate a standard shift and it's cheaper to get all automatics than take a chance on burning out the clutches. Has anyone thought of showing these people how to shift? There is, after all, an energy crisis. And, if the trend is really toward small cars, is power steering really necessary?

These and other obvious questions must be addressed before the state can really say it is setting an example in energy conservation.

Chauffeurs and Limousines

And, by the way, if setting an example is that important, officials in the Sargent administration might even think of turning in their chauffeur-driven limousines. At least for the duration of the crisis.

Not only are such constitutional officers as Attorney General Robert Quinn, State Treasurer Robert Crane, and Lieutenant Governor Donald Dwight driven to work in big, gas guzzling monsters, but also such agency heads as Public Health Comr. William Bicknell, Administration Secretary Cowin, and Mental Health Comr. William Goldman who has only held the job about a month.

Even, believe it or not, Secretary of Transportation Alan Altshuler is chauffeured to work.

They all should follow the lead of their boss, the governor, who said at a recent news conference, in response to a question, that he had given up his limo for a "smaller" car in the interest of conserving energy.

Sure enough, in February Sargent stopped leasing his big, wasteful, Cadillac limousine.

The "smaller" car he's being driven around in now is a $9,000 Lincoln Continental four door sedan — which gets about 8 miles to the gallon.

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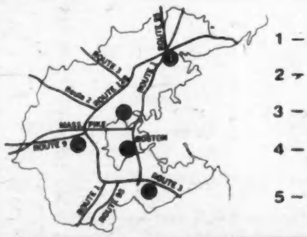

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Sporting Eye

The Patriots: ‘Playing Them One at a Time’

By George Kimball

NEW YORK — Football is, as they are fond of saying, a game of inches. In this particular instance, the Jets had outrushed the Patriots, 9,612 inches to 1,476, beating them by a 33-13 score in the process, and Chuck Fairbanks was not happy.

“Our defense against the run is almost non-existent,” he muttered. “It’s a helpless feeling to stand there on the sideline and not be able to do anything.” Which was, of course, all true enough. The opposition had, in fact, after nine games run the ball for 35,560 more inches on the ground than had his Patsies, but in the case of the Jets it had to be particularly galling because you knew they were going to do it. This edition of the New York team has managed to beat only one non-Patriot opponent all year, yet they have over the course of the past three seasons taken New England five straight times. On each occasion — including twice with Joe Willie Namath running the show — they have eschewed the pass and contemptuously run the ball right down the Patsies’ throats.

Namath had not played, nor would he the next Sunday, but it would have been retrospectively fatuous to use him even had he been ready. Anybody can hand the ball off. He had shed his wolf coat, stripped to shower, and as is his postgame wont, packed his lower lip with a healthy dip of *Skoal*, and stood in front of his locker absent-mindedly fondling himself as he joked with reporters.

Were the Patriots *particularly* vulnerable to the run, as it appeared? His first reaction was to laugh. “Just look at the statistics. They’re weak against the ground game, but we could throw against them just as easily too. But why bother?” He shrugged, smiled, and headed for the shower.

It would be comforting to note that the Jets’ running attack does feature as awesome a pair of backs as there is in football with John Riggins and Emerson Boozer carrying the ball, but it is also true that once the game was in hand, castoffs from other teams like Mike Adamle and Jim Nance ran on the Patsies just as effortlessly as the first-stringers. Their collective opponents have at this point almost doubled the Patriots’ rushing total on the year.

The Jets had, of course, played less than masterfully themselves but they had stayed in control of the game while New England dominated the statistics. Among the statistics they dominated were fumbles — 6, five of them recovered by New York — to the Jets’ 33, passes intercepted — 3 to 1 — incomplete passes — 23 to 6 — and quarterbacks sacked — 5 to 4. In the case of the latter three departments the Patriots’ statistical domination can be attributed in no small degree to the fact that the Jets employed an afternoon-long barrage of safety blitzes, a technique they had rarely utilized in the past. Every time Steve Tannen or Chris Farasopolous rushed the line the unprepared Patriots blockers stood around as if the Boogie Man had suddenly appeared wearing a green shirt in their midst. In the case of the *former* department, an intriguing embellishment came in the fact that Bob McCall and Claxton Welch each tied a team record in the same game by fumbling on their first carry in a New England uniform.

At one point the Patriots also went nearly 36 minutes without a first down, and with Sam Cunningham and Josh Ashton both injured, did not get a first down rushing until the game was almost over. With the exception of Bob Windsor (3 receptions for 55 yards and two touchdowns), just about the only Patriot who could walk out of the locker room holding his head up was Mack Herron, who came with his third 180-plus game returning kicks, that yardage coming before Weeb Ewbank ordered his booters to kick away from him. Herron is now, incidentally, 28 yards short of the season punt return record, 55 away from the record for kickoff returns.

As this very long season has unfolded, the Patriots have unearthed all manner of fascinating ways to lose football games. In New York they combined them all, putting the whole bag of tricks on view for the benefit for the customers at Shea Stadium in an appalling display of ineptitude.

“We played poorly from the standpoint of execution,” observed a weary Fairbanks, “and even worse from the standpoint of effort. I’m embarrassed by it all. There wasn’t a thing professional about it. Not at all.”

Well, you say, fair enough, but what do you *do* about it? What, precisely, is wrong? A review of the season’s statistics offers some interesting insights, to wit:

In combined yardage — rushing, passing, and returns, an area in which Mack Herron singlehandedly gives them a wide edge — the Patriots have actually outgained their opponents, 3,336 yards to 3,317. Now, granted that statistics can be misleading — Plunkett has consistently outpassed other teams because among other reasons, as Namath pointed out, opponents don’t feel they even *need* to throw the ball against New England, and Herron has accumulated all that return yardage precisely because the Patriots’ defense has provided him with so many opportunities to return kickoffs — but the fact remains that in terms of moving on the field with the football the Patriots and their opposition have been running a virtual dead heat.

Next item: In losing 7 of 9 games the Patsies have been outscored 207 to 137. Ergo, the logical conclusion is that other teams are consistently crossing the goal line more often, right?

Wrong. In the touchdown department the scoreboard reads Opponents 21, Patriots 18.

All of which brings us to the kicking game and Jeff White, who has singlehandedly made the term “automatic extra point” obsolete. Patriot kickers have been successful on 5 of 15 field goal attempts and 14 of 18 extra points. The opposition, on the other hand, is 20 for 23 in field goals — including the last 18 in a row — and 21 for 21 on conversions.

Now *that* is pretty heavy. Because any way you stack it up, a team that is even in yards gained, and has only 6 fewer first downs and 3 fewer touchdowns on the *year* should not be 2-7, and in fact it would seem on the surface to be goddamn near *impossible*. Unless, that is, the team in question has been outscored 81 to 29 by opposing placekickers in an age where everyone else is talking about amending the extra point and field

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Bill Russell: Straight Up and Unadorned

By Mike Lupica

Pam Schuyler

Bill Russell: He's Back

The boy watched with no small wonder on his face as the professional basketball team filed into his high school's locker room for the exhibition game that night. He had seen this team, this Boston Celtic team, play basketball three times in his life. Once was in the Syracuse War Memorial when he was very small and very excited and very disappointed because Bob Cousy sat on a folding chair at midcourt and didn't play. The other two were in Boston Garden, after his family had moved to New Hampshire. The Garden was in driving distance, and the Celtics had become his team.

And now the boy's father was gently and firmly pushing him into the locker room which the Boston Celtics had just entered, and the first thing the boy thought of was how small the room had become. His father introduced him to a lanky, smiling rookie named Jim Barnett first; slowly he circled the room and met the rest of the team.

Finally, there was the skyscraper of a black man standing alone in the middle of the room, his shirt removed, kneeding his own back and shoulders. The boy, who had never seen a man that big before, walked over to him alone.

"Is there a soda machine in this building?" the man asked. "Because if there is I could really use a cream soda." The boy ran from the locker room to the familiar machine, hoping for once that it wasn't out of everything. It wasn't. He ran back to the tall man.

"Thank you, young man," said Bill Russell, smiling. "That was a very nice thing to do. Let me pay you for this."

I told Bill Russell he didn't have to.

* * *

The tall man returned to the Boston Garden Wednesday night. He was in a dressing room down the hall from the Boston Celtics now, as is usually the case when you are the coach of the visiting team; on this night that team was the Seattle Supersonics.

It had been five years since Bill Russell player-coached his last game for the Celtics, the seventh game of the championship final series with the Los Angeles Lakers in 1969, which the Celtics won. Five years: a couple of hook shots in television commercials ago, a radio talk show in Los Angeles, two seasons as the color man on the ABC-TV NBA telecasts, many painful angry words about Boston ago. Now he was returning.

There was some question as to how he would be received by the 6000-plus fans who were to show up for the game. Upon being named as Sonics coach and general manager several months before, he had stood up at a Seattle welcoming luncheon and said these things about the city of Boston, Massachusetts:

°"One of the writers, about the second year I was there, told me he didn't think I was a good enough person to be playing with the Celtics."

°(After the Celtics had named Tom Sanders their No. 1 draft choice in 1959) ". . . and on the front page of the sports pages it said that would make four black guys on the team and the city of Boston wasn't ready for that many blacks on the team."

° (When the Celtics were winning all their championships) "All they could do was complain about the black guys on the team."

° "Boston is the most rigidly segregated city in the country."

These are the most important quotes from that Seattle luncheon. Russell does not, as one can plainly see, call the Boston press corps bigoted *in toto*, as was generally reported, and which brought angry responses from most everyone in this town owning a typewriter. He does report two incidents from his personal experience. He does make a statement about an attitude that he felt was quite present. He does assert that Boston is a rigidly segregated city. Which it is. Geographically, numerically, mentally. Cut it any way you wish. These are the things Bill Russell said.

He came walking out onto the floor of the Garden Wednesday a few

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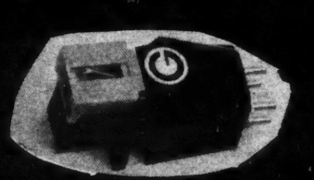

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Lupica

Continued from A-37

moments before the game began, attired in a royal-blue corduroy jump suit with black turtleneck. There was mostly applause ("What did I do wrong?" he asked later with a laugh), a weak smattering of boos. The evening's main event had turned out to be a No Decision.

So Russell posed for pictures with Tom Heinsohn, laughing. Don Nelson and John Havlicek came over to him, and the three of them jostled each other, laughing. The game began and Russell was still periodically laughing. Perhaps only to prevent tears. The Seattle Supersonics can do that to a man.

"When a team loses 56 games in a season, there has to be a reason for it," Russell was to say in, er, outside his locker room afterward. No one is allowed inside his locker room. If a reporter wishes to speak with one of the Seattle players, he must request that player specifically, and someone will fetch him out.

It appears as though the Sonics' One Play is whomever can get off a twenty-five footer first. The offense can only be described as stand-and-gun. The few times a Seattle player did get a lay-up against the Celtics, he missed it. Lack of practice. The final score was 110-104 in favor of Boston, but the only reason is that the Celtics spent most of the evening playing like the Supersonics. It took an 18-4 spurt which began with the Celts down 81-76 in the fourth quarter to extend the first big winning streak of the season to nine.

Russell looked positively somnambulant throughout the game, as though thinking about how funny the out-takes for his television commercials must be. He smiled when Spencer Haywood made a left-handed hook, then looked around to make sure everyone had noticed. There were a couple of half-hearted verbal skirmishes with the referees.

If Russell has put his coaching imprimatur on the Sonics, it is surely invisible, terrible team or no. It may turn out, in fact, that Russell the Coach, stripped forever of Russell the Player ("There's one player Seattle *can't* afford," he says) may turn out to be quite ordinary indeed. He self-admittedly made a serious coaching blunder on Wednesday night by not calling time-out until the Celtics were well locked in to their big spurt. When the Sonics ran their laps at practice on Thursday (one for every point their opponent had scored the night before), Coach Russell should have run right along with his players.

When he finally did come out of the locker room after the game, though, he was charming and candid. He did not snap at anyone, was no manner of cruel, did not avoid any questions. He was asked if there were any strange feelings for him being back in Boston Garden trying to win with another basketball team.

"Been a long time since I moved to the coast," he said. "Almost five years. I've led a different life. That's a long time.

"My career with the Celtics? That was like going to college. You go to college for four years, you have a good time, but you never would want to go back."

He joked a little about his eminently jokeable basketball team. One writer asked him about reports of dissension on the team, about a rumor that five Seattle players were playing out their options.

"What club you talking about?" Russell asked. "My club? Everybody we got has a 12-year contract." Much laughter all around. "Nobody's playing out their contract. Hell, I should be so lucky."

Someone asked him if he'd read Wilt Chamberlain's autobiography.

"I think I'll wait until it comes out in Reader's Digest," Russell said.

And at last the questions were asked about the luncheon quotes. Russell answered them all quietly and seriously. No joking here. No cackle laugh.

"Yes, it was traumatic for me, personally. Yes, for all the years. No, I did not enjoy staying here.

"It was a combination of things. I don't live in a vacuum. When I talk about it, I'm talking about the Roxbury experience and my own experience. You can't divorce the two.

"We're talking about racism here, about bigotry, about segregation, whatever you want to call it. I tried to do the things I could to change it."

He was asked how he tried to change things. Russell looked straight at the questioner.

"Mostly by being a man," Bill Russell said.

* * *

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Men like Russell put in their time, earn the right to speak their minds. They also earn the right to have us listen to them.

I listened to Bill Russell the other night. And I still only hear him telling the truth. Straight up. Unadorned.

Which is what I always expected from the tall man.

Kimball

Continued from A-36

goal rules because kicks have become so — ahem — perfunctory in the pro game.

A case in point being the Jets game. With Herron's return yardage offsetting the wide margin New York had in total offense, the Patriots — at 396 yards — nearly matched the Jets' 400, and in a game in which they were thoroughly humiliated they still gave up only one more touchdown than they scored. The balance of the victory margin reads like this: Bobby Howfield 15, Jeff White 1.

OK. Admittedly this analysis doesn't take into account mitigating factors such as turnovers (although the interception and fumbles-lost figures aren't that disparate either) or field position, but it is still worth pointing out that in the case of the Patriots' kickers field position is virtually an irrelevant consideration. Christ, the opponents' percentage from everywhere on the field is higher than the Patsies' is for *extra point* attempts . . . .

With five games left on the schedule, though, the Patriots have already been mathematically eliminated from the Eastern Division title, and again, irony of ironies, have the inside track on winning a first draft choice for somebody else.

In the meantime, of course, "we'll play them one at a time." In the case of the beleaguered spectator that means this weekend he can look forward, among other things, to a dynamite kicking duel when Jeff White hooks up with Chester Marcol . . .

PIGSKIN PROFIT

The Chiefs may not have been an artistic success, but they got the job done and beat the spread — barely. It has become fashionable in football circles lately to describe Bob Lee and the Falcons as "the hottest team in the NFL" in appreciation of their 5-game winning streak, but the Ace Handicapper still believes that the Vikings deserve that distinction until somebody beats them. This Monday night we like Minnesota, giving 4 to Atlanta, three times.

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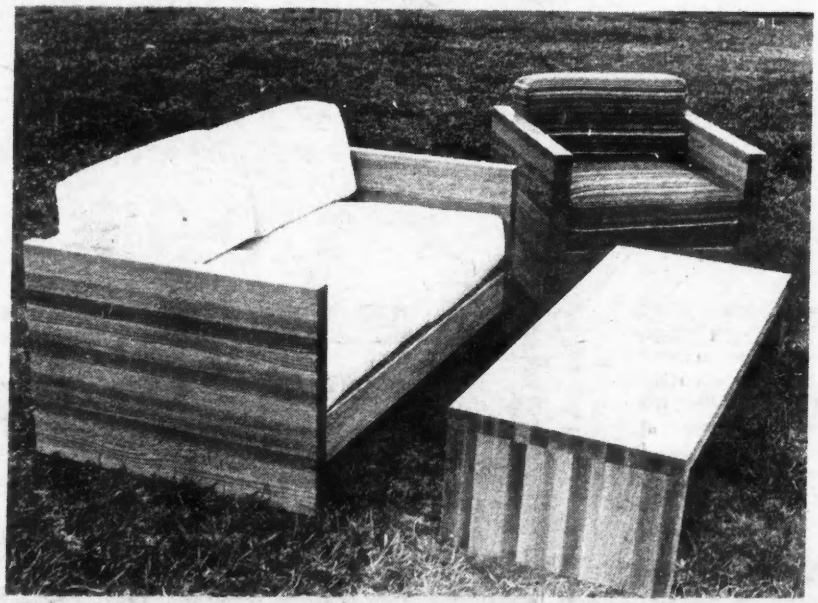

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Schools

Continued from A-9

now-restricted open enrollemnt policy. The MCAD documented cases in which "open seats" were available for whites but not for blacks at predominantly white high schools.

The Department of Health, Education, and Welfare has extensive documented that the Boston School Committee deliberately set up a system of schools that would track black students into a system of "intermediate" schools (Grades 6-8) and then into black high schools with grades 9 through 12. White elementary schools were tracked into junior high schools with grades 6 through 9 and then into white high schools with grades 10 through 12.

It's unlikely that it will go that far, however. Already pending decision before Judge W. Arthur Carrity is a suit brought by the NAACP against the Boston Schools is massively documented and almost universally expected to prevail. The case was argued last year but the legal community seems to believe that Garrity will not deliver his opinion until next Spring, quite probably awaiting an expected positive Supreme Court judgement on metropolitan desegregation plans.

It would be ironic if the Racial Imbalance Act, finally enforced, becomes an adjunct to an overall federal desegregation plan. With an eight year lead, it would be bitterly ironic, but certainly no less so than the fact that recent school committee campaigns were conducted almost wholly around the busing issue — and that being an issue where the Committee has completely abrogated its authority to the courts.

"We need a new type of definition for school integration," said State Rep. Melvin King, "the old definition was just a jumble of kids together with teacher and administrators having no acccountability to black parents and with none of the cultural values that the black community desires. There has to be a definition that deals with the seats of power and decision making — that the only type of integration that counts.

"Right now you have a situation where white folks have it both ways," he said, "they want to control the flow of black kids into the schools, they want to reap all the economic benefits of the system, the jobs, and they want to reap all the power benefits.

"You can't tell me my kid can't go to your schools and at the same time want to control my schools to."

The legislature was the scene of another rear guard action with a sapper attack on the racial imbalance act last week. The white Boston legislators with the notable exception of the thoughtful rep. from ward 5, Barney Frank, who with the black caucus led the counterattack —sought to undercut the State's Boston desegregation plan by requiring any school redistrciting for the purposes of achieving racial balance to be submitted to the ballot of the voters in that district.

The bill was a home rule amendment that passed the Boston City Council unanimously but it got passed the Mayor's desk almost accidentally. Kevin White had meant to refuse to sign it, he held it for nearly three months, But he promised groups of parents lobbying for his signature a decision by March 1. "Kevin wanted to tie his refusal to sign with something positive on the school problem, with the proposal for reorganizing the school committee which we were then working on," explained White's education advisor Robert Schwartz, "but it wasn't ready by the first of march." At that time, there were dozens of bills in the hopper at the state house amending or repealing the RIA, so he signed it and sent it up — along with his opinion that it was administratively unworkable and blatently unconstitutional. (Any legislation with the intent and effect of hindering integration is unconstitutional.)

Merits of the bill were periferal. Next year is an election year and the Boston reps called in all debts and pushed this one hard. It passed with a majority in both houses and was vetoed by the Governor. On election day, with three senators missing, it got a ¾ vote to override the veto in the state senate. The test came in the house last Monday afternoon with a close vote upholding th veto.

"I got in a real shouting match with the Boston reps when I went up there last week," said Schwartz, "I told them that bill was transparently racist, in effect if not intent, and administratively ludicrous. 'Yeah, Yeah,' they told me,' but our constituents, you don't know what it is like out there...' "

Representative Raymond Flynn of South Boston, who led the attack on the racial imbalance bill in the house attempt to override the veto said his job is to simply represent South Boston. "I've never defended the Boston School System, I never have and I never will. But I know this situation. I've lived with it, lived with it. What's going to happen is this. Judge Garrity is going to come out with a desegregation plan , and then these guys are going to come running in here and ask for an emergency session of the legislature to change the racial imbalance law. They'll have to, to justify themselves to the resistence in their communities."

Asked about the constitutionality of the bill, Flynn said: "I don't care about the court. I'm more concerned about the people I represent. I'm not up here to represent the court."

pressure could get to bent on this one. Kevin White, the City Council. and a sizable majority of both houses of the Great and the General Court — all to the extent of putting themselves, at least nominally, behind a bill that everyone recognized to be racist, unconstitutional, administratively unworkable, and a mere stopgap before the federal court action. There is more then a little desperation to be seen in that. Meanwhile, the Co-ordinated Inner-City Ministry of the Archdiocese of Boston, is planning seminars for parish priests on the integration crisis and is arranging for trained crisis teams of clergy to be on hand if the expected "frustration and anger" flares to a danger point in white Boston.

The priests, the business community and the Mayor are all planning to come out strongly with an argument that the law is the law and even it not liked it must be obeyed.

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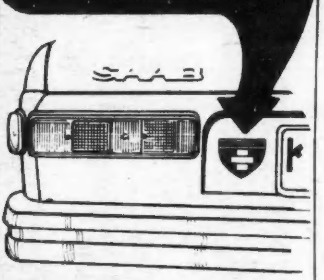

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GOODYEAR

BRA May Not Submit New Park Plaza Plan

By Tom Sheehan

The Boston Redevelopment Authority (BRA) has still not submitted to the state its latest plans for the Park Plaza project and may not do so after all.

Developer Mortimer Zuckerman is presently standing in the way of a new submission.

The fate of the $266-million project has remained uncertain since the state this fall rejected BRA plans for the third time. The rejection came when Zuckerman said he couldn't meet conditions imposed on him by State Community Affairs Commissioner, Lewis Crampton.

Zuckerman said he was pulling out as the project's developer, but after taking a short European vacation he announced he was back in the running. As proof he produced a map showing a "new" plan; in fact it was an old plan once rejected by the BRA.

Both the BRA and the state Department of Community Affairs (DCA) had little advance warning of Zuckerman's re-entry on the Plaza scene, and lately they've been trying to decide how to handle it.

> **What Mort Zuckerman said when he got back to town is not what he wants to say in writing now. He keeps inserting all these dangling little phrases.**
> ”

DCA Commr. Crampton and Stuart Forbes, the BRA's Deputy Director Development, have met at least five times in the past few weeks to discuss a fourth submission. But with Zuckerman's present stance, said a DCA source, neither of them wants a new submission.

"What Mort said when he got back to town," said the source, "is not what he wants to say in writing now. He keeps inserting all these dangling little phrases."

"By now he should realize we can read," said the source.

"Mort's arguing over every goddamn word," said a BRA source. "The thing may fall flat on its face."

BRA Director Robert Kenney said as much at a meeting of the Plaza Civic Advisory Committee (CAC) last week. Kenney told the CAC that unless Zuckerman agreed to commit time and money to another attempt at Park Plaza, "we won't resubmit."

Kenney went so far as to say that Zuckerman's "new" plan was not new and was not the one now under consideration.

But Kenney said he thought that Zuckerman would change his mind in about a week and that the BRA would submit new plans to the state "in a month or so."

Kenney's remarks are viewed as an attempt to force a change in Zuckerman's attitude; whether the attempt will be successful remains to be seen.

There have been two other recent Plaza developments. Last Monday the Boston City Council considered two orders introduced by Christopher Iannella, either of which would kill the project if passed and legally upheld.

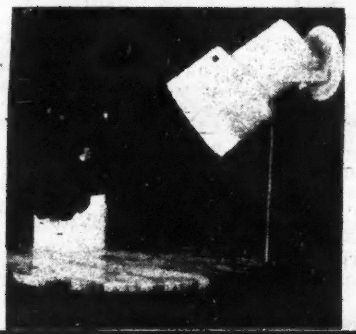
The first would rescind the Council's 1971 approval of the Plaza plan, and the second would kill a $7 million city loan order for the Plaza, also approved in 1971. Both orders were sent to committee.

On another front, investigators for Atty. Gen. Robert Quinn have been continuing their probe into charges that aides to Gov. Francis Sargent illegally applied pressure on former DCA head Miles Mahoney in order to get him to approve the project last winter.

Investigators from the AG's Criminal Division recently re-interviewed Mahoney himself; they also visited two of his former aides.

There is an unverified report that they also questioned Boston Assessing Commr. Theodore Anzalone about pressure he may have applied — through assessment hikes — on some Plaza opponents.

Officially, the AG's office says it has been conducting interviews lately, and calls the Plaza probe "a very active investigation." That's the strongest thing they've had to say about it to date; it probably means that the probe is geared to shake up the Governor and the Mayor a bit, and that nothing will come of it.



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1 bdr w large eat-in kit & mod bath 170. no fee. Apt. Hunter. 277-1122.

Brookline, 72 Smythe St., 4 rooms avail now Mod kit & bath $165 call 661-8846 or 1-879-0280 unheated.

Back Bay large clean studio safe building close to trans and stoves must be seen. Call John 267-7768 $120 per month.

FOR REAL-TY
studio 100 1 beds 115
2 beds 175 3 beds 240
Davis Rlty 261-2294.

Modern Apts for rent
1, 2, 3 bdrms Cleveland Circle — Jamaica Way — West Roxbury — Other loc Appt Htd Pkg No Fee $180 up 277-7400

NOW AND SEPTEMBER
1-5 brs avail now $165 up several inexpensive 123 brs across from BU for Sept. call Avenue Assoc 566-2444

SUBLETS
Many inexpensive summer rental 123 brs some houses call Avenue Assoc 1762 Comm Ave 566-2444

MATCHING ROOMMATES INC.
Boston's first and most experienced roommate service Call RE4-6469 or RE4-2264 or visit 251 Harvard St., Brookline, Coolidge Corner 7 years serving the public Member Mass State Greater Boston Chamber of Commerce

BOSTON WATERFRONT. Live in luxury on a sleek modern houseboat and avoid the Boston tax rate. About half the monthly cost of a waterfront apartment to own a floating home 10 minutes from downtown, (your ultimate net cost is about $100 kper month.) Live snug and peaceful in a protected marina; among young-minded neighbors in a 1971 Kingscraft home cruiser Full galley. Hot & cold air cond. 110 volt service Sleeps 6 in comfort Delightful living accomodations for 2. Huge sun deck 225 HP Chrysler Your traveling vacation at no extra cost Ask me about the startling arithmetic of this fun way to live Mr. Iring 527-8562 864-2872

BOSTON — off Mass. Ave. near Boylston St. unfurn apts, efficiency, $119, 1 bdrm $144.74, 2 bdrm $171.54, all util inc. income limits in effect. 4233396. Equal Housing Opportunity

Gay rmmts wtd Fenway area 2 br Dec 1 opp Please call 261-5526. This is not a sex add! Student/ etc preferred. Call ASAP Don B.

Room to sublet Dec 1 Feb 15 in commune in Somerville, Rent 85 mo, food 10 wk Peggy 776-9500 No pets. Prefer age over 25.

Park Drive extra large 1 bed full kit $150, 2 beds from $180 Call Prime Reality 262-7750

Brookline 1 bdrm bsmt apt lge kit tile bath llvrm free park near Comm Ave stores Pets ok $160 mo avail mid Dec or Jan 731-5627

Large studio new panelling stove and refrigerator, lots of space for not more than 2 adults $140 monthly incl heat please call Mike at 569-7599

Camb 2 bdrms $125 near MBTA lg cln. Mass Rentals 7 days 9-9 536-6822

Back Bay 2 bed carriage house dining room lg fp & patio $300 all util Call 262-1880

Beacon Hill excellent 1 bdrm mod eat-in kit & bath Hardwood floors very sunny $170, 723-4495

3rd f needed own bedroom beatuiful mod apt Boston $105 immed. Call Karen between 9-5 262-1120 x 244

"All Kinds of apts' all areas of greater Boston. All sizes styles prices. Let's us take the hassell out of apt hunting. Mass Rentals 7 days 9-9 536-6822

Extra large 1 bdrm apt between Harvard and Central Sq Avail Jan 1 or late Dec $175 includes all utilities Call 492-8399 after 6 pm

Camb 7 rms $250 nr Harvard Sq yard, kids & pets ok Mass Rentals 7 days 9-9 536-6822

Sublet 1 or 2 rmates to share 5 bdrm apt near BU M or F $65. or $75 mo. Call Jeannie after 6 pm 782-0690 nice apt and people.

BACKBAY BARGIN $185
Lower Beacon one bedroom front wkng fireplace sep kit & eat area lrg closet safe building 536-1541, 267-4276

Lrge studion w/all ove full sep kit & bath. This is a clean well managed bldg. If working No sec dep. Call Dan 267-3953

Back Bay, Glouster St, lg l bd 3rd fl rear, eat in kit. very nice $225.00 Call 262-1880

Back Bay studio in newly w/w carpet health club patio garden $150 includes util. Call Arthur 267-3953

CAMBRIDGE furn studio apt 3 blocks Harvard Sq. All util paid, w/w carpet, air cond. wood panel, prkg fac. $150. AMERICAN RENTALS, 267-3110 open 7 days 'til 9:30

Back bay 1 bedroom bay windows 3rd flr frt all painted partly furn f/p avail now $170 with all util Call Joel 267-3486

All-Bri studio $110 near MBTA lg clean heated. Mass Rentals 7 days 9-9 536-6822

3 bdrm duplex quiet Boston Harborview family neighborhood 5 min from downtown lots of space $190 monthly incl heat please call Mike at 569-7599

Back Bay Boston large 2 rm studio $125 newly remodeled 1 bed $140 2 beds from $185 Prime Realty 262-7750

Berklee College area Ke6-6335

Park Drive studio sep kit & bath $100 Pride Mgt 536-5398 Fens 2 br huge whl flr $190 now Pride Mgt 536-5398

Park Drive 1 br sunny ovlkg Prk $135 avail now Pride 536-5398

BB near Kenmore Sq huge studio, high ceilings frple sep kit only $155 Dasiy Realty 261-2893

Back Bay a very spacious 2 bedrm eat in kit mod bath ww carpet $205 also 1 bdrm $185 723-4495

BRIGHAM CIRCLE
Large 4½ bd apt sep eat in kit. Ceramic tile bath back porch conv to trans. Great deal at $225 heat included 262-7754

APARTMENTS
MATCHING ROOMMATES INC.
251 Harvard St. Brookline Coolidge Corner RE4-6469 or RE4-2264. The original roommate service. 7 years serving the public.

JAM PLAIN 5 RM 125
5 rms with space. heaters porch small yard quiet side street nr Centre St. and Hyde Sq. will supply paint avail now 566-2713.

Apt. Hunting call us let us know your needs & see if we can help you all types of apts. Lawrence Realty 248 Newbury St. 262-1880.

Beacon Hill 2 bdrm $175 kids & pets ok. lg cln heated great buy. Mass Rentals 7 days 9-9 536-6822.

a heat shortage don't be left out in the cold. We have warm apts. Regent Assoc. 247-2310.

Marlboro St. small 2 bed apt for $205 all utilities recently redone nice 262-1880.

Boston So End 1 br $200 & studio $150 all renovated exp. brick hdwd floors tile bath tel 266-5426 or 868-5272.

PARK DR. AREA — studio $125 & up. 1 beds $175 & up. 536-0650 738-1628.

BAY VILLAGE
1 br 155-165 2 br 175-195 eat-in kitchen & mod bath some w. fireplaces clean & secure. 277-1122.

SOMERVILLE — 5 rms newly dec, appliances incl, near transit & shopping. $180 htd. American 267-3110 open 7 days til 9:30.

Brighton Area some nice 2 bed apts for $250.00 great values for the money on MBTA lines call 262-1880.

Back Bay Peterborough St, Comm Ave, Kenmore Sq, lg studio $135.00 3 rm $160.00, 4 rm $200, Call 261-3333.

Back Bay Hemenway St., N.U. area, 2 rm $110, 3 rm $130, 4 rm $150, 6 lg rms $290 — Free burglary insurance included Call 261-3333.

People before you rent your apt. elsewheres, call us first to compare what we might be able to do for you, value wise, who knows — we might be able to save you rent money we have lots of nice apts. Lawrence Realty 248 Newbury St. 262-1880.

Camb, 3 bdrm $240 near Harvard Sq. lg clan heated. Mass Rentals 7 days 9-9 536-6822.

CAMBRIDGE — 3 rooms, pets ok, ideal for cple or single — near transit. $110 AMERICAN 267-3110 open 7 days til 9:30.

Back Bay. . .Studio $185 & up . . .1 bed $225 2 bed $300 Call WILK & WELCH 536-0650 or 738-1628.

NEW BUILDING
stu 145, 1 br 195, incld indiv heat control disposal, parking. days. 277-1122.

Beacon St. Back Bay very nice studio $190 modern and old Boston style too call 262-1880.

BACK BAY-AMERICAN RENTALS
has what you're looking for. Studios $85 & up, 3 rms $110 & up 4 rms $140 & up 100's more available immediately. Ca. . 267-3110 7 days til 9:30.

Brighton 1 bdrm $145 furn. nr MBTA laun lg cln Mass Rentals 7 day, 9-9 536-6822.

Allston Brighton — Stu's $110 1 beds $140 2 beds $190 some with no leases Call ZBrent 738-1629.

Back Bay - Three Beds 2 baths - eat-in kit 4 fps and style — $525.00 all utilities. Also 3 beds 1½ baths Fenway very lgt nice good part $360 Also 3 or 4 bed Glouster St. - 2 baths F.P. — A.C. — Penthouse asking $600 But who knows Lawrency Realty 248 Newbury St. 262-1880. Many other apts. too.

BACK BAY BARGAINS!
BETWN EXETER & DART.
nice 1 br apts w. fireplaces, eat-in kitchens & tile baths. $175-200 277-1122.

ALLSTON — 3 lg room apt near all conveniences, appl incl. Pet ok. Only $120 AMERICAN 267-3110 open 7 days til 9:30.

NO LEASES. . . 1 beds $160 Beacon St. near Kenmore Sq. . . Also some in Allston & Brighton Call WILK & WELCH 536-0650 or 738-1628.

BAY ST. TOAD AREA — Nice 1 beds from $180 to $235 call 262-1880 for more inrom.

Boston - So End two studios Petite garden studio $105, Victorian unit, 12 foot ceiling, bay only 150 Bath with utilities 267-3163 or 261-8595.

NEAR BY
2 & 3 bdrm apts mod K & B 230 & up. Apt Hunter no fee. 277-1122.

3 BEDROOMS 235 HTD
Nr Brigham Hosp & Brkine Vill WW shag new tile bath & kitch. Or MBTA attractive apt. Exc value Conv to N.U. & B.U. 566-2713

NEW STUDIO 130 FURN
Nr Brigham Hosp & Brkline Vill. W.W. carp, tile bath, & kit'tte, air cond, on MBTA incl util, furnished, avail now 566-2713

Brighton2 rooms, living + bedrm sm. kit., tile bath, safe area, $155 incl heat, avail. Dec 1. Call 254-7370

FOR SUBLET. 1 bedroom apt. 30 Peterborough St. $165 a month. Nice neighborhood. Good landlord. Call 436-5725 after 5pm

Camb sublet. Furn 6 rm apt, 10 min. walk to BU. Piano, work tbl. 100/mo 1/mo sec. avail Dec. 1. Call 1-934-6211 after 6

3F seek 1 F to share 2bd apt. Clev. Cir. close to MTA mod. bath & kitch. good contition low rent. Call 232-5884 after 5.

Medford - 7 rm apt. for rent; fully equipped kitchen + 3 bedrooms - 10 min to Boston $195/mo. avail. Dec. 1. H. Franck 391-8509

BEACON HILL
$130 mo. furnished with all util., basement studio, kitchenette, shower, TV, warm secure building, near state hse. 469-2056

ALLSTON—BRIGHTON
Very large mod. stu. exceptionally clean & neat tiled bath elec. stove perfect for mature person or couple. Nice area. 782-8686

Cambridge room for rent $100/mo. share kitchen etc. 4 blocks from Central Square, plenty parking. Call after 7 pm 661-9158

CAMBRIDGE NO FEE
2 bedrooms living room kitchen bath dining alcove duplex apt. heated with parking. $265 month. Lark Realty, 868-4300 Aldo

ALLSTON and BRIGHTON
Clean Studio, 1, and 2 bedroom apts. On and off Comm. Ave. - $110 and up. 738-1628 or 536-0650

Bos so end 2 1br apts 1 cheaper if you decorate incl. all utils. Handyman or couple to take care of rm. hse for cpr rent. 1 furn. studio w/new kit incl all utils call owner 247-1139 4-11 or w/ends.

Beacon Hill, 1 bdrm $145. Kids & pets ok. heated.
Mass Rentals 7 days 9-9 536-6822

Allston and Brighton. Unbelievable Deals! Come see and Save - Call Bob - 738-1628

Studio $135 util incl 2 lg. sunny rms w/bath frpl Murphy bed avail Dec. 1. No phone come 7-9 pm 103 Gainesborough apt. 4-A

Apts in Houses
1,2,3,4, and 5 bedrooms - Call Wilk & Welch, 738-1628 or 536-0650

Back Bay studio $85 lg cln great buy near MBTA.
Mass Rentals 7 day 9-9
536-6822

Kenmore Sq. High rise - 2 beds w/balcony - mod K&B fantastic bldg $390.00 Also 1 bed apt w/balcony for $300 - call 262-1880

Brkl - Bri - Allst, 1, 2, 3, 4b in houses & bldgs all prices - all sizes Regent Assoc 247-2310

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MASS RENTALS
We have centralized in one office thousands of listings of apts and houses for rent. Deal direct with landlords - avoid broker hassels and fees

All areas, sizes, prices and styles

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468 Comm. Ave. (Kenmore Sq.)
Boston, Mass. 536-6822

AUDITIONS

People to buy "Swallowed" tixs at 196 B'way Camb. 547-9110, 864-1700

BANDS WANTED R&R OLDIES ETC
not over 5 pieces. Am trying to line up some new people to play at ski resort. Send resume incl background and experience, price per night for week and picture if possible to box 9912

KEYBOARD PALYER
with own equipment needed for steady working band "New Morning" ask for Laurie 293-2333

MUSICAL COMEDY
performers for 1974 Rep. season send name address tel. no. for audition appt. to Box 1511

Pianist who can play musical comedy scores-salaried- also rehearsal pianists- send name add tel no. to Box 1511

Auditions for an evening of one act plays to be performed in mid Dec. Male parts only Some mime exp helpful. Tues, Wed, Nov. 13, 14 7:00pm 369 Somerville Ave. 628-1266

Exotic dancers, experienced or will train, also singers who play piano, top salaries good clubs. Apply Sansone's, 14 Nashua St., Boston (North Station) Tues, Nov. 29, 8 pm sharp. Mr. Stone.

Exotic dancers, experienced will train, also singers who play piano, top salaries good clubs. Apply Sansone's, 14 Nashua St. Boston (North Station) corner of causeway st. Tues, Nov. 20, 8 pm sharp. Mr. Stone.

NAT. MIME THEATRE
Dancers actors w/movement train. for co tours 73/74 must have move. Audition piece prep & able to improvise. Call 353-1440

Attractive girls wanted to front Top 40 shop group. Must sing and dance & be free to travel. Great opportunity! Send photo & resume to Graham Assoc 950 Watertown St W. Newton.

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RADIO STATION SALE
For sale: 1000 watt am, full time. Salem, Mass. Heard in Boston! Active or inactive investors lok up welcome. Call 894-7237 to 10 pm or write: Meyer Gottesman 82 Marianne Rd. Waltham, Mass. 02154. Please! Sincere only. No brokers!

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Make own hours
For information: S.M.I.T.H.
310 Franklin Street Box 368
Boston, Ma. 02110

HOW TO EARN At Home Addressing Envelopes — Rush 25 cents & Stamped Addressed Envelope — Kabco P.O. Box 7335B Hollywood, Fla. 33021

CARS

VW BUG
Yellow 1971 Volkswagon, 28,000 miles, radio $1200 negotiable. call 723-2063 mornings.

Bus-68VW combi, standard, radio, fold-out loading ramp, new tires, muffler & starter. $1000 or best. Call Mike, 489-1009 (Belmont)

The Toad Vintage 1951 lgpasngr bus nds eng wk windows all rnd perfect for camper, ski bus etc $100 call Tom 599-4985 586-0112

For Sale: tables $10, lg and sm bureaus chairs, flute $30, guitar $40, elec typewriter $40 $ negotiable. Other misc items call 354-2344, 354-9006

1967 AUSTIN HEALEY
must sac. pride & joy except. cln inside & out one of nicest youll find elec od radials 2100 valu. will sal now $1595. 834-6004

'63 Ford Falcon tan $100-as is. good body, good running condition. No problems-only needs some tires. call Ruth 864-8635

Volvo 1968 1445 ex running con good body new tires & snows am/fm call 776-7561, 625-7883 4 or seoan standard shift.

1973 Jeep ¾ton truck 6000 miles $3800 or best offer leaving country must sell 628-0257

1971 VW convertible cream puff 53,000 original miles, bright red, new tires, R & H, $1725 or best offer. 783-0200, 491-3691

SNOW
TIRES
FOR ALL CARS
SHUTT RADIAL TIRE CO.
corner of School and Arsenal Sts.
Watertown, phone 924-1680

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71 BEETLE	$1488
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69 MUSTANG 2 DR.	$1588
69 FIAT 124	$1588
67 ALFA ROMEO GTV	$1588

50 MORE IN STOCK

VOLKSWAGEN BROOKLINE
Rte 9 Brookline
open eves. till 9 P.M.
Sat. till 5 P.M.
734-2020

$333 1968 Dodge station wagon 6 cylinder standard shift call 729-8716 Winchester

5 tires and Dodge Dart wheels 6.50 x 13 size good condition best offer call 391-6029

1962 Blue 4dr. Mecury good tire good engine spacious w/air cond and heat selling for tuition call anytime 521-1270 cheap on gas mil.

1968 CAMARO
blk vinyl roof, ps new brakes and muffler, snows, 36,000 mi, exc. conc. $1000 or best offer. 536-4960 days 646-4973 after 9 pm

Unclaimed car for sale 1962 Buick Electra 225 has been in side garage for last 5 years in good shape conv. 445 wildcat engine radial front and new snow tires call Mac 536-8863

A REAL FIND!
1949 Plymouth parked indoors always rarely driven only 20,000 orig miles great condition call Jack 536-6760 or eves. 731-9658

66 Buick 4 dr, pwr steering, pwr brks, new rad/heater, 2 spares, good condition. $250 or best offer call Paul 666-8780

64 Metro van white interior, shag rug, 3 sky lights, floor length curtains, great heater, automatic transmission, runs nice. must sell now. $425 or best off 267-7365 aft 5:30 Don.

1968 Camaro 6 cyl gas saver 42000 mi std shift excel mec cond good tires snows int good body some dents $495 782-1060

1954 Ford 44 passenger bus converted to camper. Mechanically sound. new engine, cabinets, double bed, dinette best of. 864-5993

70 DODGE CHAL 4406 PK 4 SP GD CON 995 F 395-8961

67 VW rebuilt motor must sell good tires $325 energy crisis special Bill Haney 523-4200

1971 VW great mechanical cond extractor exhaust orange 1250 or best offer call 325-0923 keep trying.

NEW CARS, USED CARS, MOTORCYCLES, repairs, service, parts, insurance — for all your automotive needs — see Boston Phoenix's Automotive section in the first part of the paper.

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24 hr. inside park—
$40 month.
7AM-7PM inside park—
$30 month.
Outside 24 hr. park —
$30/month
Inside dead storage—
$30 mo. - long term
Motorcycles — 24 hrs
inside — $20
Full security tended
WESTLAND AVE GARAGE
41 Westland Ave.
Boston — Nr Symph Hall
(The garage with the
gas pumps in front.)

72 BMW TII Ziebart sunroof foglights amfm shop manual 24 mpg air horn tapedeck heated windo 32000 John 787-1161 days

WANTED '49 CHEVY SHOP AND/OR OWNERS
manual, hub caps, radio ro what have you. call Elaine days 536-5390, eves 289-8363

DATSUN OWNERS
Join the Datsun 240z club of New England. Learn more about your car. Share the experience of others. Get discounts on pars, & attend monthly meetings contact (in the Boston area) Bruce Beck at 969-8446 or Pat Stuart at 332-3098 and (in the Worcester area) Dieter Eveleth at 829-3478. For more information, or mail your check for $10 together with name and address to 240z Club of New England, P.O. Box 757, Framingham, Mass 01701.

1969 PLYMOUTH FURY
318 cu inch. Heavy duty trans and suspension minor dent in rear. good running cond. $800 or best offer 329-9682

'66 DODGE DART
call Paul at 267-0940 after 6 pm for more details. asking $300 but will haggle.

1971 VW BUS
1971 vw bus red with sunrood. 800 miles on rebuilt engine. blower for htr. all new shocks; 2 new tires. new muffler-custom bed for camping (optional) call after 6:30 pm- Jim 265-0624

YELLOW SUPERBEETLE
'71 VW Bug, 28,000 miles, radio, $1,200. call 723-2063 in am.

Fix it yourself in the comfort and friendly surroundings of the Tudor Garage in Cambridge. You can work in a clean., well-lit space with all the right tools and expert advice at your disposal. For muchanical work or body work, the TUDOR GARAGE is the place to go. Phone or stop by any time 27 Tudor St., Cambridge, near Central Sq. 547-7928

1972 NOVA, 2 dr. Coupe, 6 cyl, auto., P.S., W.W. Tires, Wheel Covers, Radio $2295 MIRAK CHEVROLET, 430 Mass. Ave., Arlington 643-8000

PARKING STUDENT SPECIAL
24 hr parking $40 per month full secerity near symphony Hall Westland Ave Garage call 536-8863 day rates avail too. the garage with the gas pumps in front.

$500 WAGON
1965 Mercury station wagon. Has fall sticker, new brakes, front end, exhaust system, and new front tires; two good tires plus snow tires for back. must sell. call Dennis 961-3921 eves.

FOR SALE, 1963 Remodeled GMC bus, carry-all, no seats, new tires, 45,000 miles, in good condition. asking $850.00. If interested, contact Doug Murray, 454-9981

66VW window bus w/sunroof, rebuilt engine $500/b.o.; 66 Alfa Giulia Veloce pirellis, am/fm $500; other alfa stuff 1-422-6233

70 Triumph TR6 charismatic, energetic, 43,000 mi, garaged year round, excellent radial snows, $1600 Call 492-5306 Keep trying

Beautiful 69 Mustang, blue, 302 V8, power steering nice interior, automatic, radio asking $1400 Call 254-4221 Keep trying

1969 GTO gr with bl vynal roof 4 speed, 360 hp, 5 cragers, new tires, std mounted snows, air shocks, ps, $1300 or best offer. 423-5556

67 METRO VAN
Hugh inside for hauling, loving, etc. Alum body. Good rubber, new battery, etc. Buy now! $650 Call 354-8090

VW camper van 69 engine 10 mi exc running cond, new wide track tires. Clean body — good paint. Jeff after 7 646-5335

1966 Chrysler New Yorker for sale good condition best offer over $400 Box 1834

1964 Volvo 544 classic!!!!! Winterized. Front end work. Call Manuel 354-9252. If I'm not home, leave name & number.

68 Ford Falcon needs some work best offer 423-7704 eve. 5984642

70 MUSTANG 6 CYL
2 dr hdtp, s & d trans, am-fm radio, 61000 miles gd econ trans. $1050 or best offer. Call 7387369

1965 VW Bus; blue/lt blue; 30,000 mi on overhauled eng. radio, Holley 2 barrel, free flow exhaust, snow tires, excellent condition, $695. Call 353-0206 after 6.

1972 Toyota coxolla 45 pd 4 dr am/fm gry, 2250 miles sell due to ins. cancell. $2000 268-2464

SAAB 1967 3 cyl engine in great running condition $100 plus five tires exc cond on SAAB rims $50 call Denise 5352294

72 BMW Tii ziebart sunroof fog lights amfm shop manual 24 MPG air horn tapedeck heated window 32,000 John 738-6096 days.

1960 FALCON 6 CYCLE
exc. mech. cond. only need strut work on lights, horn, for insp. many new parts-crude looking good for 20,000 more efficient miles will trade for seventy five dollars call 521-1290 eves.

65 Chevy 30-series truck 4-speed, positraction, rebuilt engine 2 new tires. radio and heater exc. cond. $780. 521-0444 after 4

1966 Toyota landcruiser 59000 mi winch radio warn hubs new tires never plowed exc cond $1500 628-5398

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Long established, year round. All activities 8 am to 5:30 pm. Ages 2-6 yrs. $25 per week. Transportation 277-9832.

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Long established, year round. All activities 8 am to 5:30 pm. Ages 2-6 yr. $25 per week. Transportation 277-9832.

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HOME IN BELMONT
We are two working men and two working women in our twenties who are seeking a fifth person who is friendly, aware and responsible to share our home in Belmont. Own small sunny room in large, old, well kept house on quiet residential street. Rent $85 plus utilities. Please call 489-2582 before 11 pm

We would like to meet other persons interested in creating a community, or who live in one which is dual based — both rural and urban locations — with potential for collective livelihood. 288-6396 ask for Beverly or Larry

Large old Allston co-op house needs 1F We are into mellow chaos. Organized disorganization Jazz & zing Call 783-4998

We are two independent vegetarian non-smoking women looking for mature folks to form a house located 20 min. NW of Boston. We are looking for single men & women & couples who are honest & sincerely interested in group living, clean food, and a high quality of life. The house is large, very clean, fireplace, fuel, basement, for workspace, yard for veggie garden in spring. Moving in 12/1. Rent about $90. Call us at 6285416 or 876-2066

20 min to Boston. Gentle, supportive group, 3m & 2f seeks 22+ f to share group living, great food, good times, garden, piano, chores. Close to MBTA $50+. 321-2703

3 CAN TANGO-TRY SOME TODAY

Our co-op is looking for 3 women Rent $65 mo. We share cooking and dinner together. If your interested!! Call us 265-0069

F 23+ sought by newly formed coop house of 3M & 2F in Brookline. Quiet, friendly, relaxed atmosphere; shared meals, chores, music, etc. Near MBTA. Pets okay. $87 mnth + utilities. Own room. 277-1687.

Interracial south end coop seeks serious minded menber. Spacious townhouse. No drugs. Rent $75 - $90 Call 262-5303

Dor commune with beautiful old house working toward warm open group liv sit. Looking for man 25-35. We're into educ, hosp work, carpentry, outdoor stuff, politics, fun 288-6396

NCP can help you explore living alternatives. Every Sun 5-9:30. Potluck supper, rap groups, community clearinghse. Thurs. 10-6:30 is community info day. Also workshops and commune facilitation. Call NCP 262-3740. 32 Rutland Boston

CYCLES

1967 650cc BSA Lightning $550 (just paid $100 for basic repairs) inc. helmet lock & chain. Also leather jacket; inquire: 113 Gainesborough apt. 2A Boston - price negotiable.

Schwinn Hornet one speed girls bike 26" balloon tired from 1950 era. Mechanically sound $15 call PM 427-6925

ATTENTION BIKERS
classic 1948 Harley Davidson 65" panhead in beautiful mech. cond. Bendix carb, "V" xan, sifton soild rods and lifters, springer fron tend. very clean bike. Best offer call David 661-3985

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Motorcycle parking in heart of Back Bay full security $20 monthly Westland Ave. garage near Symphony Hall call 536-8863

Used bicycles for sale. Call 828-2166.

JAPANESE MOTORCYCLE SERVICE
tuning, repairs, cafe racer mods, complete maintanance program. Does your present mechanic have 9 years experience and a degree in mechanical engineering? Tom 868-4549 (Lex) eve, wkends.

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Fall & Xmas sale on all parts 25% off til Dec 20 1973. Far out paint jobs any 3 pieces Only $89.95 come in & see them.
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call or write anytime
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...Largest current membership in the Boston area.
...Member Greater Boston Chamber of Commerce.
...Matches are generated by an IBM 360/30 computer.
...Subscription period 4½ months.
...Total subscription fee $15.
...A minimum of ten matches guaranteed. Most participants receive over 20 matches.
...Eleven exclusive features, including a special feedback procedure and selective renewal policy to constantly upgrade our membership and protect against mismatches.
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at around noon no Nov 14 a Sunburst Telecaster custom guitar was stolen from Jacks Drum Shop. We will pay $100 cash for positive identification of the crook or information leading to the return of guitar 426-5222
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Best prices in town on Yamaha & Framus guitars & Dixie drum sets
Brand new Black Jack Drum Sets for as low as $105.40
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426-5222

Musician will PAY to recover stolen small-body Washburn guitar: pearl inlay on neck & tuning pegs, "Matt Umanov" label inside, Martin ebony bridge. No questions asked-instrument has great personal value. 277-4277 or Box 1848.

Gibson ES355 Stereo guitar Les Paul Jr. maple neck tele '65 Stratocaster rosewood neck and nat finish Call Stu 787-9756

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OK, you stole my instruments, stereo, ransacaked my Allston apt., etc. I don't want revenge, or even know who you are. However, I am a musician, and inside the Martin 00-18 case was a manila folder containing typed lyrics that represent my last 5 years of work, but are worthless to you. Please send them to Box 1848 or call 277-4277 if you want a reward. Please-don't you owe me this much?

For sale smplifier GBX reverb bug 75 watts celestion speaker exc. condition $200 or best offer call Bob 876-1629 anytime!

The wham bam 1958 Gibson ES3 400$ or trade guitar & cash for 5(. Les Paul cust. also '57 Fend Mus. Master MPL NK $150 492-0348

Drums for sale "Rogers Red Sparkle excellent condition asking $350 or best offer Call Steve 893-0320

'67 fender jazz bass $250? exc cond 491-4570.

eb alto sax, selmer, cigar cutter, $250. . . clarinet, albert sys. $25, want congo, 876-6368.

OCCULT

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PERSONALS

Lots bread a jug of wine & thou. If thou art bet 18-30 wf write to this single wm who is desireth of sharing lots of bread with you for love & sex & love no pros please. Box 1262

I am a fun loving wm bachelor with lots of money and nobody to spend it on. I am seeking a wf 25-35 who is not uptite; likes travel, good times & wants carefree life. This could develop into perm sincere relationship. Box 1263

wm single sensitive & rich seeks wf 20-36 to share good times, bad times, perm rel poss. I like theatre, arts hiking good coversation & people Box 1567

wm single seeks very pretty wf single under 30 for sex & talk. Will pay well. No pros please. Box 1564

wm single gd lking hopes to find attr sensitive wf 21 to 37. I am sick of dating bars. I'm willing to take a small risk. Won't you take one too? Box 1134

Male with ski cabin would like a snow bunny who likes sking and adult pleasure. Can provide lodging and sking for rt. girl would also like to entertain couples who like sking and games would like to try weekend soon as first snow is here Box 1794

Attractively quiet downhome artistic f 26 with abstract intellect seeks sensitive happily active country gentleman craftsminded for honest communication & inspiration creative & personality traits of interest write Phoenix Box 1798

Girls if you are sick of dating bars, mixers, dances, singles clubs, computer dating & all the stupid advs in the Boston Phoenix, write to this sincere wm who seeks a wf for a sincere meaningful rel that leads to love & caring. Box 1603

PAUL
Mon ai am or Tues BFBGCGH 1485 try for mon pm here. Your h n' h needed for long ride. Bill

Am stra wm 40 yr. young fairly gd looking single, clean and discent. Looking for a gwm or f who is driving So. for a vacation in Dec. or Jan. will share expenses. Love to be love orally, with lots of affection B.P. Box 1791

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male goodlooking 35 yrs. 6ft. 180 lbs curious. Send details of your deisres or demands. Photos also to Box 1796

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FREE MASSAGE given by a hdsm wm free spirit to any wf under 30. Also no charge for any extras you may wish. Its up to you. Take a small chance & write Box 1707

Attr f 28 sks sensitive honest intell. consid. attr swm 28-35 5'10'' - 6'3'' to share good times quiet evenings. inner thoughts I seek that special one, is it you? Write incl phone Box 1547

Tall att bim 23 new to leather & westernscene seeks leather master or Butch cowboy name your game all replies ans Box 1792

wm 27 recently divercer would like to meet f to start liveing again I am very lonely and want to be happy again will answer all Box 1793

If U need money & U R single wf 18-28 please write. I am single wm hdsm generous sincere loving & rich. No pros plaese. Box 1572

wm 26 yrs. old bl hair br eyes 6' tall very well endowed would like to meet other males very well endowed write occupant P.O. Box 825 Manchester, N.H. 03105

att. wm early 30's would like to meet a clean att. couple to par in a threesome am a beginner would like to meet same include in a Frank letter how we can get together soon. No drugs bis or freaks. Please. Box 1795

Money is my name & sex is my game. If you are wf 18-28 & if you want money & sex, send me your phone number & description. Box 1569

wm can do anything understandingly to satisfy any bored female's need and desires. Don't miss out on your own entertainment and kicks. Box 1805

wm 28 sks pretty wf 20-30 who is kind and thoughtful I enjoy quiet evenings in my apt with someone very nice Box 1804

Girls, if you are under 36 yrs and interested in a sincere relationship without games, write to this honest wm who can make it all happen. Box 1706

BEASTS UNITED. MEETING TO DISCUSS OVERTHROW OF HUMAN RACE. LONG LIVE ANIMAL FARM, AT THE REP EVERY WEEK 423-6580

TO KISSY CHRISSY
May your birthday be filled with happiness. May you find the true love you seek. Glad we are friends again. I really missed you. Love LITTLE HITLER

wm masc. w endowed artist go lkg 5'11'' seek relatn with yng attr. transv. Box 1914

DANCE-FREE
A place to express yourself. Every Friday and Saturday nights from 8:30 at the Joy of Movement Center, 536 Mass. Ave. Cambridge. Tickets at door or phone 492-4680.

We need money will work together or apart wm-wf-young Box 1482

PERSONALS

Marriage minded gentleman, 30, wishes to meet a sincere female, 18-30, who likes good food, and nice music. A pretty face does not matter. Box 1917

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novelties or films. Why get ripped off by the bookstores who make you pay their rent and make 100% profit on your hard earned money. Enjoy your porno at reduced rates. ½ off first order with this ad. Write for details. Have both straight and gay material. Write: Ray Frezza P.O. Box 1363 Woonsocket, R.I. 02895 Remeber 50% off with this ad!!

gwm 22 5'10'' sks gwm 18-25 who digs sex, smoke and the Grateful Dead. No beards, mustaches, please. Box 1861

POLYARTS ASKS CARDS, NOTES, GIFTS FOR NIXON
See AARDVARKS

GWM, 28, seeks same to 35 for mutual enjoyment. First time ad. Phone & pic if poss Box 104 Ward Hill Ma 01830

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WM, 39, cultivated sincere, single, with major univ intell and athletic interests seeks woman, 26-35, attractive, intelligent, affectionate, honest, sensitive, articulate for relationship that begins with sex but include walks thetr din out sports wkend trips etc. Open to permanent thing Box 1783

TANGO IS NOT A DIRTY WORD

2 wm will do anything for money. Females only reply. Young or old. Garanteed satisfaction. Box 1679

Susan why did you not show? Please explain. Write or call. Walt and Ron miss you much. Box 1679

Very shapely attrac sensuous wf early 30's seeks generous wealthy refined man for discreet liaison. Box 1727

wm 32 seeks WF for mutual satisfaction preferred married. P.O. Box 782 Dorchester Mass 02124

MISTRESS WANTED
Handsome bachelor 32 desires F petite & wise as mistress - offr Zen understanding $150/m Rm&Bd Good Times - Send phone Box 1786

Cheri you forgot your phone in replying to Box 1201 please send it to Box 1201 (Mistress ad) Thanks

Couple late 30s seeks couples and bimales for 3some phone a must Box 1860

wm 44 tall blue eyes well hung desires females couples sexual pleasures threesomes and 69 all answered phone very discreet Box 1918

Healthy clean honest w man 41 5'5'' 170 lb speak Italian, English seek singere relationship with nice housewife for occasional sex at your place or couple for husband like watch the wife direct I am very horny I am nice man and I like nice person the age is not important only sincerity and honesty send telephon n. and picture if is possible write Phoenix Box 1862

WHITCH & THE SAINTS TOGETHER ALL NOV.
til Thanksgiving every Wed, Thurs, Friday & Saturday. Sisters come & dance!!

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This time better than ever.
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Or is it the 4th????
THANKS for always being there!!!
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Wanted Slide shows Orson Welles invites people to stop by. The mulitie media booth at The Restaurant if interested btwn 5:30 & 8:30

very discreet sincere attr marr w couple early 30's seeks bi wm for 3 somes relationship plus friendship please photo & phone Box 1843

MATURE FEM WANTED
mat attr f wntd by wm 30 marr I need an older sing pers for day meeting marr or single disc assured reply w phone Box 1905

Highly ed. GWF, late 20's, tall, long brown hair, seeks same or older for friendship & poss. rel. Please write. Box 1628

STILL SEARCHING
WM, age 25 who has been in Boston for over 1 year. I am still looking for a woman who enjoys the sensuality of oral sex for itself, without a heavy emotional commitment. At this point, I'd do almost anything to meet such a woman to share the joy of mutually rewarding sensual escapades. Lately, every woman I've met is full of guilt and hangups about enjoying sex. I see it as a form of physical pleasure to be shared. Write to me at Box 1853.

GEORGE,
Thank you for letting me love you.
You are everything that I have ever wanted and needed.
I will love you forever.
LOVE Paula

ORIENTAL WOMAN YOU
This sensitive artist-writer, a man, I Ching orientated, waits for you to further compleation. You are harmony and unity; the receptive. If you understand, send your phone number to Box 1852

Brite Busty Passionate WF in 30s Broad where a gal should be seeks older virile normal kind sincere strait wm pref m be sugar daddy Box 1290

Horny wm wants to meet boys to 18 yrs of age. Write how to contact description and age. Fun and goodtimes. Box 1851

Equipment for Wilderness Experience

Back Country Shop

a sample of our Ski Touring packages

PreSeason Special (limited quantities)
Asnes or Splitkein Skis (our choice) — a sturdy light touring ski with hickory base and edges. List: $28.75.
Falk Laurentian Boot — light touring boot with silicone treated leather and injection molded sole. List: $33.75.
Haugen Bindings — a new, simpler three-pin binding with ski-pole release. List: $6.95
Try-Li Poles — excellent bamboo poles with leather grips and adjustable straps. List: $8.50
Mounting and Base Treatment — $3.00.
A $80.95 value.
$69

Free weekly ski clinics starting Nov. 14 in our Harvard Sq. store, and Nov. 8 in Saugus (outdoor lessons come winter).

Skier's Choice
The Same fine boots, bindings, poles and mounting and base treatment, but with **Toppen Turlett Skis** — a fine light touring ski: lightweight, lively, and strong. Lignostone edge for extra wear. List: $49.50
A $101.70 value.
$89

Special with this Ad and the purchase of any of our ski packages: beginners wax kit consisting of a two-part Turpak wax kit, a Rex scraper, and a cork for smoothing the wax. A $3.50 value.

50 Boylston Street. Harvard Square. Cambridge. Mass. 02138. 868-7464
Route 1 (204 Broadway). Saugus. Mass. 01906. 233-2267

GWM 27, 6'4'' 190 lbs, well-built, into business, outdoors, reads Barrons, lifts weights, goal-orientated, Am looking for similar masc. guy 27-35 for early afternoon get-togethers. weekdays on Beacon Hill. Write with means of contact Box 1839

GIRLS
When was the last time your man kissed you goodbye in the morning and wished he didn't have to go. If you can't remember when call us. We can help. 423-7558

WM mid 20s seeks wf counterpart to answer swap adds I am 6' 175 very gd looking but need partner Discretion assured. Box 1845

Attr. WM 28 seeks attr. WF 20-35 for discreet morning encounter I'm free to travel 8am to 12am include phone no. Box 1836

FREE TICKLER
sex catalog and sample french tickler 1.00 state age reliable equipment, 210 Fifth Ave. NY, NY

SURROGATE WIFE AVAIL
to M patients pref in over 28 age group who are legit involved in ongoing psychotherapy w bd certif psychiatrist PhD psychologist or med team. Will want to commun w yr shrink to collaborate in most effectively helping expedite resolution of sexl dysfunctions as req. Will be also wantg recent medical report. I'm a qualified psychotherapist & certif. Also an uninhib warm kind gentle sensitive F w lge bosom shapely legs and sweet face in 30s Fee to be deter w u and yr therapist on sliding scale Write R.R.U. Box No., 294 at 539 Commonwealth Ave. Boston Mass 02215 Pl prov tel no.

FLUFF
Maybe everything mechanical in your life has gone CRUNCH but the human elements are still strong & beautiful. You are loved by your studs & family. P.S. The whole world mourns the passing of the littlest Oscar — everyone out there please light a candle for his (hers?) (its?) soul.

Massage, steam men only mid-town health studio 536-3616 Free parking

MASC. COLLEGE MEN
discreet wm 27 has oral talent to give you needed relief. Close to BU, NE, MIT, Harv. Send description, instructions to Box 1625

DOMINANT F SOUGHT
to sexually molest and control this good looking submissive WM I will serve your every desire as your slave. Box 1617

Dominant WM will teach sexual discipline, humility, servitude to deserving F's discover the thrill of complete surrender of body and mind as slave to your master/lover. Box 1615

MD new to area seeks special F she must be att, uninh, B, adventurous to meet other couples, attend parties Write Box 1512

Attr. white prof couple in late 20s would like to meet other couple 26-35 for close relationship, sharing good times, good converstaion, possibly leading to sexual relationship. Would like couple who is sincere, realistic, together, excited about life, and very much themselves, as we preceive ourselves. Mutual discretion. Write and tell us about yourselves. Box 1803

Goodlooking wm 30, uninhibited type, wants to meet you! Especially, if you are attrac sincere uninhibited gal 20-35 with shapely figure. This ad-a must for your reply, if you desire meetings with discrete guy. Reply C.H. P.O. Box 19, Newton Ctr, 02159 incl phone.

wm articulate handsome sincere outgoing decisive single with no attachments. Seeking single wf bet 26-36 for long-term sincere rel with mutual trust that will lead to love and caring. Box 1561

gwm 20 6'1'' tall 165 lbs wants to hear from goodlooking well built gwm 18-24 for friendship & possible relationship from the Boston area no sm-bd or phonies sincere replies only photo appreciated send your replies to: MD Box 102 Somerville-Ma. 02143

ATT: MEN OF ACTION
g/w/m wants encounters with all rugged & well built males 17 to 30. All are welcome-hard hats, trk drvs., bodybldrs, boxer, wrestlers, football, s & m, b/d, hedonists, athletes, etc. letter with full desc. ans.. First. I have the place if you have the time. North of Boston Box no. 1806

wm PhD 30 new to Boston would like to meet wf. Reply box 134 Concord, Mass. 01742

RIGHT TO THE POINT
money problems can be a drag. I can help ease them, quickly and pleasureably. If you are a very attractive wf 21-40 with no hang-ups about a discreet, daytime relationship with a straight, intelligent, gentle married wm in his early 40's, I would like to hear from you. Phoenix Box 1802

wm late 20's blond 6'4'' seeks woman same age or older for fun and pleasure. Discrete and honest Box 1778

NEED YF AFFEC.
wm marr mid 30's needs luv & affec pref. yng attrac. f 20 - 30 day time meeting dollars aval reply w phone & discr Box 1844

wm phd divorced middle 30s 5'7'' seeks the right f for sincere possibility lasting relationship Box 1907

gwm 38 5'7'' 132 ivy league ed gd looks friendly stable prof gay by day straight by night seeks guy with pad Boston or west suburb day sex tue or fri best no fat fem sm Box 1906

WE ENJOY GRASS - SEX
2 gd looking wm 21-23 own apt seek 2 f for wkend or wknight affairs We enjoy downs - ups and good smoke We enjoy anything that feels gd Send phone no. and will answer all. Box 1908

INTERNATIONAL
want multilingual encounters? Fun with gentlemen from other countries? Discretion assured and required Reply w phone to Box 1910 All replies answered.

One or two women between ? and 35 to take care of two boys 21-23 and to bed train them at their apt both are gd looking and built and enjoy getting high and being taken care of Is there a chick or chicks who would like to baby sit We are willing to be very Pleasant and Pleasurable. Please write Box 1909 will ans all

C or F let's swap
help trim sub w m bi into watersports humil mild disp domestic training. U get milk both massage pleasant lick Come to U tel helps Box 1858

Young discreet GBM prof is int in mtg masculine college stds b or w who would like to get away sometimes for relaxation and good times If interested Please reply Box 1840

GLOUCESTER
Greg, received your letter in response to my ad. You forgot you forgot to include your ad. tel no. Write back to Box 1568

NEWSPAPERS WANTED

I need old Boston After Dark newspapers. If you have any of the following please call: Marcia 536-5390. Need: Dec '65; Jan 2 '66, Dec 22 '66; Dec 27 '67; April 3 & 11, May 7 & 15 & 23, Oct 23 of 1969; April 8 & 16 of 1970

I CAN'T BELIEVE

there isn't at least one attractive sincere, affectionate, wf who can't be satisfied with a straight, honest very handsome, wm 34 in need of an uncomplicated, very discreet love aff on occasions only. Have wife with sex hang-up & am unable to express my feelings. Second ad no response. Box 1924

PS Marx your eyes touch me with a kindling magic that sets my soul on fire. Signed Your love of loves, Marx

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Maria, I'm glad I have the opportunity of knowing you. K from Quincy

CARIBEAN ASSOC

436-9110

If you want relief from an unsatisfactory marriage, we offer the quickest and easiest divorce totally legal within 48 hours. Ask for Ernie 436-9110

THE GIFT OF LOVE

This year put your heart into your giving. Give a Proxy donation of blood in the name of a friend or relative. No appointment necessary. Mass General Hosp Blood Bank Open Mon to Turs 8:30 am - 8 pm Fri 8:30 am to 4:30 pm & Sat 8:30 am to 11:30 am.

Free food at restaurant, 30 Mass ave. Every Sunday 4 pm - 6 pm Starting Nov 25.

Tweeny: You have brought much happiness to my life. Love, Ben

WANTED
JEWISH PRINCESS

by 33 year old Jewish prince, newly divocred, lonely. Have own business, tall & considered goodlooking. You should be attractive kooky and daring. Box 1498

FREE CLASSIFIED

with each new subscription to Gay Community News, Boston's weekly paper of gay news, events, and reader opinion. Send $1.50 for a ten-week subscription, along with your thirty-word classified, to GCN, 70 Charles St, Boston 02114

SWINGING COUPLES

Sociables - weekly cocktail parties for swinging couples here is a discreet way of meeting other liberated couples For information write box 1613

Young attractive couple seek other couple to discover the joys of Boston box 1622

J.M. (attractive, professional single 30) ...would like to share concerts, dinners + quiet walks! If you are an attractive, articulate F write to say Hi! Box 1616

GAY PEOPLE — TIRED

of the ignorance of the straight media? Subscribe to Gay Community News, Boston's weekly paper of gay news and events, classified and opinion. Free thirty-word classified with your subscription. Send $1.50 for ten weeks to GCN, 70 Charles St, Boston 02114

Couple 30/25 want to meet another attractive couple for pleasureable interludes. Ads are so impersonal. Let's share a few words. Box 1652

Looking for an advernturously curious J.F. to accompany me (attrac J.M. 32 5'8'' prof) to a sophisticated interlude at Brigham's Friendly's, and over an ice cream ponder such questions as ''Do you like,,,? Box 1618

Pictures taken of what, who, where and when you want. Black and white or color. Please reply to Box 1636

GAY REACTIONS

to gay politics is what we're about, along with news, events, classified ads. Send $1.50 for a ten-week subscription to Gay Community News, 70 Charles St, Boston 02114. Your subscription includes a free classified ad — send it, too!

SEXY FEMALE WANTED

I am a 24 wm virgin who would like to begin to enjoy all erotic pleasures possible. I am looking for a wf 16? to help me get started. I will pay through cash or dinner dates. Prefer f with apt as I cannot entertain. Box 1846.

GWF

overweight people need love, too. Am a 26 yr old gwf, inclined to roundness, am told I am loveable, cute and with good sense of humor. Would dearly like to meet gwf for lasting relationship. Box 1819.

LUNCHTIME RELAXATION

See Aardvarks

SEEKS GAL FRIDAY

unattached prof m mid 40's moving to Boston, now visits weekends, desires to meet cult. prof. gal interested in travel, dining out, theater, music, sports, exploring for unusual, who would be willing to undertake task as guide to cultural scene of Boston, initially on weekends. Ultimate objective is developing mutually agreeable and satisfying relationship sharing not only cultural experiences but also living expenses. Box 1811.

MASTER & SLAVES

Gay or Straight

Join searchdate. See Dating.

WF - FROM &15,000 PROFL

job to zero, brilliant creative sensual real person in govt funding disaster. Will consid. ald fm. educ. passionate carriage type M over 40 strait passionate & w gd taste Tel Box 1850

WOMEN RELAX

Young handsome 27 WM will provide massage duties for interested WF Good opp for shy sensuous female wanting to relax in complete comfort at your convenience. First massage free No strings attached. Do not pass up. Box 1722

FLUFF

Ilove you and the Magic Eggplant

NOTICE OF RATE INCREASE DECEMBER 4th

For the first time in over 2½ years The Boston Phoenix is forced to raise its classified advertising rates. This increase has been necessitated by the tremendously escalating costs of newsprint ad printing.

RATES WILL BE THE FOLLOWING AS OF THE DECEMBER 4th ISSUE:

NON-COMMERCIAL ADS

3.00 minimum for 4 lines (30 characters to a line)
1.50 additional 2 lines (or any part thereof)
1.50 per headline (18 characters)
Deadline: 4:00 PM Wednesday preceeding desired issue.

COMMERCIAL ADS

1.90 per line (30 characters)
3.00 per headline (18 characters)
Deadline: 1 PM Thursday preceeding desired issue.

ALL ADS TO GO IN THE DECEMBER 4th ISSUE WILL PAY NEW RATES

DANCE FREE

A place to express yourself. Every Friday and Saturday nights from 8:30 at the Joy of Movement Center, 536 Mass. Ave. Cambridge. Tickets at door or phone 492-4680.

To get the ful value of love you must have somebody to share it with. Single JF prof, petite, interesting seeks sensitive funloving single man 30-40 interests in arts, ideas, people. Box 1331

Male-Fem-Cples wanted for 3 some or 4 somes. 1st time for us. Photo and phone a must. Box 1823.

Engineer, 32, in process of becoming a person, seeks wf companion, 19-35. Age, looks, less important than who you are. I have a good head and a good heart and I want to share both. I need someone who is both intellectually inclined and tuned into her feelings. My main interests are classical music and politics, but anything which interests you will probably interest me. Box 1857

Photographers, artists, craftspeople, performers wanted now for competitions, major ''X-Mas'' ARTS Festivals and Cambridge Crafts Center, Phone Polyarts at 492-2900.

FREE!

Adult photos plus illustrated catalog. $1.00 handling. Age? Parker Sales, Box 203LZ, Forest Hills, NY 11375.

Young cpl wishes to meet other couples for sexual pleasures Please send photo & phone PO Box 561 Dedham, Mass. 02026

For gentlemen in their forties life can become a bore. This attr. ywf has the cure Box 1841

Make your middle age as exciting as your younger days! attr. ywf seeks discreet gentlemen Box 1927

NINETIES RESTAURANT

To the tall, dark-haired girl that shared my gazes at the nineties saturday evening Nov. 10 Please drop me a note with name and phone no. Phoenix Box 1911

TIRED OF DAYTIME TV? WELL TURN TO

23 yr. SWM third shift seeks F's 18-25 to amuse in the morn. Lets spend your morn and my afternoons together. Write 1701

now.GAY TIME IN RIO

May 14 to 22 for free brochure write homophile union of Boston, room 509/ 419 Boylston St. Boston 02116 for free brochure

LONELY SENSUALIST

masc, tall, hands, gwm, 26. problem loneliness. Sick of quickies, compulsive cruising and sleeping alone. I sincerely want to develop a 1 to 1 relationship. Catch you must be mentally as well as physically together. with own apt. in Boston. Lets touch! Box 1818.

Lonely incarcerated young man interested in corresponding with sincere minded young women, interested in real friendship. Will answer all letters.
J.L. Price No. 135441
P.O. Box 69 London Prison Farm
London, Ohio 43140

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sensitive black man 23 would like to meet a gentle quiet woman who enjoys caring and being cared for. Please contact me if you are sincere. Box 1820.

GIRL WRESTLER WANTED

looking for experience girl 18+ with good figure and looks to wrestle a man for $75.00 a match. Tel 387-6455 call 10-1:00 am and 5-7:30 pm.

WESTERN MA. GAYS

Attr. G.W.M. new in area desires to meet other educ, warm GWM for friendship Pittsfld area phone and descrip to Box 1831.

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wm sks wm 24 who enjoys panties and nylons for daytime fun I am 45 wmglk and vint in mtgu for same fun. Box 1832.

GENEROUS PROF MARR

wm seeks attr sensuous young wf for fulfilling encounters away from my place. Massage a possibility. Discreet essential I must call you first or else exch basic mail info & arrange daytime gettogether. Write to occpnt Box 244 Arlington 02174.

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attr div 35 yrs with 2 children seeks wjm 35-50 who is tall attr well educated sincere sensitive single po Box 17 E. Lynn 01904.

GWM, 29, seeks ski companions. should be free Sun & M Mon, under 25, and very gay. Come skiing with me. Tom Box 522, Framingham 01701.

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32 yr. old w. prof. f hopes to meet single w prof male widowers ok. Must be over 5'11'' 31-37 yrs goal - gradual relationship. Must be straight. Employed and own a car. Refined young lady waiting. Box 1812.

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bi Wm 22 5'10'' 150 lbs gdlkg. masc., st appear, would like to meet sim g or bi wm for fun & friendship foto & phone. Box 1813.

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wm 28 prof considered handsome seeks wf 20-30 who enjoys the solitude of dining, fireside atmosphere, clubbing, tennis, loves life, enjoys people and seeks to be loved in a warm and tender glowing relationship. Although sex is prevalent I desire to meet a girl whose warmth and goodness is generated by being together sharing each thoughts and intimacies so that the result will end in a triumphant and lasting warm bond. Box 1821.

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wm 23 seeking attractive understanding female for sex instruction willing to pay please include address. Box 8793 JFL P.O. Boston 02114.

A MASCULINE MAN IS

needed by a gwm 26, 6'3'', 190 lbs a decent guy trying to find a tall, handsome, intelligent, with it, masculine, young (to 28) man who is trying to find the same write, describe, picture, paint yourself to Box 1822. You should live in Boston and send phone No.

TRANSVESTITES

Join searchdate. See Dating

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swm sks to date 25-30 wf who enjoys movies, bowling, quiet eve, skiing, and camping. Let's get together soon. Box 1824.

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wm 5'10'' 180 lbs 6½'' 30 yrs masc br. hair, eyes, moustache, grooves on head service from bi or gwm to 35. I like gd. music, smoke, photos, film, people, and sex (esp. an unhurried job well done) pic if pos. complete, accurate descr. phone etc. to Box 1825.

Attn: 24 yr old gwm in Belmont you called Sun eve 11/04 couldn't talk please call again I'll explain still want to be friends. Box 1827.

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gwf att, slim, intell, mature sks meaningful loving, sensual rel. with att, intell, aggress. str/ikng w over 25. Box 1830.

WM JOCK-STUDS

get thrills & rocks off w/stud WM 25, 6-1, 205. Meet me/WM rmmt aft 11P Brighams/Cronin's Harv Sq. No smokers, others. Pvt pad. Anon. Write turn-on, ID, date. Phoenix Box 1829.

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attr cpl need place to used for swinging, now and then write with phone no, and see what we can work out. very discreet. Box 1814.

MARY — SOUNDS FINE

but hesitate to prnt mtng dtls publicly. Pr fr write U after U suggest details. Allow time for letter arrvl. Complt discr and assure no wrdo. Lets try. Please write POB 471 Bstn 02144.

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marr, cpl and girl friend very attr, seek other cpl for XX fun. must be discreet, bi females are welcome. Photo Phone, answer all Box 1810.

Prof. f (late 30's) would like to meet prof. m, over 40. If you are mature, with time to share and spare and interested in a serious relationship write box 1817.

Is there an E. Indian male prof. over 38, cosmopolitan enough to not be culture bound by Indian tradition? Would you be interested in a friendship with a ref. prof. American woman? Box 1815.

I MET YOU IN NEW, ROCHELLE LAST DEC.
you and your wife gave me a lift you are a kind J.M. You said your firm has an office in Bos (near Pru) would like to see you again. Please reply Box 1816.

LET CHARLES RIVER DESIGNS customize your soft spot. Handcrafter pillows, floor cushions bedspreads, wall hangings. Room dividers. 5 bridge st. Watertown 926-5210.

JEF TO GAY RIO
with friends of the Homophile Union of Boston May 14 to 22 for free brochure write HUB Room 509/419 Boylston St. Boston 02116.

WHITE LIES HAVE ASKED HIM TO
correct his bldg dept from covering up & to see his bldg dept does their job right Albert P. DeBohisc 69 Forest St. Watertown Mass.

EXCEPTIONAL F OPP.
37 own md specialist best sch. div, vasectomy, custody 3 y childn trim hndsm but balding sks intell attr f for str dating, poss matrimony. div f w chldrn encouraged if qualif. Box 1828.

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white man and wife team mid 30's looking for same for wife swapp partys or female for 3some. Send tel to Box 1835.

SUSAN RUOCCO
You called me once, not without cause, what cause withholds you then to try again? It does happen sometimes that I'm in, and I would like to talk to you. — M

STUDENTS
Horney? Would u like a great BJ? This masc gd lkng gwm 30 seeks bi or strgt Bost area students who like it. Must be clean not fat. Let me take it. Write Box 1752

ALIVE YOUNG WF
Are you a slim, pretty, sensual WF 19 years old or younger. Would you like to enjoy smoke, wine, music, etc with a goodlooking 25 year old wm graduate student. Include photo. P.O. Box 8948 JFK Station, Boston, Mass. 02114

XXX RATED ADULT
mags, novelties and films! Why get ripped off by the bookstores who make you pay their rent and make 100% profit on your hard earned dollar. Enjoy your porno at reduced rates. ½ off first order with this ad. Write for details. Have both straight and gay material. Write: Ray Frezza P.O. Box 1363, Woonsocket, R.I. 02895 Remember 50% off with this ad!

Attr successful prof gal mid-30's will educated and well endowed seeks companionship with sincere unattached gentleman (40's to 50's) with comparable qualifications. Box 1779

WEEKEND BOSTONIANS
wish to swing with other attr cpls. Both bi, discreet professionals free from drugs. Phone P.O. Box 129 Amherst 01002

FEMALES 17-20
WM 18, 6'1'' slim seeks a WF who needs to love and to be loved. I'm basically a quiet person, not a nightclub swinger. I enjoy small parties, rock, jazz, biking, hiking, a good book, films, good smoke swinning. I need a warm, sincere, and down to earth female to love and to share life with. I live about 25 minutes north of Boston. Serious only. All replies answered. No hard drugs. P.O. Box 2113, Pest Peabody, Mass. 01960

Bi WM 5'7'' 44 graying hair str appearing masc sks gay or bi for good times day or nite. Discretion a must no sm or drugs age 18 to 50 have car. No hassles or hangups. Box 1719.

WHITCH & THE SAINTS TOGETHER ALL NOV.
'til Thanksgiving every Wed, Thurs, Friday & Saturday. Sisters come & dance

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GAY FRIENDS WANTED — OR STRAIGHT GIRLS!
We R 2 cleancut GWM 25 & 19 looking 4 wm or wf couples 2 have fun with. No drugs, sex, just friendship!! Rite! Inc. complete description. We ans all! Inc Add! Discretion assured P.O. Box 45 Kenmore 02215

Young wm offers oral therapy to YWF 20-30. I'm gentle, discrete. Ladies if you like getting licked write! Ive name & tel no. Box 1745.

Tall handsome, athelet ic, well educated business executive whshes to cultivate deep understanding and warm friendship with unihbited gal — Then to explore our inner sensok fantasies together. Let's try way out things together — but always with gentility and consideration. Write P.O. Box 94, Newton, Mass. 02159

INTERESTED
Young male wanted prefer under nineteen of prime cut looking for older male for nay reason — looks not important — no greaks — must be sincere — sex mutual on both parts — ample room for nudism if interested. Please no pay stations — give time and tel to call Box 1233

Clean cut sincere cpl enjoy sex. Seeking similar cpls singles m/f or tv discretion assured and expected injoy 3somes. He has panty & nylon fettish. She slightly bi. All ansrd. Box 1690

Male, 44, thoroughly divorced, demonstrably alive, and reasonably non-chauvinistic, seeks slim, articulate, very bright younger woman. If you wouldn't normally answer an ad, bend a little and answer this one. Box 1686

CLEANCUT GWM 22!
Interested in friendship more than sex? We R! Rite 2 one of us or both, inc. age! hite! wate! pic? Mike 25 teacher or Paul 25 fireman. Inc. phone if possible! Relax, we undrstand P.O. Box Box 494 Kenmore 02215

Burmese Kittens - Bred from Champions - CFA Registered 3 Born Sept. - $125.00 each 617-456-3262 from 3 to 9 PM

Swingers: we are an attractive professional couple, tall, well proportioned, 44 and 39 seeking discreet funloving new friends Box 1780

Well educated wm honest gentle attractive together successful prof seeks wf of like nature eager to experience more out of life. I offer a caring relationship and a smile. Box 1781

GWM 18, thin, gd lkg, nonhairy, seeks other similar gays own age or younger. Send phone, photo way to cantact to box 1787

GAY MALE SEX SLAVE
GWM sex master 45, 6'4'' 260 lbs requires a gwm sex slave 20-40 who is over 5'10'' under 200 lbs handsome hung horny and hungup to engage in sexy degradations on command. Will train novices send photo. Write submissively depravity guaranteed. Box 1782

My husband, cancer, fine — blk, wants blk woman to live with us. I'm not bi. Mar 10 yrs. If you're blk, 25-30 and can dig being a 2nd ''wife'', send pic, name, sign, tel to P.O. box 2371, Boston Ma. 02107. Replies confid. No druggies, freaks, etc. Box 1789

Free! Adult Photos Plus Illustrated Catalog. $1.00 Handling. Age? Parker Sales, Box 203 MA, Forest Hill, N.Y. 11375

I'm searching for a heart of gold. WM 28 warm sensitive, sincere. Seeks WF 18-30 who is as beautiful in warmth and inner goodness as in outward appearance. ''MG'' c/o Box 96, Newton Mass. 02159

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gwm needs financial aid. Slim and intell. age 20 Box 1913

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wm 21 enjoys gd smole gd music gd movies and a good woman to do these things with. If U R f 17-21 and enjoy any of the above please answer this ad or we may never meet. P.S. If you want to, send tel no and we can talk first. hope we meet soon Box 1855

COLLEGE GIRLS
attr m 175 lbs seeks tall girl students 5'10'' and taller for friendly wrestling bouts must have long strong powerful legs good to keep in shape also earn extra money Box 1856

ARE YOU A ''LADY'' WHO IS
yearning for discrete relationship age race marital status not as important as attitude 47 yr old wm kind and considerate would like to meet you because of position extreme discretion required and assured send phone no where and when you may be contactd this is a first lets do it together Box 1859

Glenn-I never knew what they meant by ''love's gamble'' until I nearly lost. I'm sure now. Babe, I love you. your Cathy-girl

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wm 28 looking for a lone-wolf type wf who is sincere and honest. kindly write P.O. Box 73 Newton Centre Ma 02159

G? WM BU UNDERGRAD
I am a sensitive BU undergrad who enjoys warm physical love and deep mutual understanding if you are wm student, Box 1912

Kara konato, Mi ne kredas gin. Mi songis de multaj jaroj kaj fine venas vi. Vi amas gibuloj! Vi ne atentas lepruloj! Bela Marja-Leena, donos mi iam mian gibon al vi. Mi ne havas telefonon. Mi lagas sonorilejon. Bonvole skribi al mi en Box 1413 Kaj doni vian adreson al mi. Ame via, La Gibulo.

To All People In New Hampshire Beware or the CRABS will get you!

I am looking for that special older women who considers herself attractive sensual alive. She must want a fulfilling relat. With a younger man. I am 27 well educated and bred past experiences make me appreciate what an older women does for me I want that feeling again Box 1761

HEAD TYPE ONLY GAY
must dig weed I'm 30 6ft 3 ins 210 need to be loved by long hair and beard I'm sick of phonys and no shows if your lonely and need me I'll be there all replys ansd age no barrier all you need is long hair or beard I work strange hours phn nbr Box 1837

Are you attractive woman 30 to 45 perhaps lonely not happy with what is around be honest with yourself would you really enjoy mutually fulfilling physical relationship based on solid friendship with attractive single 46 yr man provided other qualities important to you exist write giving phone Box 1847

MALE YOUTH
wanted male youth under nineteen that wants the attention of older male. With mutual constant both could really be happy. List your desires and time to call - Box 1838

Job-bound, but still alive, free spirited f 29, seeks gentle, sensitive aware m 35 plus to unwind with on weekends. Let's spend them together here, there and everywhere! Must have own apt. or hideaway. share with me soft music, gentle poems, incense, wine, country roads, beach walks, betime talks Box 1854

M 48, f 29, seek other couples to explore the joy of sexuality. share with us sensitivity and warmness. Enjoy with us, quiet music, mellow wine., good times. Box 1849

PROFESSIONAL MAN
age 41 varied interests active sportsman travel extensively wish to meet a liberal minded vivacious attractive intelligent f for mutual sharing of good times. All replies will be answered. Box 33 Arlington Heights Mass 02175

No hookers! swm 40 seeks happy unatt. atr. swf 24-38 for love and sex. can lead to long relat if right girl. If interested send confic. info to Brookline P.O. Box 170 Colidge Corner PO.

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wm 5'6'', 150 lb, 27 sks f 21-29 and l.t. 130lb who is genuinely interested in either jazz or photography for drives, conversation, concerts, etc and possible lasting relationship I value warmth, maturity more than beauty. Write Box 1863.

YWM DRINKS TANGO ALL THE TIME.

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Only at the Saints, Broad St, Boston. Appearing every Wed. night in October.

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need an hour or an evening to unwind? We are 2 hotblooded, needy college girls skilled in sensual massage seintillating conversation & anything else? a frustrated gentleman might desire. We will respond only to letters offering financial assistance and a telephone no Andrea and Cybelle box 1623

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Located South of Boston enjoy fireside conversation and merriment. Every Sunday Brunch 12-3. Box 1606 for information.

Gay masc gentle outdoor guy 32 beard, moustache. Wants to make it with other similart looking masc guys. Phoenix Box 1389.

GAY FRIENDS WANTED OR STRAIGHT GIRLS!

we r 2 cleancut gwm 25 and 19 looking 4wm or wf couples 2 hve. fun with no drugs, sex, just friendship!! Rite! Inc. complete description! we ans all! inc. add! discretion assured! PO. Box 45 Kenmore 02215

Viyacious, amusing, attr, glamorous, ed, blonde, divorce; 38; seeks position as corporate or VIP mistress. Would also consider marriage of convenience as tax write-off . Free to travel. Am a most gracious hostess. PO. Bx 4906, Gr. Cent, St. NYC, NY 10017

EXECUTIVE 32 SEEKS

gay or bi student for little brother. should be good looking, slim, endowed and sincere. I'm discreet, sincere, intelligent and offer love and security. send phone0no and description Box 1503

YOU CAN TWIST WITH TANGO

Discreet tall wm 33 seeks couple that male likes to watch direct join not be phone number Box 311 Northboro Mass 01532

HAVE YOU HEARD WHITCH??

wm 20 seeks f for relationship based on friendship and sex that might prove meaningful. no gays please. write box 1543

GWM WANT MARRY

gwm looking for wf to marry marriage of convenience only all letters answered box 1637

SPANKING?

If you need it, I can deliver. Write WM 30, connoisseur of reddened, boyish bottoms. phoenix box 1660

MARY
I LOVE YOU
THE DEVIL

RIP ROARIN

gwm looking for guys who enjoy mutual oral fun and get off on good tecnuque willing, to learn I am masc good looks -hung can show hot films own apt write w/phonedesc be discreet box number 1800

Frankly scared of kooks, weirds but st bel mild b & d can be exq with rt person. wd lk to date naughty but nice wom wh sh the se feelgs fr beaut rel wlks th tr pol mucho love. Pse give tel no. no males couples or pros please Box 1799

Are you jt tall attr coll grad straight seeking a meaningful rel? Jm Harvd Phd 28 6'1'' 175 sncr wants to meet you Box 1790

ACADEMICIANS

woman academician divorced seeks serious and lasting relationship with man late 40 early 50 am mid 40 trim arrtactive affectionate lively generous stable enjoy my work the outdoors water sports skiing tennis theater cooking Box 1807

wm wants occasional use of room or apartment for romancing discretion assured also financial aid Box 1809

APOLOGIES: All grad students ansg Box 1293!! Gross errors made in hasty writing. Words omitted. Hence unclear & unintentionally misleading. No reply to be ans. Reassure absol confid. Mail will be discarded.

Super attractive male teacher artist interested in beach walking art and skiing would like to meet an attractive earthy young girl between 18-25 P.O. Box 77 Cohasset Mass.

FLUFF FROWZY WITH SLEEP AND GRUMPY

and acting altogether impossible but still she is loved by her saintlike studs.

Virile teens. Old wm seeking erotic adventures with generous F. Hate to ask for money but need it badly looking forward to hearing from you. Please write Box 1925

Young affectionate GWM (17) wants to meet generous GM to bring pleasure . Financially down on luck need money good looks nice build well hung fair skin and must be with too appreciated. Box 1923.

NIXON IS A COX SACKER

Bumpersticker, 4 for $1.00 Kreski, 339 Eddy St., Prov., R.I. 02903.

Enlarge your circle of friends. Enjoy the fun companionship of other unattached adults. P.O. Box 245, Chestnut Hill, Ma. 02167

Lyle I dig and understand your scene very much. Would like to meet you very soon. I dig exactly same scene. Please contact me.

DEPRIVED BLACK FEM

Beautiful BF WM who have matur past age 25 can be visited by fine YG BM 19 for sexual stimulation or possible relation. Good oppor for exploited wives. Like children and am not look for support have car write let and phone no an desire. Box 1864

Winsome, warm, witty s prof gal who is ebullient, effervescent and enchanting seeks s male counterpart in 40's who is into classical music and the arts for a dating relationship possibly leading to permanence. Box 1865

Very attractive couple early 30's seeks similar couple to introduce us to swinging. Send photo to Phoenix Box 1866

G W M TEACHER

Well educated refined 37, 5'5'', 142, into antiques good food seeks same to 40 for friendship and sex. Boston Write 1380

Wtd very hdsm curly blond wm20's by like vhdsm wm send full descriptp & pic if cant tel write DLD 210 Franklin St., Bos Ma 02110 Box 263 Must straight lkng & very hdsm to qualify

TUBA & CHI CHI
PAULA & GEORGE

Your togetherness has made Fluff & Studs very happy. Funny - we didn't think it was spring.

MWM sks sensual, educ, lovely WF, marr/sing. who also finds need for more satisfaction than you are feeling. Early 40's, prof. in creative arts. sk long term relationship of touching, caring, mutual blding of sensation, unhurr. complete satis. Be ready to feel, explore, communicate. Box 23, W. Newton 02165

FEM WM 38 5'10'' slim desires masculine muscular straight male only who enjoy passive oral sex. Definitely no mutual or gay types. Recent photo please. Box 1868

WOMAN WANTED IN NH

A woman in Se NH who would enjoy providing a supplementary sexual and emotional outlet for a prof wm 41 married. I am gentle passionate and discrete with modest funds if you have your own place. In addition to straight passion I especially enjoy fulfilling all my partners fantasies and desires and the visual aspects of an uninhibited woman. A coed, working single or divorcee would be suitable. I have reservations about marrieds. Box 1869

WM seeks another wm 28 to ? to go places and do things together & share feelings. I am 6'2'', 240, 31 yo. Write Box 41 Bos, 02125

GWM 27 6' 190 married but sprd in htl busn vst Bost frqntly. Lk to meet o'her gwm of similr bkgrnd. Clg grd, prof, lk theatr music, books, sex serious frnds. Box 5015 Station A Portland Me.

Are you slim shapely bored gal sngl or housewife? Who needs special sex Do what u don't do to husb? Write me WM 40's v safe v discreet - only ur place am's Brockton area no money xchd no race hangups. Love to do it free quick Write P.O. Box 253 Brockton.

Relax and unwind in the pleasant atmosphere of X-L Sauna & Massage. Have a massage under the hands of a trained masseuse. X-L Sauna & Massage, North River Professional Building, Rte. 53, Hanover 826-5691

Good Looking Young lawyer, m, age 26 seeks female to be friend and lover. Box 1920

Very generous, attr WM will pay for discreet, gentle, day-time meetings with a cute WF (urban or suburban). Box 1921

ELLEN ''ZOMBIE''

Where are you? Please come home. At least call! I love you. Troll

Affectionate white male, 27 seeks lonely boy for special friendship. If you're him, you don't have to be alone this winter. Don't be shy - please write about yourself to P.O. Box 51, Fields Corner, Boston 02122. Include your phone or address.

MALE ESCORT

Well mannered European gentleman 36, 6' tall athletic considerate will escort sophisticated ladies to opera concerts plays or any occasion color race age no barrier. Box 1922

My name is Robert Gray. I am confined in the Federal penn, Atlanta, Ga. 31 year old black male would like to correspond with all young lady Sincere & broadminded. Photo will be forever appreciate, hobbies are many flower garden special. Robert James Gray, Box pmB, (37152-133), Atlanta, Georgia.

6 & 9 work out jus fin - When 1 is urs t/other min - life goes by so g d fast - njoy each day tho twere ur last - A bi & marrd guy I am who digs gd sex man - man - 36 gd lkg 2 - If ur hung & cut Its hear f/u a foto & note 2 my box & thr cumsoff our rox 1919

PETS

AKC AFGHAN HOUND

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Dort. My hump palpitates at the thought of meeting you. Send address and phone . to Box 489, W. Somerville 02144. Hunchie.

Don't be responsible for any more unwanted animals being born. Have your pet spayed or neutered immediately. Your failure to act will cause animals to suffer and their lives to be wasted.

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VISIT MASS. SPCA
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Longwood Ave, Boston 10:30 am - 3:30 pm Mon-Sat closed Holidays

Need home(s) for 2 cats, 9 months old, brothers - loving and playful, Call 876-5149, 10-11 pm wkdys, am on wknds.

People loving Siamese kittens seal point 8 weeks old 536-9757 after 5:30 p.m. $25.00

3 yr old Golden Retriever AKC blond 85 lbs gentle great looking into sticks available for stud service. Willie 491-8859

$10-2 absolutely beautiful half-Persian kittens. Their Mom got out. FREE-2 that look like usual cute kits 547-3871 eve.

LAST CHANCE!!

To get Cat Litter for 2.50 delivered 50 lb. bags — $2 picked-up Sat. Will trade for good records or $ 215 Salem St., Malden 321-2346.

Spayed F all black sleep mostly Siamese cat 1½ yrs old. Needs home w/or/wo kitten son call 547-6283.

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Architect renovated 3 bdrm home corner lot, 2 baths, lge. kit/din/fam room with beautiful vista. Low tax, 2 blks to schl walk distance to MBTA. Move-in condition. Owner, 30's 965-3084

2 cabins in the woods for sale or rent. 30 acres, pond, brook, garden, fruit trees, barn. 70 miles from Boston. $29,000. Mortgage available. Ideal for homestead or commune. 661-9460

WANTED TO BUY

large barn, garage, warehouse or house suitable for antique shop. I have own excellent financing. Call 731-8535

RIDES

Female rider wanted to share driving and expenses to Ann Arbor Michigan leaving December 1 call 489-8541 after 6 pm.

FRI. - FLY TO PHILLY

Pilot wants riders for private flight. Leave at 4:30, arrive at 6:15. Friday only. $12.00 call Art at 274-0590

* * * COOL IT WITH TANGO * * *

SPLIT TO FLA-CALIF

and other parts now-drive a car free - NATIONWIDE AUTO 262-9590

WASH DC AREA

Ride needed for 2 or 3 persons to DC and back Thankxgiving week will share all expenses both ways Jon 523-0372 523-0372

Ride needed to Toledo, Ohio or Vicinity for one male - return pref but not essential can leave anytime Feb Mar or April of course will share driving and expenses. Call 731-0380 Eves or 731-4150 eves ask for Leslie Keep trying.

Rider wanted one way / both ways to SF, Calif. in truck camper share expnses leave about Nov 21 Call Frank 825-8709 9am - 9pm

Ride heated van to NYC Wed 5pm return Sun 6 pm $5 each way, or NYC to Boston Wed 10 pm, & back to NYC 1 pm Sun. Call 322-8325

Ride wanted to San Francisco around Thanksgiving Please call 232-4669 Rich

ROOMMATES

f rmmt wfd to share modern roomy apt in N. Cambridge with 3 f grad students. Avail immed or Jan. 492-0631, 868-3040.

2 m need roommate to share 3 bdrm apt in Bro vill area pref wkg person relat quiet and respons own room $80 mo. 738-0053

m 18-25 for new Somerville apt. 1 mile from Harvard Square. $83 or $125. deposit. gays ok. 628-9534.

We are two independent vegetarian non-smoking women looking for mature folks to form a house located 20 min. NW of Boston. We are looking for single men and women and couples who are honest and sincerely interested in group living, clean food, and a high quality of life. The house is large, very clean, fireplace, full basement for workspace, yard for veggie garden in spring. Moving in 12/1. Rent about $90. call us at 628-5416 or 876-2066.

Brighton need 1 or 2 responsible f 18 plus for ultra-modern 2 bdrm apt near busline own rm reasonable rent Jim 783-3128 eves

woman 24 plus wanted to share Brighton apt. with same. Own room near buses, Oak Sq. area. $88 plus utilities. call 787-2671 or 787-2128.

m seeks 2 m or f to immediately share heated 3 br apart. in Camb near BU bridge $75 includes heat, prkg. Prefer working people 23 plus or grad student, who eat natural foods call Mike M-F 9-5 at 426-7980.

F needed for sunny Bkine apt. We are 2 m and 1 f rent $87.50 mo heat inc. 277-8464 after 6

ROOMMATES

Available by Christmas or Jan. roomy Beacon Hill apt. need fe rmmt. to share 3 br, and liv. rm apt. w/2 fe artists. 723-4237

Responsible f 21-25 sought for nice 2 bdrm apt Brklin own rm great location prof f digs animals music and harmonious friendship Please call Ellen 232-2565 $80/mo and sec.

m 27 sks rmmate to share nice spac 2 br apt nr Harv on Camb-Somv line. $115. call nites 625-1267. keep trying.

Female roommate wanted for a comfortable apartment in the Brighton area call 254-2373

NORTH CAMBRIDGE
wm 25 seeks roommate for large 2 br apt in quiet neighborhood north of Porter Square $112.50 mo per person and utils (gas). call Jonathan Starr 547-6420 or 275-2000 anytime.

2m 1f sk 1f 23 plus for nice 4 bdrm apt near Inman Sq. we're into music, dance, good food, cover. rent low. call 776-5411

Roommate (23 plus) wanted to share house. ten minute walk to Harvd Square. call after 4:30 Sunday thru Wednesday 492-2192

Need nice reliable person for Charlestown townhouse no pets we have enough age 25-30 rent plus utils $130 call 241-8186 aft 5

wm, 25 undergrad student at Bridgewater St. Call, seeks male with whom to find apmt in S Shore, prob. Brockton area for Dec 1. I'm semi-straight, hetero, not into drugs. like reading, pop music, and tennis. call 961-2081, evenings.

MARBLEHEAD HARBOR
Female roommate wanted for seven room house. own room. own bath. four fireplaces. near bus. $125/mo. call 1-631-6169 evenings.

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734-2264

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3 females need 4th to share lg friendly Allston flat pref mid 20's own room near MTA $80/mo call 782-3581 we care!

Rmt wtd for Brighton apt near Comm ave own rm $90 per mt. plus security very clean and modern call 277-2880 after 5

Easy going f rmmt wanted to share apt in Back Bay own room $65 mo inc gas safe call 267-1472 best time eve

If wanted to share apt w/ 3 f small rm Brookline 734-5943

Wanted 1 female roommate for brookline apt. $86/mth. own room wth bed and desk. Congenial roommates, safe area call 738-6971

Wanted 2 male roomates to share with 3rd for 3 months starting Jan or Dec 15 mordern apt in Brighton. call 277-6766

2 quiet warm roommates for sfe convenient Jamaica Pond apt. sunny-z porches-yard-friendly collie; $50-60/mo plus util. 566-2286

f roommate for spacious room in Central Boston apt on Fenswell protected large closet after 7 pm 262-0788 avail immed!

Wanted two male or female roommates to share fabulous stone castle in Roxbury near Fort Hill $250 to be split. 445-3857 eves.

Seek male 23+, enjoy chess, books, rock some classical music, getting into yoga. No security deposit or lease, $110 mon, Brighton 787-1416

FORMER BANK ROBBER
Nearing release from federal prison seeks WF with apartment and life to share. IMW35 educated 6' 170 lbs. Good-looking. I prefer an honest & straight woman looks is cool too but secondary. Bread for expenses no problem. Box 1867

Rmt or cpl to share lg apt with 1 other in North End, nr MBTA, pref mid 20's+, 67.60 + util. 723-5257 after 6pm

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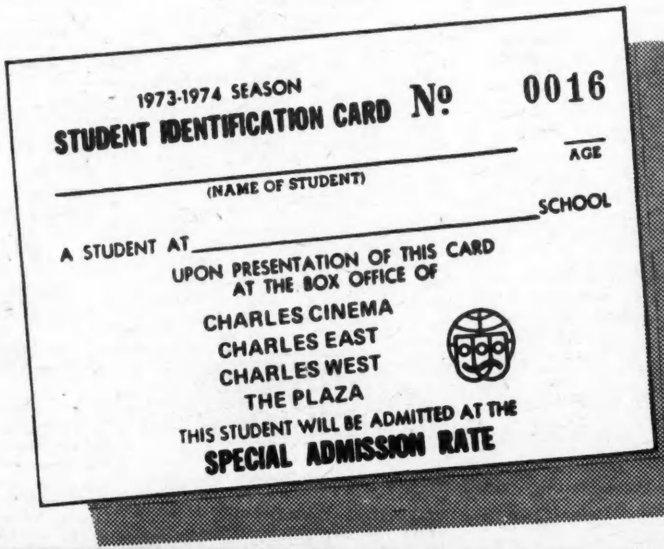

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BEACON HILL
Responsible F rmmate to share attr 3-bdrm apt. $101/mo. (incl. heat & water) Prefer grad stdnt or col grad. Avail Dec. 1 227-1832

Female 23+ to share 3 br luxury townhouse w/2m, 1 block from common, 2 kit, dr, lr, fireplace, washer & dryer, $110 plus utl 423-6278

Our place isn't just another cubicle need 3rd roommate girl only own large room in 5 room apt with front and rear porch & yard. We're into cycling music sking cology 868-4768 til Wed.

W Newton off trnpike - lg. rm in 3 bdrm apt $80 mo av before Dec. quiet friendly nbrhd - lrg kitchen off St. parking call Don 965-0843

Want M or F rmte to share 5-rm apt nr Porter Sq. w/ working student $60/mo & util call 868-7984 after 6pm

HOUSE IN BRIGHTON
2 males seek 3rd roommate for large apt in 2 fam house pref working over 21 parking, mod K&B, fireplace residential 787-4432

HOUSE IN BRIGHTON
2 males seek 3rd roommate for large apt in 2 fam house pref working over 21 parking, mod K&B fireplace residential days 277-1122

ROOMMATE WANTED
Female roommate wanted to live with 2 others in rather quaint 6 room Cambridge apartment. Rent $86.66 & utilities & security deposit. Room available Dec. 1, but possible to move in immediately. Call 492-5348 Best time to call is after 6pm

F share w/working F; near Charles St. MBTA; $90 ea. incl heat; newly renovated 4th flr walk-up apt call 492-6307; avail now.

GWM 18-24 must be clean & near near Symphony hall & N'east U. Own room $80 a mon. Roommates only no weirdos call 267-4564

HOME IN BELMONT
We are two working men and two working women in our twenties who are seeking a fifth person who is friendly, aware and responsible to share our home in Belmont. Own small sunny room in large, old, well kept house on quiet residential street Rent $85 plus utilities. Pls call 489-2582 before 11 pm.

Woman wanted to share sunny home with prof woman and 2 child quiet tree lined street in Belmont near bus 15 minutes to Har Sq. prefer non smoker $125 mo 489-0012 after 7:30

Need F roommate to share lg 2 family house. Own bdrm. Nice nghbrhd. Near MBTA. $60 mo + util. Call 296-7822 after 6

College grad working girl wants to share her Beacon Hill apartment with same Call 723-5082 best time 5 to 6:30 pm

F 29 looking for 2 others to share Harvard Sq apt w darkroom & workspace Call Kathy 646-7417

3 F & 1 cat seek 4th F 25+ for lrge grn Arl hse. Quiet st trees roses in season yeard piano out of tune $71 Call 646-7417 aft 6

We're looking for 3 people (1 m and 2 f) to share a 5 bdrm house in Newton. $85 mo plus sec dep. Call 566-2283 anytime on wknd; after 6 pm Mon thru Fri.

Attn yng gwm. Will share fram apt w/ runaways under 18. Am gwm 29 need young companions. Free rent. 875-0071 before 11pm

M or F to share 4 bdrm apt in Allston near Narv Sq Own room $80 includ all util and phone Must be 25 or older 787-0390

M or F roommate wanted mid Nov. 4 bedroom apt. in Brookline Your own room share food & utilities $55/mo. & security Call evenings 734-6921

one F 22 or older to share immediately a 4 br apt with 3 other F Huge kitchen, fireplace, workroom Rent $101, heat included call after 7 pm only 492-6075

* * JAZZ IT UP, WITH TANGO * *

need open-minded, honest F 20 + to share home, int. live-style with yng active M/cpl Write us about you box 676 Acton 01720

female 30 with child and spacious 4 room apt looking for other female stud. or working to share it with call Gael 491-7440

F wanted to share spacious apt with 2 M students and 2 F wrking own room near BU and MTA must be frndly & attr. Call 254-2506

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2W looking for 4M/F 24+ to live in 6 bdr house in Arl near Mass Ave Share meals selves chores call 484-8289 after 5 pm

M or F roommate wanted to share 2 br modern apt in Fenway Dec or Jan own room no hassles call 267-5157 anytime

2 working girls looking for a 3rd girl to share attractive, all electric, Beacon Hill apartment Good location and building Own bedroom $120 a month Call 523-2186 (after 5 p.m.)

FEMINIST HOUSE WANTED
Lesbian feminist vegetarian needs place to live - Camb - Somerville I like kids & animals can move in immed. Box 1788

F 23+ sought by newly formed coop house of 3M & 2F in Brookline. Quiet, friendly, relaxed atmosphere; shared meals, chores, music, etc. Near MBTA. Pets okay. $87 mnth & utilities. Own room. 277-1687.

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I need old Boston After Dark newspapers. If you have any of the following please call: Marcia 536-5390. Need: Dec. '65; Jan. 1 '66, Dec. 22 '66; Dec. 27 '67; April 3 & 11, May 7 & 15 & 23, Oct. 23 of 1969; April 8 & 16 of 1970.

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words, words, types, types, types, gd rates 24 hr. 739-1743

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Ski Killington all mod 3 bed rm 1½ bth lodge frplace lndry rm 1½ mi fr lft yng prof. Day 723-7700 ev 266-7334 or 723-6236 Bob Nielsen or Bob Denoble Full or half shrs.

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Creme of the Crop Ski Chalet in Sugarbush. 3 shares available, sleeps 12, 3 baths sauna TV stereo Fully furnished Call Lesli after 6:00 pm 738-1596 Good crowd

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Ski Cannon Loon Privacy congenial group a few shares left, 13 season 9 room house on beautiful river call David Eves 697-8071

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Killington Weekenders to share 4 bedroom house on mountain. Nov 1 - May 1. $350 plus util. 2 per bedroom. 802-422-3235

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4 females desire shares in ski house at Sugarbush. please call 742-9100 ext 249 days and 787-0038 eves.

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JOIN A SINGLES SKI LODGE
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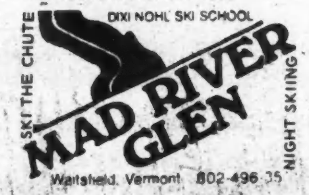

ski - sauna - apre - swedish ski glogg - dine - dance etc. ski loon - mittersill - cannon - 9 new$$ ski breeton woods - mt washington ski attitash - tyrol - black 9 wildcat - ski 8 (EIGHT) MTS!! WHY MARRY ONE!!! SKI MTS 6 - 8 - 14 19 35 & 45 min AWAY FROM OUR COED SKI LODGE IN BETHLEHEM N.H. NOW 28 SKI LODGES IN BETHLEHEM. 2 APRE SKI ROCK BANDS. CROSS COUNTRY SKI TRAILS 51 MILES & SAUNDA & MASSAGE. CALL ELLEN & SVEND 1-535-1150 ex 29 IN BOSTON & OR MEET US & LAST YEAR SKIERS AT: SVEND'S SKI LODGE, 1 ELM STREET BETHLEHEM NH EVERY W/E. SKI PARTY COMMING UP MEET OUR NEW SKIERS. SO FAR 122 GIRLS & SKIERS. FULL SHARES $225 HALF SHARES $160 FULL TIME COOK NO WORK DETAILS THERMO HEATED BEDROOMS LINEN TOWELS FIREPLACE STERIOS DIN ROOM TV RADIO TELEPHONE SKI ROCK BANDS 3 & 8 min AWAY ASSOCIATED W/SAUNA MINERAL WHIRLPOOL & MASSAGE SPA IN BETHLEHEM NH FREE NITE & DAY SKIING FOR BEGINNING "THE VIKINGS" COURTESY. ALSO NOV & BEG DEC INTRODUCTORY PRICED MEMBERSHIP W/ES MEET THE PROSPECTIVE & NEW MEMBERS. MINIBUS LEAVING EVERY FRIDAY 6-6:30. Call Ellen OR SVEND OR MEET US UP THERE 1-535-1150 ex 29

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Brand new Teal 3300 r-r tape recorder for sale fair traded at $580 take away in box $400. call Jack 536-6761 or 731-9658

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1 pr AR 4x spkrs best offer or $85 call Steve 646-4218 nites.

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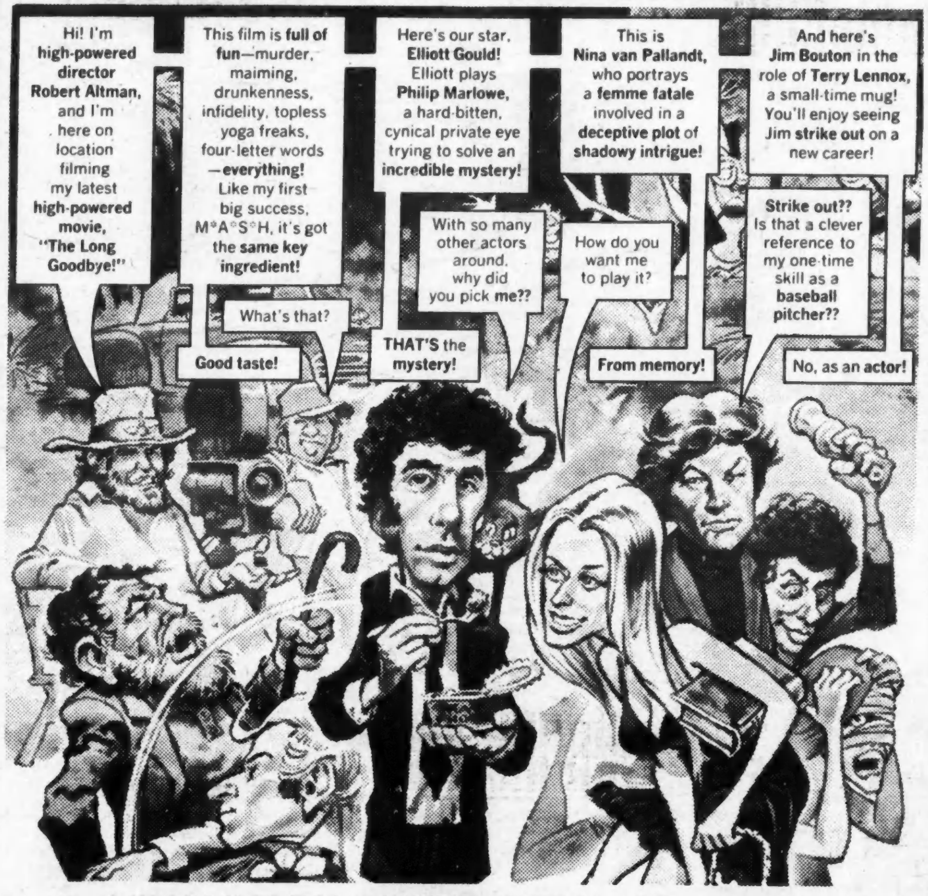
ELLIOTT GOULD in "THE LONG GOODBYE"


Hi! I'm high-powered director Robert Altman, and I'm here on location filming my latest high-powered movie, "The Long Goodbye!"
This film is full of fun—murder, maiming, drunkenness, infidelity, topless yoga freaks, four-letter words —everything! Like my first big success, M*A*S*H, it's got the same key ingredient!
What's that?
Good taste!
Here's our star, Elliott Gould! Elliott plays Philip Marlowe, a hard-bitten, cynical private eye trying to solve an incredible mystery!
With so many other actors around, why did you pick me??
THAT'S the mystery!
This is Nina van Pallandt, who portrays a femme fatale involved in a deceptive plot of shadowy intrigue!
How do you want me to play it?
From memory!
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with NINA VAN PALLANDT · STERLING HAYDEN

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is a non-profit social service agency offering a full range of gynecological services in a highly personalized program. We offer abortions, vasectomies, free pregnancy tests, pelvic examinations, Pap smears, VD detection and treatment, and professional contraceptive and abortion counseling. We are located at 10 Perthshire Road, Brighton. Call 782-7600 Mon.-Fri. 9-5

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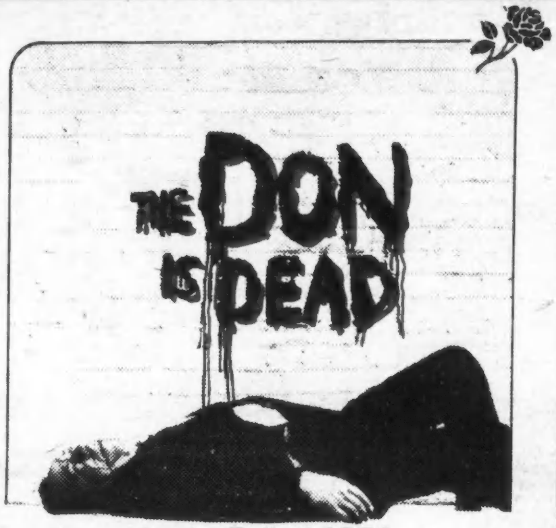

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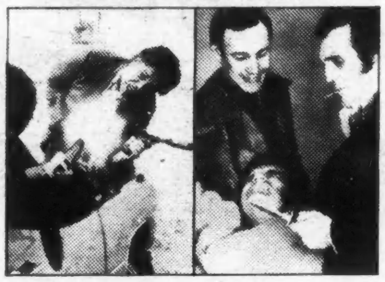

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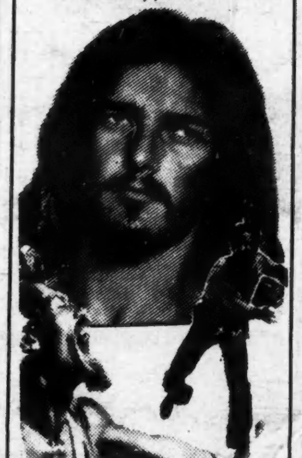

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The Fretful Porpentine of Kaneohe

By Merrill Kaitz

The thing landed in the middle of a green Hawaiian field with a magnificent mountain view in Kaneohe, a suburb of Honolulu. The field was property of YWCA camp Kohanini and was being used at that time for Peace Corps training. It landed in a vehicle the size and shape of two ordinary saucers placed top to top (Though no one saw it land or emerge, I presume it came in that flying saucer it sat next to.) It came out and expanded to the size, shape and color of a bristling porcupine, except for the strange formations of tissue that seemed to balance on the ends of hundreds of its quills. Unless of course the saucer-shaped thing came inside of the bristly thing. But I doubt that very much.

We were in training for two years service in Silesia, a newly created Polynesian autocracy. We were going to teach English to Silesian businessmen. "Let's teach it English." said trainee Mary hopefully, as we all stood around it. Everyone looked thoughtful. "Impossible." "Shouldn't we ask it why it came here?" "Wouldn't know how to start. What use would the thing have for English, anyway?" "Maybe it doesn't have vocal cords." Everyone glared at trainee Mary. "I was just being facetious," she said.

I asked who found it. It was Ray. He said it was just lying there when he came across it. It seems I can never be the first one to discover anything interesting.

"What are we going to do?" asked trainee Edgar. Everyone looked at Boog, the administrative head of our project. Edgar was always the first one to appeal to authority. I think he was a spy. Boog folded his arms and sank into thought. He was very thin, like everyone we'd met who came back from Silesia.

"I dunno." Then he put his finger on his lips, as though the answer was really coming to him. It was. We all had a lot of respect for him. He was so gentle. A real cross-cultural genius. Finally he was ready. "The first thing is . . ." he said, "we don't want the army or CIA to get in on this. All kinds of reasons." He was proud of his thinking. "First, they might fry this porcupine, prematurely. Then too, they're not at all equipped to handle a thing like this the way we are. We've got the psychologists and the linguists and the young minds to take care of it. Prob'ly the thing came to us on purpose. And then we can't have the CIA coming into Peace Corps camps. People start linking us, we'll be all through. Reds 'll spread it in no time. I dunno."

We thought he was done, but he added. "Of course, I don't have to tell you, everyone will keep this under his hat." Four guys ran off quickly to fashion a rude NO TRESPASSING sign out of plywood. One of them was real good with a hammer.

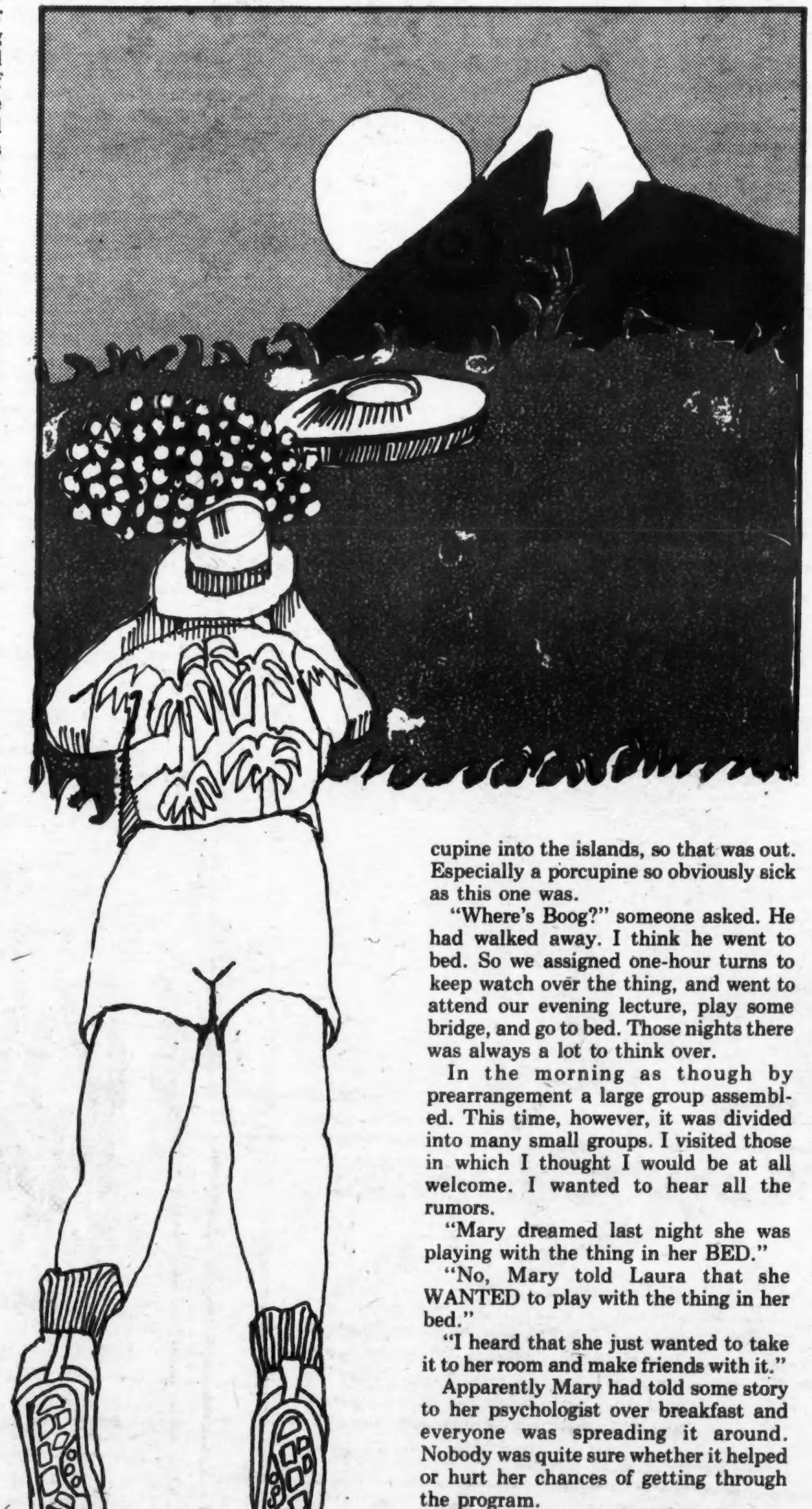
The Head Linguist came walking across the field. He stopped a few feet away and looked us over pedagogically. "If you were going to teach it English, how would you start?"

"Welcome to Hawaii," said somebody.

"My name is Rick Sulliva," said someone else.

"This is a wristwatch," said a third. Not knowing who was right, we all laughed. The linguist was wise though, and just like that he moved our minds onto a different level. "What the hell is it?" he said. Suddenly we all looked back at the thing. Some of the tissues at the ends of its quills were throbbing, some quivering slightly. It was the first movement we'd seen it make.

Then it occurred to me, maybe the staff had arranged this as a test for us. But I know the Hawaiian Customs Inspectors just would not allow a porcupine into the islands, so that was out. Especially a porcupine so obviously sick as this one was.



"Where's Boog?" someone asked. He had walked away. I think he went to bed. So we assigned one-hour turns to keep watch over the thing, and went to attend our evening lecture, play some bridge, and go to bed. Those nights there was always a lot to think over.

In the morning as though by prearrangement a large group assembled. This time, however, it was divided into many small groups. I visited those in which I thought I would be at all welcome. I wanted to hear all the rumors.

"Mary dreamed last night she was playing with the thing in her BED."

"No, Mary told Laura that she WANTED to play with the thing in her bed."

"I heard that she just wanted to take it to her room and make friends with it."

Apparently Mary had told some story to her psychologist over breakfast and everyone was spreading it around. Nobody was quite sure whether it helped or hurt her chances of getting through the program.

The natives of Silesia who were our language teachers were also gathered around. They had very little to say and looked a bit contemptuous. We kept asking what they thought though, and we finally found out. "I'm really shocked that such a peculiar thing would be allowed to occur in the United States of America," said one, and they all nodded their heads, and nodded, and kept on nodding all morning. You'd think if they were picking people to come over to the U.S. and teach for three months, they'd pick guys who could speak English a little better.

I sat down on the ground and stared at the thing. It was my turn to watch, so I missed the first hour of Silesian class. Most of the crowd left for class. Our returned volunteer staff did not have to lead their area studies discussions until afternoon, so none of them appeared on the scene. Most of the time I was left alone. I stared at the thing, and tried to speculate.

The stuff on the ends of its bristles interested me. Some of it was glassy, whitish, with lines or speckles in it of black, brown, brown-green, or red. Some was dark brown or black and less glassy, textured sort of like a tongue. Some of it was bright pink and hard looking, so that I could swear someone had stuck bubble-gum onto a porcupine quill, if it hadn't been for the rest of them. The colors were not too magnificent. In fact, I was pretty disgusted before my hour had grown very old.

Still, I kept looking. I noticed that though the color was very poor, a whole spectrum of texture was covered by the thing. So I left the thing alone for a minute, and went for my Leica. Fortunately, nothing had changed when I got back. I focused carefully, too, and I'm sure there would have been some great shots if I hadn't overwound the damn film and lost everything. Altogether, my watch passed uneventfully, except for a few undulations here and there.

At supper we held a sort of debate. Some people said not enough was being done. Suggestions were:

1. Put a tape recorder beside it in case it should make a noise, to give our linguists something to work with.

2. Feed it. It must be hungry after such a long trip.

Opinions varied on what to feed it.

3. Summon a porpentinologist from the mainland. (Without explaining why, of course, until he should arrive and take in the situation.)

The argument was fierce. There were many who felt we should leave the ugly thing alone, because we might hurt it, because if it was smart enough to get here entirely alone it should be smart enough to do something once it was here, or because we had an important job to do here anyway and it was beginning to suffer serious neglect (this last came from Edgar). But it was decided after supper, that we all gather around it, and Boog would prod it with a stick in a spirit of communication.

There was more to vote on, and it was also decided that Boog would try to

Please turn to B-14

Film: Robert Altman, Long Distance

By Janest Maslin

Way back last March, Robert Altman was enmeshed in more than his share of difficulties. His fascinating, quasi-private eye picture *The Long Goodbye* had all the earmarks of a disaster; although it had opened briefly in Boston and Los Angeles, it closed quickly everywhere and seemed to have no chance of ever making it to Manhattan. Still, Altman's superb previous film, *Images*, had met with the sort of reception that made *The Long Goodbye* seem a smash by comparison.

But now, six months later, *Images* may have a shot at re-release and *The Long Goodbye* is a hit suddenly — raves in the national press, boffo box-office, even a new booking in Boston (Pi Alley, starting Wednesday), and nobody really knows why. United Artists thinks the new ad campaign made all the difference (cartoon-style, done by Jack Davis of *Mad*), since it bills the film as the uproarious satire it may or may not be. As for Altman, he explained in a recent telephone interview that while UA may have executed the change, "I came up with the idea. My feeling was that we should let people know that the picture could be *enjoyed*, that it wasn't *Dirty Harry*."

Altman's home number may indicate Los Angeles, but his current spiritual locale is more like the top of the world. A fine new film called *Thieves Like Us* is completed (it was previewed here several months ago), based on the same Edward Anderson novel from which Nicholas Ray made *They Live By Night*, which starred Farley Granger. (Altman's version stars Keith Carradine and bears almost no resemblance to the other film, since Altman has never seen it, and has no plans to alter the situation.) *Thieves Like Us* is set to open in January, at which time Altman also starts shooting *California Split*, which will feature George Segal in one lead "and anyone from Steve McQueen to Bob De Niro in the other." After that he takes on *Ninety-Two In The Shade*, the recent Thomas McGuane novel.

Altman's conversation, like his films, reflects a distinctly non-verbal intelligence. He seems to far prefer loose suggestion and subliminal detail to anything specific, which is why asking him direct questions about his work is probably the worst method to find out howhe feels about it. Anyway, the following are excerpts from our telephone conversation:

On eccentric casting in *The Long Goodbye*: "I felt that the characters, even outside the film, should be very, very diverse. I thought the casting would tell people it was a satirical film, and apparently it didn't. The Van Pallandt thing backfired. I think people will not accept her because they have a preconceived notion ot her as some sort of femme fatale; *I* though she was Chandler's blonde. I couldn't find any other actresses today who I felt could play that role."

On the casting of Morris the Cat: "I didn't know that was his name."

On the ending of the film in which Philip Marlowe (Elliot Gould) takes justice into his own hands: "The whole point was to bring out a certain sense of morality that doesn't work today. He goes into the whole thing emotionally, and he's *wrong* every step of the way. When he finally figures it out, it's the only way he sees there's any justice. But he's been emotionally wrong because he's basing all the actions that he assumes are happening on a moralization that doesn't exist. I don't see where everybody makes such a big fuss over the ending; it's just the ending of that picture. When people tell me that isn't how Chandler did it, well, this is just my interpretation of that piece of material."

Sterling Hayden and Nina van Pallandt in The Long Goodbye

On the film's violent scene, in which a petty hood unexpectedly smashed a coke bottle in his girlfriend's face: "Here we had the audience in a laughing situation, and we had to wake them up. It's the way violence is used; I did it in *McCabe*, shooting that kid on the bridge. It's setting up jeopardy, showing Marlowe or McCabe that, wait a minute, something really happened here."

On the women in the film, notably Marlow's stoned semi-nude neighbors who lie around their sunporch doing calisthenics all day: "I put them in there to show a difference in attitude between the 1940's and '73. They were very harmless people, weren't they? But all the '40's people reacted to them as if they were lesbians or hookers. I put things.like that in my films and I get criticized a lot for it, but to me it's part of the drastickness, part of the film. And if anyone thinks everything has to have an attitude, has to pay off, that's just overplotting. So they were there — what if two old ladies lived over there?"

On the film's exceptional cinematography, by Vilmos Zsigmond, which makes much use of surface and reflection: "The camera never stops moving in that picture, ever. We were trying to use that to put the audience in a constant floating position." On a scene in which two characters are seen arguing in a room and Marlow, out on the beach, is reflected by a glass door and hence superimposed on the scene: "We had to find something out between Nina and Sterling, and yet I didn't feel that I should violate the point of view by showing the audience something Marlowe doesn't see. So we kind of cheated on that, and by keeping him reflected while thy had that conversation, you had the feeling he was there, even if he wasn't. I work as closely with my cameramen as I do my actors."

On *Images*: "I love it. I'm going to try to get Columbia to release it, which it hardly ever was. I also think it's the kind of thing people like once they see it, but they don't want to go see. Most people think it's going to be heavy. And if they do a new ad campaign, it shouldn't be so goddam pretentious.

"If I go out and make a picture everybody's going to understand and agree with, I think I'd have no audience at all. I just can't do that."

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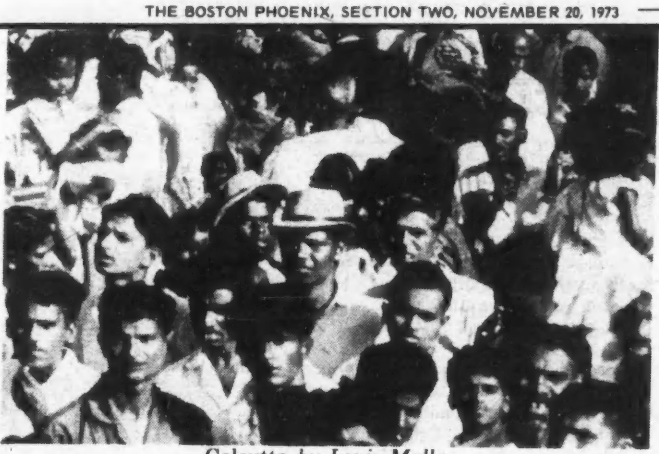
Film Reviews

CALCUTTA. A film by Louis Malle, with Eitenne Becker (cameraman) and Jean-Claude Laureux (sound). Shot in India in 1968. *At the Central Square Cinema.*

Made before he shot the multi-part *Phantom India*, Louis Malle's *Calcutta* projects a rawer sense of outrage than the later, more considered work. Malle and his two-man crew travelled everywhere in the teeming Indian metropolis, pointing their camera at the glaring contradictions between a heritage of imperial Western culture and a centuries-old social and religious system.

When independence brought partition in 1947, the jute fields ended up in Pakistan and the jute factories in Calcutta. Accordingly, large amounts of land used to grow rice were convereted to cultivate jute. Now there is not enough food produced to meet India's needs; in 1947, India was able to export rice. The shots of the interiors of the factories, dark work-areas rachetted with sharp rays of sunlight, communicate the hopelessness of scandalously underpaid labor (beggars frequently make a better living than workers). We see twelve men slaving to lift an onerous load by pulley, and the narrator informs us that the total wages of the men are less than the cost of the pulley.

Paradox abounds. The massive monument to Queen Victoria dominates the center of the city. The Royal Golf Course is protected from the surrounding slums by high walls. A bloody student riot is momentarily interrupted for a passing religious procession before the cops and students resume as before. The squalor by film's end has grown overwhelming, as Malle demonstrates that no poverty ever represents the lowest possible estate, that there are always groups in India lower still.



Calcutta *by Louis Malle*

And the problems will only get worse, not only as the population explodes, but as more and more people emigrate to the overcrowded city. There is no relief in sight for the people of Calcutta, who may number 20 million souls within this generation. Malle's first response to India is less reflective and more highly focused than his later, lengthy essays. The film is strong, revealing stuff, documenting an inevitable suffering with a protest that it must not be inevitable.

—Myron Meisel

THE TRIPLE ECHO Directed by Michael Apted. Photographed by John Coquillon. With: Glenda Jackson, Brian Deacon and Oliver Reed. *At the Paris*

Only a British or Canadian filmmaker would bother with a story like *The Triple Echo*, a romance with mixed accents set during the Second World War. It happens to be a British production (directed by Michael Apted, whose name is new to me), but from the landscapes John Coquillon has photographed, it looks like it might have been set in some parts of Ontario.

In any case, it's a peculiar, discomfitting movie that looked to me (and certainly sounds, when you recount the plot) like it might have been con-

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Reviews

Continued from B-3

cocted by a closet queen. It's the story of a young soldier (Brain Deacon) who falls in love with a farmer's wife (Glenda Jackson) whose husband is being held in a Japanese POW camp eventually he goes AWOL so that he can stay with her, and she persuades him to grow his ahir and wander around the farm in a kerchief and falsies so that she can pass him off as her visiting sister. But as he settles more into the role, he becomes restless and their love life deteriorates (one shouldn't wonder); even her dog won't respond to him any more. So when an oversexed sergeant (Oliver Reed) pops in unexpectedly and asks the "young lady" to a dance, it's only natural that he/she should accept (for a joke, he *says*).

When you've got material like that, there's no way to settle on it, really, without exposing how ridiculous it is. Apted adopts several styles, so that you're never sure how to take some of the scenes (especially the army sequences), which seems to be a difficulty in many films of the past few years. And then there's the question of how one should react to Oliver Reed, that impossibly intense camera obstacle who looks so pained while acting that one wonders why on earth he doesn't choose another profession that suits him better — say, gravedigging? The first time I saw him was in Carol Reed's *Oliver!*, and I was so impressed that when I saw him as Gerald in *Women in Love* my immediate reaction was that he was simply repeating his Bill Sykes role all over again. Now I know better: he's *always* Bill Sykes; Carol Reed simply found the one part that he could play to perfection.

There's some talent in *The Triple Echo* — Glenda Jackson's and the cinematographer, John Coquillon (he did *Pat Garrett and Billy the Kid)*, but neither is given much to do and neither takes much initiative. Some of those landscapes are nice, and Coquillon's feeling for perspective is laudable, but there are any number of photographers with a fraction of Coquillon's talent who would have done much the same. And this is one of Glenda Jackson's pursed-lip, tightly-controlled performances, empty of feeling and empty of wit.

—Steve Vineberg

MASSACRE IN ROME Produced by Carlo Ponti. Directed by George PanCosmatos. With Richard Burton, Marcello Mastroianni and Leo McKern. *At the*

I suppose I should admit right off the bat that I walked out on *Massacre in Rome* before I was even sure what the title meant, but an hour's patience seemed more than gracious, and when I woke up the next morning I couldn't be positive that it was *Massacre in Rome* I'd seen and not *Hitler: The Last Ten Days*. Do people really still go to these movies? There were only two others in the theater when I saw it, but since it was a weekday afternoon, I guess it wouldn't be fair to draw any conclusions. But it seems to me that the three or four World War II movies that are released yearly rumble in and out of big cities rather ignominiously, and I wonder why producers bother with them at all.

In the case of *Massacre in Rome*, a better question might be, why did Richard Burton and Marcello Mastroianni bother? Well, Burton's taste in movie properties has been beyond my comprehension for years (and he doesn't escape blame by reading his lines with measured distaste, as though someone else were at fault for his predicament). But Mastroianni? He's also exhibited little taste in movies in recent years, but this kind of thing really is discouraging from an actor who once gave us Oreste in *The Pizza Triangle*. And the director, George Pan Coasmatos (who worked on the script), has added insult to injury by casting Mastroianni, a powerful, sexually alert performer, as a besepctacled pirest. It's like caging a wild animal and then humiliating him. Perhaps the real meaning of the title *Massacre in Rome* was beginning to manifest itself, and *that's* why I left early.

SCORE. Directed by Radley Metzger. Screenplay by Jerry Douglas. With: Calvin Culver; Claire Wilbur; Lynn Lowry; Gerald Grant. *At the Kenmore Cinema.*

By the debased standards of the genre, *Score* is a passable fuck film. By any other standards, *Score* is a laughable mess. Ah well, one doesn't go to a fuck film for art; one goes to be titillated. Does *Score* titillate? I must confess to a definite stirring in the loins about halfway through the film that was dissipated by an inopportune cut before it could amount to anything. And that, folks, was that.

Score is the story of a married couple who stay together by seducing other people. They keep score of their conquests, hence the title. This flimsy excuse for getting four people together to furgle each other takes Radley Metzger forty minutes to establish, because his inability to con-

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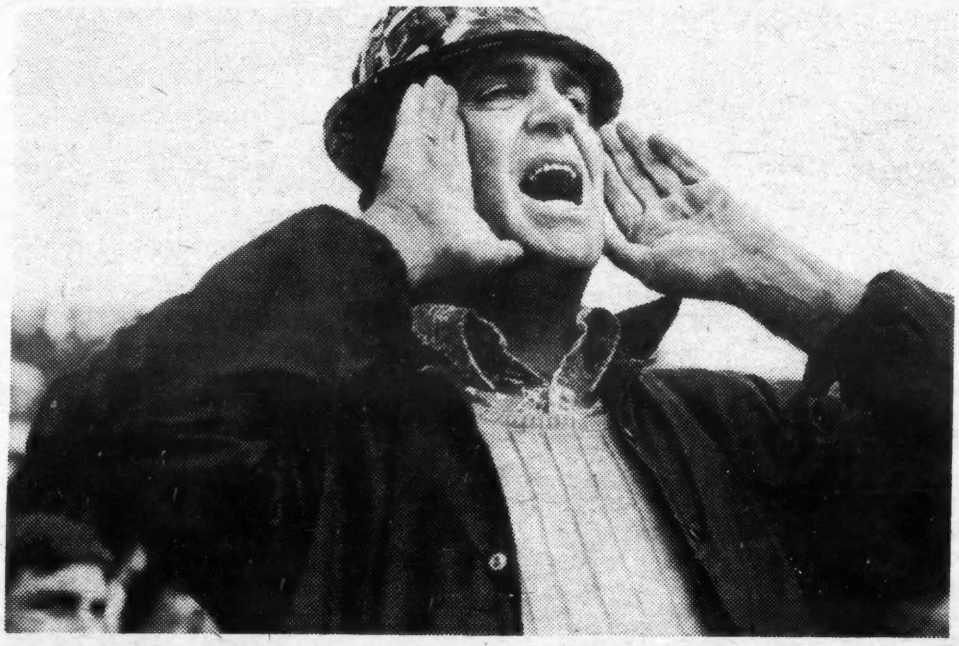

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Calvin Culver Speaks

By David Rosenbaum

Calvin Culver who, under the *nom de pom* of Casey Donovan, starred in the gay classics *Casey*, *Boys in the Sand*, and *The Back Row*, came to Boston last week to promote his first generally released film, *Score*. *Although, as Calvin says, "that part of my career is dead," our conversation focused upon his experiences in making fuck films.*

TBP: HOW DID YOU GET INTO MAKING PORNOGRAPHIC FILMS?

CC: This girlfriend of mine knew this guy who was going to do this porno film, *Casey*. They had an actor to do the leading role and the kid chickened out. My girlfriend told them I would replace him for $125 a day. So I did it.

TBP: Did you have any trouble doing it?

CC: For some reason, no. I'd never thought about it before; I don't know, I was desperate for money and I did it, and I threw myself into it, and I tried to do the best I could. After I did it, I couldn't believe it. Because the whole crew that did it was straight; I mean they were used to this sort of thing.

TBP: You mean the crew behind the camera?

CC: Yeah. And one of the other actors was obviously doing it only for the money. I don't think he had ever kissed a boy in his life, and that was a bummer because I thought that if you're going to do something, don't do it only for the bread and expect it to come out looking good.

TBP: During a heavy, hard-core scene, what are you thinking about?

CC: Trying to make myself look good and trying to make the other person look as good as possible in what we're doing.

TBP: Do you fantasize?

CC: I might think about somebody else. But I've never really analysed how I approach those things.

TBP: How can you act arousal?

CC: Well, you can't fake a hard-on.

TBP: That's right. So what do you do? Or does it just come naturally?

CC; For some reason it must come naturally. Everybody else I've worked with, as soon as they hear that whirr of the camera, and as soon as the lights come on — they die, and they just can't do it. And that's where I have to make them look good. For some reason, I don't know, I guess I'm a sexual phenomenon. I've had a very strange career. If I told you that on *Boys in the Sand* we had a "fluffer," would you believe me?

TBP: I wouldn't know what a "fluffer" is.

CC: A "fluffer" is a person who works on a porno film, and when you're ready to shoot, when the cameras are loaded and the lights are set, he comes in and gets things going for the actor.

TBP: What does a "fluffer" do?

CC: He's just a kid who gets everybody excited. He comes on and fluffs it up.

TBP: Have you been hurt by making these films?

CC: A lot of people were very scared for me because they thought it would wreck my chances of ever doing anything. There were people in the modeling business who couldn't believe that a New York model went out and made a fuck film and that the agencies still kept him on. It may have hurt me commercially, but not in modeling, or in films.

TBP: Do you feel you've become a sex symbol?

CC: Yeah. You know, people say, "Cal, you're the Marilyn Monroe of the '70's." And I guess it's true.

Reviews

Continued from B-4

struct a coherent narrative is rivaled only by his inadequacies as a photographer. If you can make it through *Score's* sappy and tedious exposition, you will be rewarded by some serious fooling around.

Score is a breakthrough of sorts. It is probably the first generally released soft core film to show male, as well as female, homosexuality. While the girls are upstairs in the bedroom, posing for each other in the height of Combat Zone fashions, the boys are downstairs, really getting it on. Due to the presence of Calvin Culver, aka Casey Donovan of gay porn fame, *Score* actually achieves a measure of verisimilitude. As Metzger crosscuts between the girls and the guys, Culver's skill becomes more and more apparent. The look of surprise on his fact as his partner enters him almost, but not quite, justifies the entire film.

Score has problems on all levels. Metzger's photography is careless and tasteless. His frame is consistently cluttered. His fondness for shooting scenes in distorting mirrors makes poor Claire Wilbur look like the wicked witch of the west.

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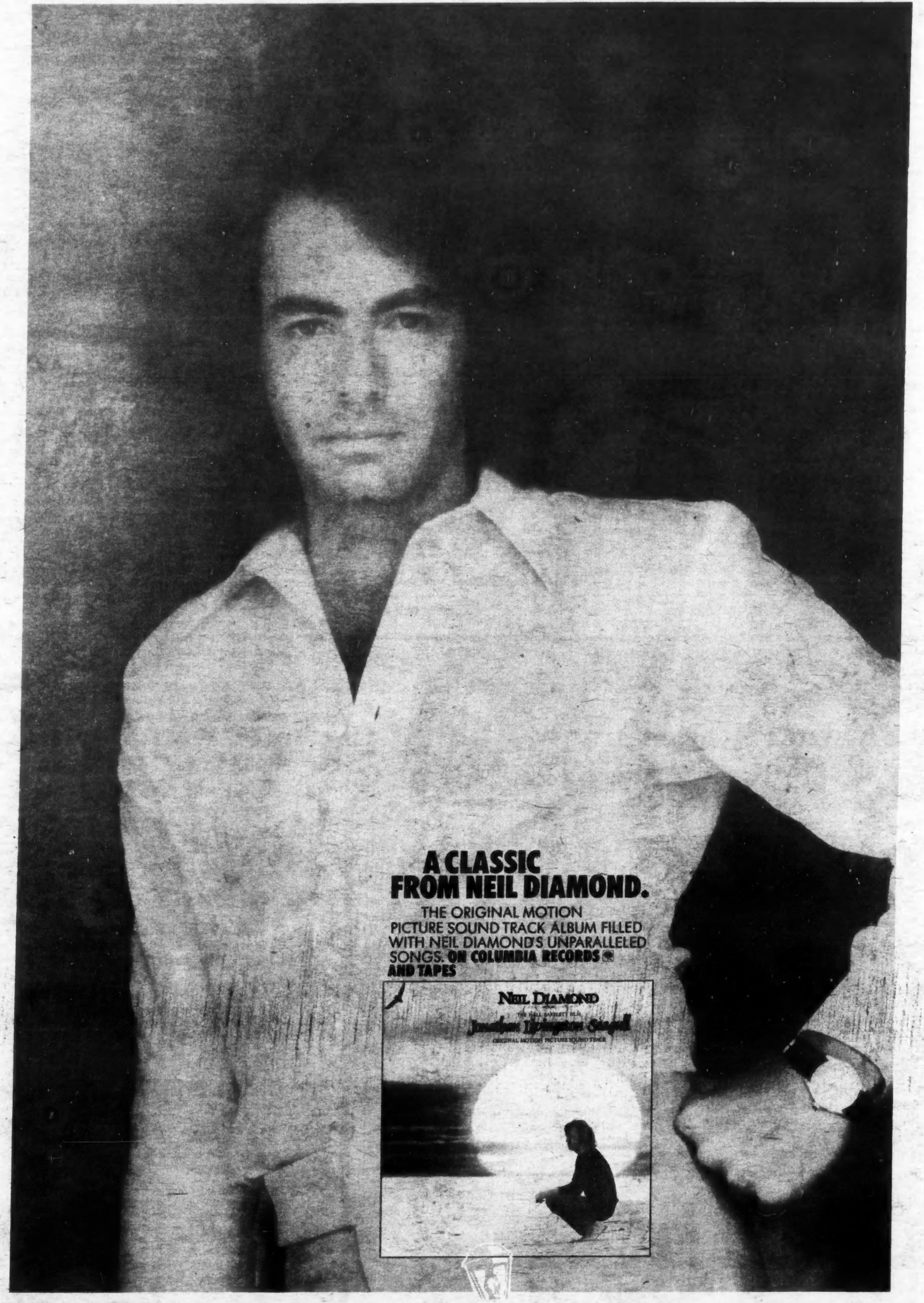
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Music: Significant Smilers

By Fred Schruers

Orchestra Luna; A Serious Assortment of Significant Smilers

Orchestra Luna is a creature of many arms and unblinking gaze. People don't know what to do with it. The most basic definition is that of a very special bar band whom word of mouth has nurtured into a cult phenomenon. Even the ferbidly responsive crowd of Halloweeners at Jack's last week kept up a buzz like a blown-out speaker, an unharnessed stir that exhilirated the group as much as it puzzled them. They can boogie, but they tiptoe consummately well even in a wash of conversation. So we saw Lisa Kinscherf singing "Meadows" with a timorous stitch in her brow, and an omniscient cast in her eyes, threading through the melody with the warmth and patience the whole band exudes, striking a balance between elements ethereal and full-tilt.

Richard Kinscherf, perched at the electric piano, responds to the unfolding of his songs with sudden expressions that are antic, not to say off-the-wall, in their rapturousness. With his cavorting hightop green sneakers, and a marionette's abrupt locomotion, he is sooner Puck than David Bowie. And while his autobiographical character vignettes may start gently, they tend to spill over into rousing choruses, as Lisa and Liz Gallagher join voices with gospel vehemence, and — embarrassment of riches — the Luna Band prove themselves a potent jazz ensemble.

Randy Roos, a dedicated jazz guitarist of some local repute from his days with a group called Softwood, works over his hollow-bodied Gibson with poker-faced virtuosity. Sometimes he'll echo the singers; Richard, Liz and Lisa in a soprano chorus, peaked by a teardrop note from Randy. He handles sustain well enough to play country-style convincingly behind Liz's truck-stop-waitress plaints, and they do a satisfying version of "I'll Be Your Baby Tonight."

In a medley of Randy's compositions, Don Mulvaney's aggressive drumming, on a compact kit with a nice woody tone, chases abstruseness off. He sings his own song "Passtime" with a studious air, but spiritedly, and he's erased a lot of my cynicism towards drum solos. And there's his bemused turn on the piano behind Liz's irresistible rendition of "I'd Rather Be Blue."

Bassist Scott Chambers, indefatigably cheerful, is inventive enough to propel the jazz breaks, and his singing is effective in a range from sensitive backgrounds to slapstick leads, *e.g.*, "Hit The Road Jack," during which he battles Liz.

Orchestra Luna

If Richard's material is autobiographical, his story is told in the extremities his friends, relations and lovers confront. Sitting at home in a varsity jacket, he seems to imagine himself 15 and innocent, and the extended Luna family views their neighbor Michael Stewart as more than a peer, but a junior member their second childhoods repose in.

As regards their image and influences, Richard views with disdain any quick comparisons, and the band's minor plague has been attempts to sum them up in categories of influence, notably Cole Porter and the theater. Much of their manic brilliance derives from the spurts of alliterative poetry Peter dispenses, ringmaster-like, in the spaces the band create for him. He energizes the band's zany, anarchic, Ginsbergian streak, a bolus of tensions which the Kinscherfs refine away in transcendental meditation sessions in their cavernous Allston household, now buried in a thicket of iron scaffolding. As we sat talking there Solly Hemus, a fine

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golden retriever type given to anthropomorphic nods, trucked about sniffing the pregnant cat with the wry elan of a seigneur immortalized in song. As he is in "Solly", a paean to a baseball player and a dog. I plumbed from Peter the story behind Richard's writing of "Solly." It seems one of father Kinscherf's capital derangements as a baseball nut was an unholy loathing for Philadelphia Philly Solly Hemus. Driving through his Connecticut hometown once with the game crackling over his car radio, Richard swears he heard, winnowing through the crowd noise, his father's screaming maledictions against Solly. From such epiphanies spring Richard's songs, and out of his vast Zooey Glass compassion and will to bestow came the dog's name.

Thus we have "Chicken," the tale of Eddy who cleaned the yard and whose "needle got stuck on alcohol." A moment occurs in his reliving of Eddy's pathos, and I have seen no diminution in his intensity through several performances, when he sees Eddy's face ". . .behind the bars/So filled with/Light...." He imbues this last lyric with a histrionic but valid reverence by arching to the top of his register and hanging onto the note, then kicking after a gulp of air into a tight frantic break with the band pumping as hard as they can. And a pair of lissome angels shaking like carney dancers. At moments like this the entire aggregation might be beaming zealously, radiantly welcoming the audience.

This intense symbiotic interplay between performers and audience can be seen at work in "Everybody Looks The Same to Me." Luna's performance is a personalized confrontation with the audience, a gift pressed upon them, so the delivery inevitably pivots on the crowd's response.

At Jeremiah's, the struggling virtuous club which nurtured Luna since their first performances last winter, the crowd is familiar and open. At The Poor Farm, a glorified roadhoue upstate, the locals were hostile. Peter's poetry, which I find integral, percussive, an energy source, was too much for them. At Jack's, the crowd was adoring but oddly demented. In any case, agents David Werlin and Roe Vallely were happy to see the proprietor's satisfaction, and managers Bruce Patch and Harry started counting gigs on both fingers and toes. There is talk of Kenny Goldblatt (J. Geils entrepreneur)'s interest, and their Boston cult is snowballing. After months of struggle, Don at least is impecunious enough to consider smuggling his laundry into Jack's cellar machines, even as champagne landed anonymously on their table at the break. "Let's have some shampoo," said Peter that exhilarating night shaking off the memory of being mugged for a dollar on his own street last week, a little overwhelmed by the stomping ovation which seemed to augur a busy near future, "Let's drink the shampoo."

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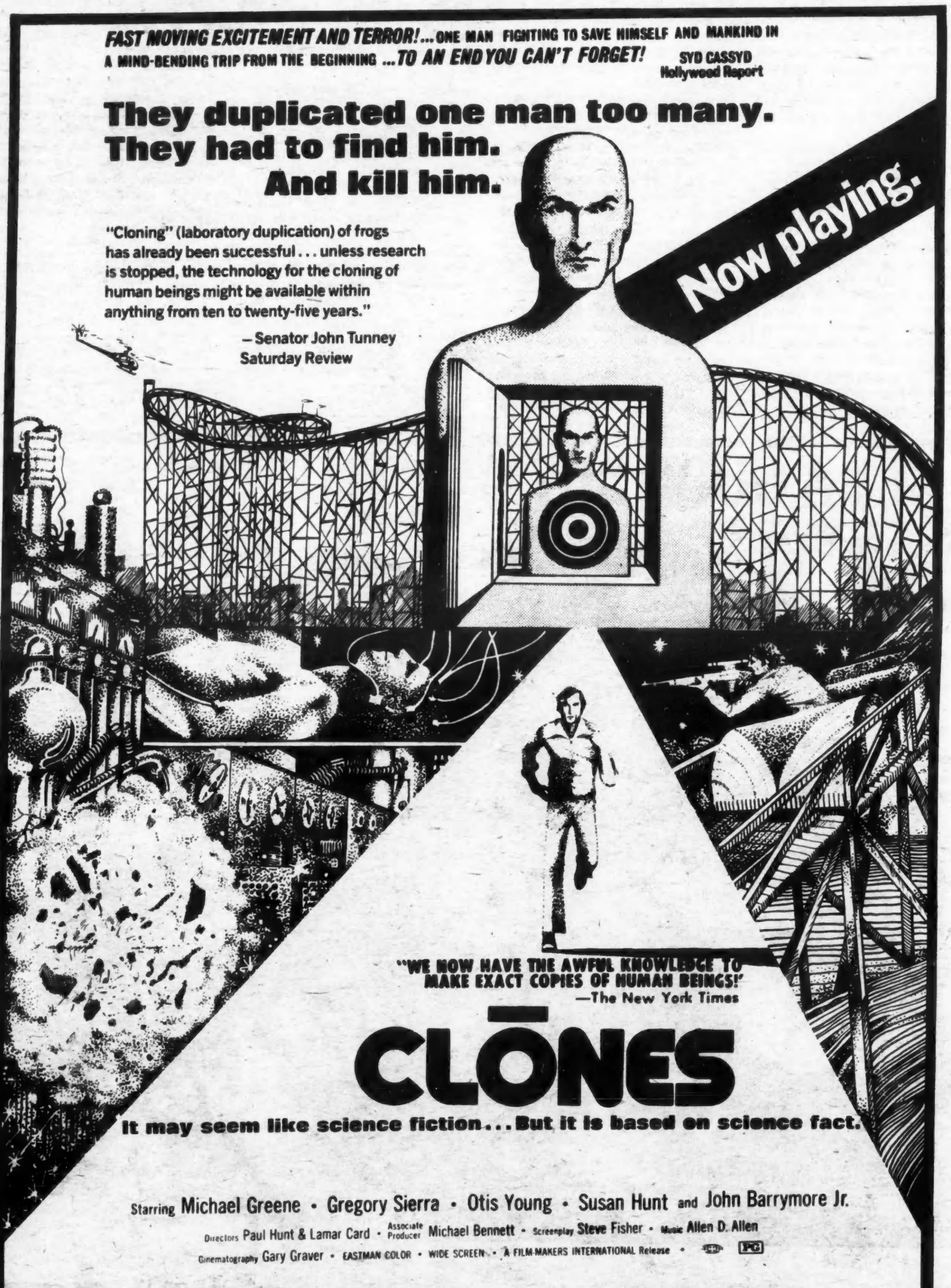

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The Serio-Comic George Carlin

By Peter Hebst

In the past few years George Carlin, who played Symphony Hall on the fourth of November, has placed himself squarely in the ranks of the young, socially conscious comedians whose numbers include Lily Tomlin, David Steinberg and Robert Klein. A mid-thirtyish Irish Catholic from Morningside Heights ("White Harlem") in New York City, Carlin worked the coffeehouse and eventually nightclub circuits as a straight, tonsorially conservative standup. Then, when *Time* and middle-America aad rendered long hair, mustaches, and beards neutral if not respectable, Carlin announced to the world he would henceforth show only his unexpurgated, real self — apparently a long-haired, pot-smoking left-liberal — leaving the straight scene to Johnny Carson and his ilk.

This action undoubtedly produced a more honest stage persona, but it also opened up to Carlin, who had been competing in a crowded field, a relatively untapped audience. During Carlin's coming-out period (the year of his *AM-FM* lp) the need of hip young people for something (anything) to fill the comic vacuum was demonstrated by the meteoric rise of a banal, trashy duo, Cheech and Chong, who drew generational applause for their obvious drug and toilet jokes.

In making his transition, though, Carlin proved not be an exploitative hack but a serious comedian — enjoying the paradoxical status of those who have followed in the tradition of Lenny Bruce. A compulsively scathing social commentator, Bruce provided evenings of comedy colored more by the nervous discomfort of the audience than by the humor of the man. As part of the liberal consciousness of the 60s which held escapism (including laughs for laughs' sake immoral) the Bruce brand of comedy had to justify itself as social commentary. Heirs of Bruce, including young comedians and elder statesmen like Mort Sahl and Dick Gregory, have found it easier to be profound than to be funny, but see ready justification in the fact that serious comedy is serious first and comedy second.

In going this route Carlin proved less a social commentator than a champion of the hippie cause — trumpeting drugs, sexual freedom and long hair — and in this way he earned an audience the other serious comics had only partially reached. However, it became obvious at the Symphony Hall concert that while he incites only *New Yorker* — Her block chuckles rather than bellylaughs, he is more physical and less moralistic than most of the others (excepting Lily Tomlin, whom he is very much like).

Wiry and elastic, Carlin illustrates his every word with facial and bodily gestures which call to mind the grace of mime. At Symphony Hall he assumed easy and immediate command of the stage(and the audience's attention) with his movements and, after some settling-down banter, he introduced the evening's themes.

Carlin would like to see a more socially liberated atmosphere, and naturally makes fun of people's hiding the things he is attempting to air. His protagonist and antagonist, which happen to be those of his childhood neighborhood, are blackness and Irish Catholicism. The latter is repressive ("You learn about sex from a man who can't have any" and "You'd drink, too, if you had sex in your overcoat under the bed for forty years") and the former is not.

Carlin's belief is that "freedom's just another word for nothing left o lose." The ghetto blacks who surrounded Morningside Heights in upper Manhattan ("We called it White Harlem because it sounded tough") didn't have to seem respectable the way working-class Irish Catholics did, and therefore spoke and acted more freely. As Carlin would have it, when black and white kids got together on the street, the whites came away imitating their opposites.

Kids, too, are uninhibited. They take delight in the kinds of physical functions uptight adults go to inordinate (and, in Carlin's hands, highly comic; lengths to conceal. In a long discourse about flatulence he says — "Kids are instinctual. To them it's funny. Farts are shit without the mess." The opposite of this, an anathema to Carlin, is the uptight, anally retentive American adult. "Nixon is a good symbol for this country. He looks like he hasn't taken a shit in a month."

Carlin is obviously scatalogical, and, especially during the latter part of his set (he occupied the Symphony Hall state for two essentially uninterrupted hours) he mouthed profanities. Profanity's place in humor is well established. Vaudeville and burlesque comics used off-color jokes, as do our current straight nightclub comics, to titillate the audience by making it uncomfortable. The smirking sexual humor of a Johnny Carson, however, preys on and reinforces the kind of strictures and double-standard Carlin is so dead set against. His role (invented in modern times by Lenny Bruce) is to use scatology and profanity to shock and awaken an audience to its own attitudes.

By examining candidly (albeit humorously) the five or six words people most fear, Carlin makes the audience uncomfortable, but his very funniness (and his persistence) eventually wind the crowd to his viewpoint (at least for the night). His reciting of the expressions built on the word "shit" (including gems like "he doesn't know shit from shinola" and "I didn't know whether to shit or wind my watch") render the word harmless.

That Carlin was consistently successful throughout this evening does not necessarily tell us anything. He was playing to an audience which came specifically to see him, rather than to a nightclub crowd made up of people with a variety of motives for being there. He also found an extremely sympathetic Irish Catholic contingent (presumably larger than in most cities) which appreciated every nuance of the more parochial material. Then, too, there were people like the young lady behind me (in the very last row) who was laughing even before she sat down and continued to laugh while Carlin scratched his head or made statements like "I think I'll have to stay on mike tonight" (referring to the acoustics of the hall).

Despite a certain unevenness in the performance, though, he demonstrated undeniable comic gifts. His movements and pacing buoyed material which was sometimes funny and sometimes merely interesting but never overly obvious. He exhibited a deft, light touch which contrasted sharply with the clumsiness of Cheech and Chong and the ideological heavy-handedness of many of the serious comics. For a serious comedian he was of all things, pretty funny.

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Opera: Troy Torpedoed & Ariadne Redeemed

By Randolph J. Fuller

There was strong evidence at Lincoln Center last week that both the Metropolitan and New York City Operas are run according to one of nature's immutable physical laws, namely that objects in motion tend to remain in motion while objects at rest just can't be made to go anywhere at all. For some years now most of the creative motion in New York has centered around the City Opera where originality in repertory and imaginative staging have managed to generate a momentum that makes every new season there an eagerly anticipated event. Not so just across the plaza. There, season after season, the dear old Metropolitan has exhibited all the symptoms of a paralysis brought on by too much glamour, too little taste and — new General Manager notwithstanding — an inability to shatter the numbing routine. Two weeks ago, back-to-back visits to both institutions only attested to the inexorability of the motion principle, for while the City Opera continued to dazzle us with its new production of Strauss' *Ariadne auf Naxos,* the Met upheld total stasis by smothering its own long-awaited staging of Berlioz' colossal *Les Troyens* under one of the most visually offensive productions ever mounted at that house.

To be the only critic — so it now appears — to flay the Met for its desecration of Berlioz's epic operathon is no happy task as any production of it at all, even a bad one, has to be reckoned some kind of national event. Obviously the sheer physical demands of the work are staggering; like some vast decorative scheme by Ingres, Berlioz slowly unfolds his vision of civilizations destroyed and empires founded, lingering tenderly over such details as the doomed Cassandra and Dido's passion for the destiny-bound Aeneas. One comes away overwhelmed by the immensity, not to say daring, of the composer's invention, yet not one note seems in excess or out of place. Probably the Met has the only stage in the world to do it justice. Yet, with memories of Sarah Caldwell's own miraculous production here two years ago still vivid in this writer's mind, the Met's attempt could only be labelled a tasteless extravaganza virtually ludicrous in its scenic and costume designs. Where Helen Pond and Herbert Senn created on the tiny Aquarius stage a battered and beseiged Troy, the Met's Peter Wexler brought us a Chinese New Year celebration. Where Sarah gave us a 22-foot-high Trojan horse, the Met used a foggy projection. The festival at Carthage was turned into a Halloween Party with grotesque orange and black costumes, and the impassioned duet for Dido and Aeneas, "Nuits D'Ivresse," was sung on an Icelandic fish pier bathed in arctic moonlight. The finale calls for Dido's suicide atop a vast funeral pyre; alas, with all its technical pizzazz, the best the Met could offer was a slightly raised sewer-grate that blazed with the ferocity of a pop-up toaster. Despite the efforts of a splendid cast headed by mezzo Shirley Verrett, who on short notice sang both Cassandra *and* Dido, there was almost nothing on stage to suggest that either director Merrill or designer Wexler had even read the libretto. Turntables revolved, projections whirled, and the audience rapturously agreed that the Met had at last *really* soared into the 20th century — unfortunately in this case in a dirigible rather than a 747.

Luckily, just across the plaza there was consolation in Sarah Caldwell's sparkling production of *Ariadne auf Naxos;* and for those of us with a taste for life's little ironies, nothing could have better symbolized the creative distance between both New York companies than seeing the rightful director for the Met's *Troyens* at work with the City Opera. Still, wherever the call, *Ariadne* is just the sort of thing to lure Sarah down from Boston. In essence it's a story about the compromises people make with life just to get on in the world — in the prologue the concessions the composer must make to have his work performed, and in the opera the little self-deceptions both Ariadne and Zerbinetta indulge in to gain their own ends. Musically, the prologue, with its view of backstage disorder, is all flutter and flurry, the opera proper, however, being a collection of brilliant set-pieces including Ariadne's Gluckian lament, Zerbinetta's frothy showstopper and the final mock-Wagnerian love duet. Somehow Strauss manages to rivet it all together, but unless the direction is swift and clever, the seams can show.

Caldwell juggled the pieces marvellously. By having the prologue sung in English and the *opera-seria* in German, she effectively established a contrast between the real world offstage and the artificiality of the opera. In fact, it was clear from the start that she saw the Straussian pastiche for just what it was, a divertissement for the entertainment of a rococo supper party, and she pulled out all the stops to make it such. Inside a tiny jewelbox stage designed by Helen Pond and Herbert Senn for the opera's performance, a wave-machine agitated the waters off Naxos, a galleon crossed the set for the arrival of Bacchus, and at the end the lovers, painted and powdered like a pair of courtiers, ascended to the heavens in a Bernini-like cloud machine. Caldwell left no doubt at all that *Ariadne's* patron had gotten his money's worth!

Unquestionably it's a *very* hard opera to sing. Heroic voices are needed in the roles of Bacchus and Ariadne, a coloratura soprano of exceptional brilliance for Zerbinetta, and a strong dramatic soprano for the composer. Not many companies in the world can marshal that kind of vocal firepower, least of all the City Opera, but last week's performance had many fine moments, notably in Carol Neblett's plump and luscious-sounding Ariadne. The ever-rising *tessitura* Strauss wrote for Bacchus put some strain on John Alexander's essentially Donizettian voice, but his singing was as usual a model of taste. Pert 'n' pretty Patricia Wise sailed through the traps of Zerbinetta's aria with nary a roulade out of place. Only Sylvia Andersen seemed strained and insecure as the composer. As usual, Julius Rudel kept things flowing in the pit.

There's talk in the operatic corridors about town that Sarah may eventually bring this production to Boston. If telegrams will help, get to your phones, as this *Ariadne* is a Viennese confection Boston operaphiles ought not to miss.

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A devastating collection of powerful music and meaningful lyrics spotlight Yoko's latest Apple LP which may very well prove to be her biggest seller to date. John Lennon plays incredible guitar on "She Hits Back" and "Woman Power" and studio men David Spinozza, Jim Keltner and Sneaky Pete lend touches of elegance to Yoko's distinctive vocals that alternate from the fiery "Yellow Girl (Stand By For Life)" and "Coffin Car" to the humorous camp spoof "Men, Men, Men," in which she puts on a Mae West/Marilyn Monroe voice to highlight the lyrics. A fine musical package, the LP speaks the praise of Yoko's arrangement, writing production.
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Photography: Bob Gruen

Records

GRATEFUL DEAD
Wake of the Flood

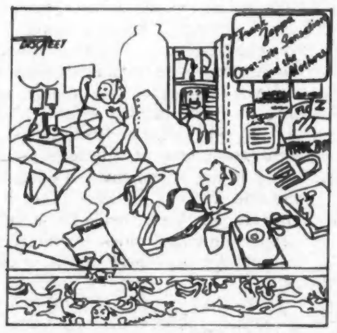
Grateful Dead: WAKE OF THE FLOOD (Grateful Dead GD01)

I read a very distressing thing about Jerry Garcia in the latest *Zoo World*: R. Meltzer quoted him as saying, "You just roll with it, it's a lot easier that way." That's a bit like saying, "You can't beat mediocrity, so you might as well join it." I mean, even granting all the off-the-wall Ken Kesey ideas they used to chase around (and still do), the Dead used to have an unmistakable sense of the music's coming first, even in the days when they were doing gasps from the past like "I Second That Emotion." Now, with the entire Dead entourage enthusiastically chasing and forever attempting to undefine an elusive concept known as "Hypnocracy," anything goes — and music has been among the first to do so.

Herein are a handful of tired slow rewrites of "Sugaree" and up-tempo maudlin dope dreams of sufficient vagueness as to make *American Beauty* sound like a concept album. "Here Comes Sunshine" is luded down to a dirge, "Eyes of the World" is a hipster's bossa nova, and "Weather Report Suite" by Bob Weir is a study in ways to abuse the acoustic guitar, while Godchaux' "Let Me Sing Your Blues Away" serves to point up how poorly he and his wife can sing. Throughout, only Lesh seems to remember what the Dead were supposed to sound like, and as he neither writes nor sings anything here, it's all lost. It is possible to get into this album, but it would require upwards of 20 playings and liberal use of a shoehorn, even for a fairly solid Dead head. If that seems cruel, believe me, I'm exceptionally sorry about this album.

The most recent Dead (incorporating, I might add, fiddle and horns even in the road show) lacks both the unfolding antediluvian discovery of the first handful of albums and the brittle perfection of the work leading up to *Europe '72*. Or, to put it another way, the Dead were S.F.'s psychedelic edifiers, and now that they've built their own corporate house, all their musical structures, for want of upkeep, are tumbling down.

—Michael Bloom



Frank Zappa and the Mothers: OVERNITE SENSATION (Discreet 2149)

Zappa's current band can play both sides of the street with ease; they serve as a discreet (the hidden meaning behind the label) back-up for Frank's songs about the decay of civilization mirrored in sick love affairs and electronic culture. During breaks in the words, they have the instrumental strength to mix it up fantastically. George Duke is back after a stint with Cannonball Adderley, Jean-Luc Ponty has apparently become a permanent member of the band, and Ian and Ruth Underwood remain as reminders of past Mothers.

Many of the songs on the album deal with neurotic relations, falling into a Zappa tradition ("No one would believe our bizarre relationship."), but without the elaborate and frequently tedious trappings of the last band, whose featured singers, Kaylan and Volman, were encouraged to do precocious bits of theatre. Frank takes most of the vocals himself in a snide, confident manner close to actual singing. The lyrics are neurotic in a way beyond the simplicity of most pop songs, yet they have the ring of drugged conversation about them and one can imagine Frank clandestinely scribbling notes every time he runs into some sickie.

"I'm the Slime" is a particularly vicious attack on the quality of TV programming. Following a scathing attack from Frank, his back-up chorus sings in their best fairy-tale manner, "Well, I am the slime from you video/Oozin' along on your livin' room floor. I am the slime from your video/Can't stop the slime, people, lookit me go."

"Dirty Love" is almost over before the listener realizes that Zappa is singing about some crazy matron and her clipped French poodle, a realization that simultaneously erodes the suspected prurient basis of the song and makes it doubly obscene.

"Fifty-Fifty" is a satire on Robert Plant-type singers with Rick Lancelottie belting out the obviously meaningless lyrics with every mannerism he can muster. During the instrumental break, George Duke takes a remarkable swooping, soaring solo on organ, followed by some hot Ponty violin that goes through some surprising wah-wah stages.

"Zomby Woof" is the ultimate "I'm a bad ass" song, but one is never sure whether it's about waking up in the morning with an erection or a hangover. It begins with a straight forward 4/4 horn stomp that breaks into one of those odd neo-baroque passages played simultaneously on synthesizer, harpsichord and clarinet. The song fractures into frenetic time signatures and the girl chorus surfaces as if from some 50s radio to sing refrains. Zappa's guitar playing sounds more and more like Hendrix as he tries to fracture each solo into myriad electronic components. Only occasionally does he succumb to coasting along in double-time searching for ideas.

"Dinah-Moe Hum" comes closest to being a theatrical excess in the old Mothers style but it is saved by its sense of its own cleverness and the use of those anomalous girl singers in unpredictable spots.

Snatches of previous Zappa compositions surface throughout the album; suggestions of "My Dick Is a Monster" and "Uncle Meat." Instrumentally, this band is tremendously exciting and if one's taste in songs runs towards Zappa, one is assured of relief from the normal neurosis of love. This is the best Zappa record in a long time.

—Mike Baron

James Montgomery Band: FIRST TIME OUT (Capricorn CP 0120)

The ingrates that manage the J. Geils Band are showing their appreciation for their old friends in Boston by booking the band into the quiet, intimate, acoustically wonderful Boston Garden. I've always found that band hard to take anyway — the arrogant way they present their ersatz R&B as music is offensive to me. Maybe they and the Garden quaalude crew deserve each other.

In any event, here comes the band to stomp Geils. The James Montgomery Band have the same lineup except that instead of a skinny lead singer who likes to date horny movie stars, they have an extra and more competent guitarist, Peter Malick. Montgomery himself isn't as nifty as Magic Dick, but he is good enough, and sings nicely in the bargain. The rhythm section is more inventive than Geils', with the added plus of a drummer who can write (Chuck Purro's "Drive Myself Crazy" is probably the best tune on the album, with its multiple rhythms). Even second guitarist Peter Bell can outplay Juke Joint Jimmy G. given half a chance (I wonder what the Allmans ever saw in him).

For their first album they've taken a handful of blues vamps in various tempi (still what the band does best, after three years of playing the consistently best twelve-bar in Boston), mixed well with a few rockers the record company said they'd better do to please the kiddies, garnished with a couple of lameass originals of Bell's, and come up with an album that is better than one might expect. So forget the superstars for a while and give the honest home-town boys a listen.

-Michael Bloom

HOT LIPS PAGE
AFTER HOURS IN HARLEM
JOE GUY, RUDY WILLIAMS, TINY GRIMES, DONALD LAMBERT

Hot Lips Page: AFTER HOURS IN HARLEM (Onyx ORI 207)
Sonny Berman: BEAUTIFUL JEWISH MUSIC (Onyx ORI 211)-
Clifford Brown: THE BEGINNING AND THE END (Columbia KC 32284)

More voices from the past, returning to show us youngsters what we missed. The old timers will also approach this trio of trumpet records with a sense of discovery, however, for the music here is basically not reissue (the Page and most of the Brown are previously unreleased) and not the studio setting to which these late hornmen were accustomed. The times in which they lived and the concurrent musical style (big-band swing) dictated that Page and Berman appear in, at best, one-chorus earfuls to their public, not to mention the brevity demanded by 78rpm discs; Brown was later in time but only rarely captured in stretch-out situations. To hear these men in informal "after hours" sessions is a most revealing kind of retrospective.

Oran Page's album is the most striking for this listener, because it holds the greatest surprises. The Page reissue on Vintage last year

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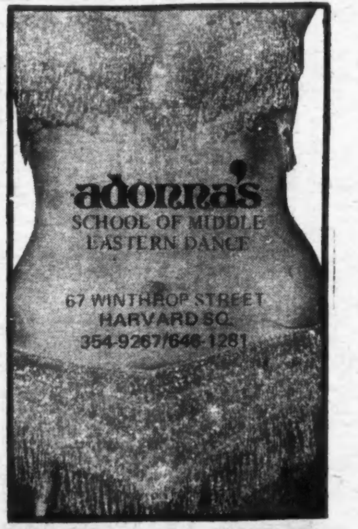
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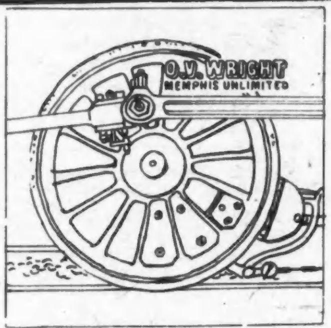
revealed an ebullient reproduction of Louis Armstong, so I was not prepared for the stream of ideas in Page's "I Got Rhythm" solo contained here. "Rhythm" was taped in 1940 but is filled with ideas that became Dizzy Gillespie bop clinches five years later! Less radical but equally impressive are the precisely formed muted statements on "Dinah" and "Tea for Two" and the passionate swing of Page's "Topsy" and "Konk" solos (recorded the following year at Minton's in Harlem). Page was lifted from the Basie band, to be turned into a second Satchmo, before Basie reached New York; I finally hear what a crime it was. If Page isn't enough, there is Thelonious Monk, age 20 and already formed, on "Sweet Georgia Brown."

Beautiful Jewish Music is from 1946; like the Page (and two other Onyx collections by Art Tatum and Don Byas) it derives from private tapes made by the late jazz fan Jerry Newman. The participants either were or would become members of Woody Herman's Herd, and the spirited (if still evolving) voices of Al Cohn, Earl Swope and Boston's Serge Chaloff get extended space. The main attraction, however, is the trumpet of Saul "Sonny" Berman, only 20 and dead a year later from shooting heroin. His squeezed sound, leisurely lines and challenging harmonic sense (especially on "Sonny's Blues" and "BMT Face") suggest that Berman would have been perfect for the music to come; but in Sonny's case, the beginning was the end.

Clifford Brown is more familiar; if not, run right out and acquire this excellent album. Two cuts from Brownie's first session (1952) are here, and "I Come From Jamaica" reveals an already substantial talent; the remaining three cuts, done four years later at a session held the night before he died in an auto crash, are Brown at his best. Clifford has been called the last great bobop soloist, and one chorus of either "Walkin", "Night in Tunisia" or "Donna Lee" should be enough to reveal the bright sound, long lines and fierce attact that verify the accolade.

—Bob Blumenthal



O.V. Wright: MEMPHIS UNLIMITED (Back Beat-ABC: BBLX-72)

O.V. Wright comes out of the great but slightly obscure tradition of initial-named Southern blues and gospel singers: B.B. King, Z.Z. Hill, R.H. Harris, to name a few. He also comes from a much less obscure tradition of one-time gospel singers bringing the ever-changing, always emotional nuances of the black church to pop music. At a time when gospel graduate Al Green is taking the church-pop bridge to new creative and commercial heights, O.V. Wright has, on his first album for a major label established himself in the same artistic vanguard. Admitting my bias for down-home black studios (like Royal Recording in Memphis, where this record was made), this may be the best-produced, consistently successful soul record of the year.

Without minimizing the impact of Wright's husky, penetrating voice (similar to Joe Simon), is the key to that success must be producer/band leader Willie Mitchell, whose Memphis horns and strings have been the distinctive sound behind Al Green's long string of hits. As with Green and his well-known falsetto, Mitchell took under his wing in Wright a raw product of great potential: a well-traveled, singer whose husky tenor offered a new challenge for Mitchell, Wright, like Green, already had a regional base — he'd spent years with Duke Records of Houston and produced some Southern soul standards like "(I'm the) Ace of Spades" and "(All I've got is) A Nickel and a Nail."

To this, Mitchell has added the makings of success: a rich blend of subtle, syncopated horns, non-syrupy strings, an undercurrent of electric piano and organ and gospel voices — all supported by Mitchell's drumming — the heavy, oddly-accented snares that are the basis for the shuffling Al Green beat that makes his music so danceable. Without the commercial pressures that must pervade Green's current sessions, Mitchell and Wright really stretch out into the whole range of soul traditions.

The album's crowning glory is its consistently thoughtful lyrics—many written by Wright's former employer Don Robey, who, as the driving force behind the 20-year life of Duke Records, has long been known as a wise judge and assembler of talent. (It's amazing how well ABC has handled the major Duke artists since buying out Robey. The large label has done right by Wright, as well as by Bobby Bland and the Dixie Hummingbirds.) Robey's lyrical formula has always involved mixing the images of black culture with traditional themes of fidelity and heartbreak. Even when he isn't the writer on this record (all but 3 cuts), that formula is employed, to best advantage on "The Only Thing that Saved Me":

I was born and raised in a ghetto flat
Eatin' greens and fatback
Restless as an alleycat
Trouble was my welcome mat
Only thing that saved me
Was the love she gave me.

Robey himself contributes a story of a prison inmate returning home — "I came home from servin' my time/And the new boy in the family, well I knew he wasn't mine." There's even a funny sequel to Wright's trademark song "Ace of Spades." "I thought I was the Ace of Spades," he reminds the uninitiated, "but I got lost in the shuffle." That's been true of Wright's obscure career thus far, but, with the help of Willie Mitchell, the cards appear to have been dealth anew.

-Howard Husock

PENDERECKI CONDUCTS PENDERECKI, Volume 1. FONOGRAMMI. CELLO CONCERTO. DE NATURA SONORIS, NO. 2. KANON. Polish Radio Symphony Orchestra. Siegfried Palm, cello. (Angel S 36949).

Volume 2. CAPRICCIO. EMANATIONEN. PARTITA FOR HARPSICHORD AND ORCHESTRA. Polish Radio Symphony Orchestra. Wanda Wilkomirska, violin. Felicja Blumenthal, harpsichord. (Angel S 36950).

Polish composer Krzysztof Penderecki was recently chosen by the Chicago Lyric Opera to create a large work for the 1976 bicentennial celebration. This direct affront to American composers was canny, for Chicago will certainly get a piece in Penderecki's radical expressionist manner which has proved acceptable to established musical institutions and their patrons the world over. Now, Angel records, whose contemporary American catalogue is almost non-existent, has commissioned Penderecki, hitherto unknown as a conductor, to direct two volumes of his own instrumental scores. Surprisingly enough, Penderecki's complete command of the exuberant Polish Radio Symphony and soloists, and the informative liner notes by Malcolm Rayment, make these four cleanly produced sides strong contestants for my "best of the year" list.

Trained in the *Weltschmerz* late Romantic style of Polish academies, Penderecki disdained the German serialist *Blitzkrieg* which swept through Eastern Europe during the post-1956 cultural thaw. Even the early (1959) *Emanationen* (appearing for the first time on records) though much in debt to Webernian melodic ideas, contains elements of Penderecki's characteristic style: large sweeping masses of sound fused by bending tones, *glissandi*, microtones and exotic orchestral colors. The layers of sound usually overwhelm clear rhythmic articulation and make all his music — even the smaller scale works for limited ensembles — sound "big." Another typical feature is that Penderecki segments his pieces into contrasting parts of clearly defined mood, texture and dynamic intensity. His essentially additive strategies — most evident here in the *Partita* — pose compositional problems of shape and cadence and demand aural patience on the listener's part, since the subtle interplay of motifs and textures is not always apparent.

Oddly enough, Penderecki, unlike most of his contemporaries, has never used electronically generated sounds. Only *Kanon* (1962) uses a tape, and that for the purpose of adding to the textural density of a single string orchestra (the strings are tuned slightly differently in the tape). Rather than synthesize noises unavailable within the wide timbral range of traditional instruments, Penderecki prefers to stretch existing capacities to the limits of recognizability. This technique, which aims at an ecstatic effect produced by distinctly materialistic forces, links Penderecki with the expressionism of his immediate cultural heritage. The tone most often associated with Penderecki's work is anguished, funeral, even demonic — traditional qualities of the best middle-European art. There are weighty silences and many highly colored, frenzied gestures. Humor is not his hallmark, though there has been a noticeable lightening of mood in the jazzy sounding sections, or in the intrusion of the major chords and waltz rhythms which frequently appear in his music after 1967. Penderecki has here chosen soloists completely in sympathy with his work. Palm, Wilkomirska, and Blumenthal brilliantly replay the pieces they premiered.

Penderecki has never lacked popular appeal — a fact certainly noted by his Chicago patrons — and has been well represented on records in the States. But one has gotten the impression that he only wrote around humanistic or religious themes for large choral groups. The fine instrumental works which provide the musical mortar for his monumental vocal compositions have remained unknown. These Angel releases will do much to correct the balance.

—Stuart Liebman

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THE CLŌNES

Fretful

Continued from B-1

touch the edge of one of the globs of goo balancing on the end of the thing's needles.

"OK," said Boog dubiously. I think he wasn't at all convinced that we'd decided on a good course of action.

After supper was the biggest crowd yet standing around the porcupine. Boog disappeared into the bushes looking for the proper stick and we were all shifting our weight back and forth and sitting down on the ground, some leaving and some forgetting what we went there for before he reappeared carrying a stick about twice his own length. He really did care for the aesthetics of the thing though, because I wouldn't have thought you could find such a long straight piece of branch in twice that time.

Meanwhile somebody said we should teach it arithmetic because that would be easier than English, and others, especially the girls, were disagreeing. I said I thought it was probably some kind of spying device from Red China, but I wasn't half serious.

Boog moved up toward the thing until one end of the pole rested a couple of yards beside the thing, and he bent over and looked so concentrated that you would have thought he was an Olympic pole-vaulter. He just stared.

Then someone started counting. "Ten, nine, eight, seven . . ."

"Shutup," said Edgar to the guy who'd started counting.

Boog just turned around, then straightened up (he always got these dramatic sort of motions in the wrong order) and frowned a terrible, sad frown.

Then Boog suddenly turned back and stuck the pole right into a really obscene-looking thing on the end of a porcupine quill.

First all the things just closed up and seemed to ooze into the quills. Then suddenly all the quills pulled back into the body, leaving no trace on the surface, so that it looked like a big round soft animal, dark brown and maybe doughy or leathery soft.

Then it began to change color. It got lighter and lighter until it was almost white, then pink, and veiny lines began to appear. Finally it was bright red with veins and capillaries all over it, and it began to shrink. It looked like a red balloon with most of its air gone — but a little more solid. Finally it looked like a very rotten little cherry tomato, maybe a century old.

It stayed still like that, dramatically, for a few seconds. Then it began to bob up and down, about three feet, in a straight line. After a few of those it began to spin wildly around the axis it had created.

Then it came to rest again.

I would describe what Boog was doing while all this went on, but it would be repetitious. He seemed to be following the thing with his whole body, as far as it was humanly possible.

Then slowly the thing began to get big again, until it was its original, ugly self.

I suggested it had sneezed. Someone else suggested an orgasm. Someone with a background in ethology suggested it had done a threatening dance.

"When I studied with Devore at Harvard, I think there was a South American bird that did something like that."

"That's nothing," said somebody else. "I studied with Bettelheim in Chicago."

That seemed to settle the matter, but then Blumberg, the linguist, a really creative guy, gave us all a new view as he so often did, simply by asking a question. "What the hell are those things on the quills, anyway?"

"Bubblegum," said someone.

"Sex organs," said Mary.

"Some kind of radar from Red China," I suggested.

"I think they are sense-organs of some kind," he said. "I think instead of sensing five different ways the way we do, this thing must be sensing on some kind of spectrum."

"Maybe he eats what he's looking at," suggested somebody.

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"Maybe it travels to different planets and opens up its sense-organs and has sex with the whole planet," offered Mary.

"I think you hurt her, Boog," someone said.

"I think it's a scout from another planet come here to observe us and see if they can take us over," I said. And that settled it for the time being, because it was getting dark and the mosquitoes were coming out.

And it settled it for the next day too, because it rained all day and the thing just sat out there in the middle of the field, with its ears, or what-have-you, wide open.

When it cleared the next day it was Sunday. So I was standing by the thing again. The big event of Sunday was that I decided to call it a platypus. "Platypus," I said, but it just sat there as usual next to its white porcelain saucers.

At length, about five in the afternoon when the sun wasn't quite so hot any more, the two psychologists came strolling over, Alkali and John. I think as soon as we'd discovered the thing Boog had told them to go to work on it, and they were just coming around. They liked to play a lot of golf on the weekdays when the links weren't so crowded.

"Hi," they both said to me.

"Hi," I answered. The old same-move trick. After all, it was entirely up to these two guys whether I could be going to Silesia or not.

Then they decided to ignore me. "What shall we do?" said Alkali.

"I just don't know what variables to apply," said John.

"Just can't get any feedback," said Alkali. "I understand nothing happened when Boog poked it with a stick."

"Like to give it some tests," said John, "but I just wouldn't know how to administer the Kenyon-Knott or the old Strayer and Monro."

"We might as well give something a try," said Alkali. They seemed to understand each other, and they began a sort of staring contest. John won, because he had the idea first, and he turned toward the platypus without really looking at it and opened his mouth before he started to talk.

"You feel a great deal of hostility, don't you?"

I would have thought the question was ambiguous, and hard to answer, but then I guess it was a psychological trick. The platypus didn't respond. John looked pretty mad, as though he wanted to curse but couldn't in front of a trainee, and he turned toward me.

"What do YOU think?" he said.

"I think they should get the army over here and dissect it," I said, before I could think. Then I felt all weak, because I'd revealed myself so much to this expert. But I don't think he was paying much attention.

In the evening I was the only one there. I didn't have too many friends to go off and fool around with. At least that's what I was thinking sitting on the ground a little ways off from it in the Hawaiian twilight with the syrup of a quiet lagoon licking the shore a few hundred yards away, and the abrupt, grooved mountains of Oahu standing watch over me. I was depressed and pretty much forgetting about the platypus that was keeping me company.

Then suddenly it started to decompress the same way it had before — pulling in the bubblegum, the quills, etc. . . . changing color, shrinking . . . only instead of turning into a cherry tomato in the end, it became a particularly fat and gooey pancake. Then it sort of slithered, having trouble with the longer blades of grass, in the direction of its porcelain saucers. And when it got to them it started to ooze in through the crack between the plates, slowly, separating them slightly on the way in, so that you could see the dark mass that was beginning to fill the thing.

It looked much like a clam now, a regular old New England Quahog.

Pretty soon it was all in, between the two saucers, and slowly, jerkily, the saucers began to turn in the grass, as though they weren't going to make it all the way around once. And then they were faster and the thing was wobbling in the grass as it turned. Then it was really fast. I moved back a little and it rose a few feet off the ground. Actually,

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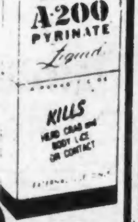

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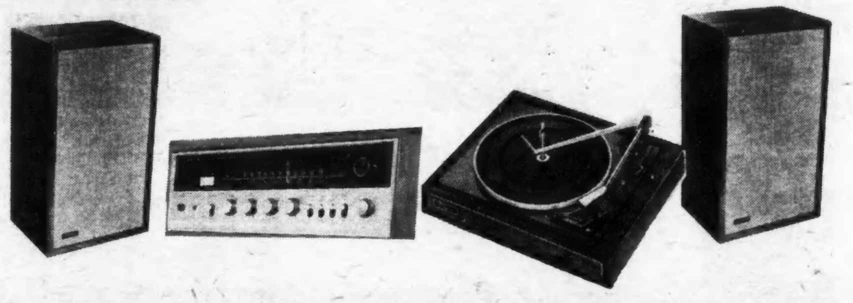

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Theatre: Jewelled Music Box of Comedy

By Len Krisak

Chemin de Fer by Georges Feydeau, adapted by Suzanne Grossmann and Paxton Whitehead. Directed by Stephen Porter. Cast: Richard Venture, Rachel Roberts, George Pentcost, George Ede, David Dukes, John McMartin, Bill Moor, Charlotte Moore, Bonnie Gallup, Peter Friedman, Curt Karibalis, John Glover, Ralph Drischell, Merwin Goldsmith, Ellen Tovatt. *At the Shubert.*

There I was at the Shubert, laughing like a mad duck, the perfect emblem of idiots' delight, when this woman who had been trying to share her tuberculosis with everyone in my row turned to her friend and said, "I just don't believe it. Do you want to catch a cab now, so that we can be gone before the second act starts?" "I don't know," returned the friend. "I just finished with *The Homecoming* and I didn't understand *that,* and here they are with this crazy thing. Is there something I'm supposed to be getting?"

Yes, lady — out the door, back to Lexington, and wise up, all in about that order. That any sane adult could possibly have problems with *Chemin de Fer,* the classic, quintessestial French bedroom farce by the master, Georges Feydeau, seems absolutely incredible. One of the great entertainments, it's a play that can't possibly ask any more of you than simple laughter and assent. Its confectionery sex and hectic, crazy twistings of plot and dialogue certainly aren't meant to baffle anyone at least. The most relevant comparison for most of us is the fast-talking American movie comedy of the Thirties, but apparently my matrons got passed by in the shuffle of cultur.

But don't worry, because most of the audience *was* experiencing mindless and pleasant amazement, and all of it was as harmless as it was exhilarating. Feydeau is the classic craftsman of witty plots and paper-thin characters, but he redeems them all. The play is a jewelled music box of comedy, a kind of *Smiles of a Summer Night* stripped down to its faintly absurd social skeleton. The character Hubertin, for example, is needed throughout the play as a giant drunken comic obstacle, a convenient interrupter of the occasional lapses into normalcy, so Feydeau has him introduced and in and out of the first scene with hardly a line to spare, just long enough to seed the idea that he drinks and that he knows some of the main characters for relatively plausible reasons. That's it as far as characterization goes, but who would wish it to travel any further when one sees the results?

Or take the simple repetition of the concepts of law and nature in like phrases. The husband Chanal speaks them early in the play when they apply to the marriage of his sister, but they come back near the end to turn on him when they apply to his own marriage. This second usage (by his rival Fedot) goes by so fast, so glibly, that I doubt if most people would ever catch it unless they were studying the text, but that's pretty much *not* what they should be doing. This opposition between lust and law is only a slight conceit — a tag line at best — and it is just about as serious as the main conceit of the play's title. Marriage as a game of baccarat is a crazy idea because Feydeau passes partners around from hand to hand literally as well as figuratively.

All this mixture of farce and slight satire and general goofiness gets a near-perfect production from the New Phoenix Repertory Company. They are every bit as good as their reputation, and like the best rep companies they are so talent-deep that I harbor the suspicion that if various maids and policy commissioners and other understudies were to take over the parts, we would get only a slightly different production — not a poorer one. Director Stephen Porter has doors opening and slamming in a symphony of precision, people falling in and out of one another's arms, chairs gloves, hats, Victrolas, and all sorts of objects operating as if by magic — and all the activity complements the words beautifully. Even the scene changes are witty! David Dukes alone gives a virtuoso lesson in stage business that would warm the heart of W.C. Fields. And then there's John McMartin in a dazzling performance of a man trying desperately to maintain equilibrium while his voice gets ready to betray him. I thought of a sort of super-refined Terry-Thomas when McMartin cast a bewildered eye around the stage and swallowed a tentative "yeeess?" Or take John Glover as a police commissioner perfectly crossed between Peter Sellers' Clouzot and Mischa Auer's earnest Russian, sweeping his cape in a triumphat "ah hah!" without once looking ridiculous.

Rachel Roberts in Chemin de Fer

If there's any weakness at all, I think it's the kind that indirectly shows a possible strength. Rachel Roberts, for example, who was so fine and naturalistic in the gritty English movie *Saturday Night and Sunday Morning*, plays the farce too broadly and steps out of synch with the ensemble. But since I know she has the technical resources necessary to do almost anything a director asks her, responsibility for the off-center performance must go to Porter, who can easily make some changes. Also, the very last moments of the second act should not sneak up on the audience quite the way they do. Matters should be building just perceptibly and the pace quickening so that by the time Francine says "My, this is where we came in!" it should have the sound of finality of a brass coin ringing true.

But these are small things in a play just about perfectly crazy and a performance just about perfect.

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'Coming Out' Revisited

By Charley Lerrigo

COMING OUT by Johnathan Katz.
A gay documentary
Directed by Nicholas Deutsch
At the Charles Street Meeting House, Mondays until Dec. 5 at 8 p.m.

As a dramatized history of gay life in these United States, *Coming Out* is a sometimes funny, often angry education for both hetero - and homosexuals. For those unfamiliar with gay politics or ignorant of gay history, the play is an important and entertaining introduction. For those already into the life style, *Coming Out* is a moving celebration of the struggle for sexual liberation.

As a work of art, the production now at the Charles Street Meeting House is much tighter than the first company which introduced *Coming Out* to Boston last summer but it demonstrates the problems of documentary drama.

Coming Out

There is no single narrative event to hold this play together. There is no character development (unless you want to count the before and after speeches of the now openly gay David McReynolds). It is difficult to discern a linear dramatic plan in the two acts, a problem when you consider that most of the audience are being overwhelmed with a lot of new information (e.g., that the great Horatio Alger, before going to New York City and writing his name large, was expelled from his church in Brewster, Mass., for homosexual contacts with boys).

None of those difficulties destroys *Coming Out*. If there is no plot line, there is a clear theme. If there is no internal growth in the individual characters, the play is not simply about individual characters, but about a people — a large and maligned minority. If the play's dramatic plan is scattered, the gestalt of the performance is rock steady: persecution, rage, dreams, and determination.

But the uniqueness of the documentary form — and it should be noted that *Coming Out* is a much more accurate reflection of gayness than, say, *Boys In The Band* — does pose some problems, especially for the actor. According to director Nicholas Deutsch, the cast has worked with internalizing the material, making it their own. But I found that the historical facts and thoughts presented came across most strongly when the actors left them alone.

It is perhaps a question of taste, but in this dramatic genre, I prefer the sophistication of not letting the emotion of the speech overwhelm the performer. It's a fine line to be drawn between an adequately human sketch of historical words and a more obvious incarnation of the emotions the words reflect. What I suggest, however, is that with a play like *Coming Out* where the impact of past and recent history is perhaps the major dramatic element, the line needs to be drawn.

For the most part, the cast succeeds. Sometimes, one of the actors is him - or her-self overwhelmed by what he/she is saying, and I begin to pay more attention to the performer than to the drama. But more often — particularly with the play's camp scenes — the cast of this production fall into the easy stereotype, losing the difficult and essential balance of self and words. Of the cast, David Blackburn and Claudia Samson are particularly adept at handling that precarious balance.

On another score, the staging and direction of the play is quite competent, and the 20-odd sketches flow brightly together. There are two difficulties, though. One is a rather anti-climactic end to the first act. The other is to stress the "fairy" stereotype too often.

I had been warned before going that the play also gets too cute, and during the love-making scene between Gertrude Stein and Alice B. Toklas (which is mimed, while a leading Stein critic is heatedly maintaining that the Stein-Toklas relationship just *had* to have been platonic); I thought I had found another item to criticize. But at that point, the predominantly gay audience informed me, they were laughing uproariously, it was just another example of the discrimination by denial that gays have known too well.

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Art: Boston Collects Boston, Partially

By Kenneth Baker

More Boston art has been shown by local art institutions during that past two months than in any season I can remember. The latest example of this trend is a show called "Boston Collects Boston," presented cooperatively by the Boston Museum of Fine Arts and the Institute of Contemporary Art, and on view at the Museum.

The show consists of a few paintings by each of the following Boston painters: Natalie Alper, Sharon Friedman, Jaqueth Hutchinson, Joel Janowitz, Todd McKie, and Katherine Porter. All the work is from local private collections.

"Boston collects Boston" seems to be a shrewd political move on the part of someone, probably the ICA's Director, Andrew Hyde, who acted as guest curator. For, on the one hand, he has thrown a bone, on behalf of the Museum, to people like the Boston Visual Artists' Union members who regularly demand of the Museum that it be more responsible to its community by exhibiting the work of local artists. On the other hand, a show containing only work that has already been collected puts the Museum yet another remove from responsibility for the endorsement a major museum show makes of the work in it. And since the local collectors are people who often contribute in one way or another to art institutions, it can't do any harm to make them feel pleased with themselves for their taste in painting.

The Museum is in an uncomfortable position. There is an antidote which explains why the Museum instituted a Department of Contemporary Art only a year and a half ago. During the Second World War, Oskar Kokoschka, then one of the foremost living European artists, spent some time in Boston. He explored the Boston Museum's collections enthusiastically. Before leaving the city, Kokoschka went to compliment the Curator of Painting on his collection. To express his appreciation of the Museum, he offered to make a gift of one of his own paintings. The Curator refused, and is supposed to have said, "What? Accept the work of a living artist? Where would it end?" That sounds like a fusty response today, but the gentleman had a point.

The Museum entered the contemporary art game with a high institutional prestige to maintain, a prestige built largely on its holdings of pre-modern and Oriental art. In those areas, the drift of scholarly opinion is geologically slow, great artists and great works seldom get discovered or toppled. There is little short-term risk in collecting objects of established value, except the risk of being embarrassed by a swindle, such as a forgery.

But contemporary art is another matter. Here stardom is still a possibility. A living artist is in constant danger of not living up to his reputation (assuming he already has one), or his prices. And since the Museum trades, with every right, on its own reputation, it can't afford to back a loser. Hence, it created a Department of Contemporary Art that ties in with the prevailing critical orthodoxy, a formalism focussed on Color Field painting.

Artists, meanwhile, tend to be interested in their independence and whatever will promote it. Being included in a group show at the MFA has the same value for them no matter how they were selected; it is a prestigious bit of professional biography, and worth as much as such things are.

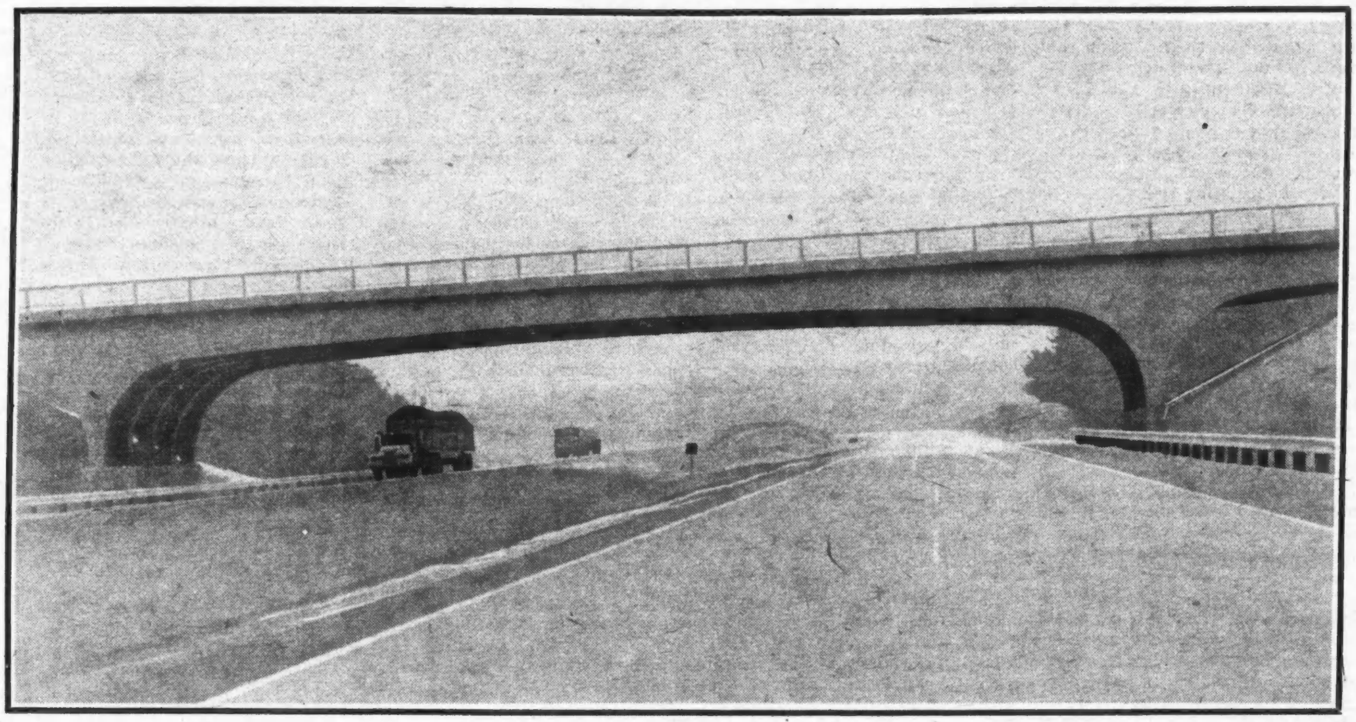
The reason I've spent so much space discussing these issues is that, to anyone who is aware of them, "Boston Collects Boston" looks like a politically determined show. What it says to Boston artists is that their work is a product that has to prove its worth by selling before it will get a really important institutional seal of approval. This is hardly a new message, but it is no more openly acknowledged in this show than elsewhere within the art market. As long as art remains big business, the situation is not likely to change. At this point in American cultural life, it looks as if there's no other excuse for art's continuance, except that it offers people a way of demonstrating that they are cultured and discriminating. The public life of a work of art rarely has any connection with the artist's personal motivation for making it. Though of course, there are some artists who set out to make a killing as well, and sometimes they do.

The peculiar effect of a show like "Boston Collects Boston" is to raise a question of authenticity about the work in it. After you look at contemporary art for a while, you come to recognize certain stylistic moves as possibly "strategic," serving only to promote public acceptance and consumption of an artist's work. Sad to say, in their present context, Sharon Friedman's paintings and Jaqueth Hutchinson's suffer from a "strategic" look. Both painters practice a variety of abstraction which makes arbitrariness very difficult to spot, not because there isn't ample evidence of it, but because this kind of painting seems to propose that arbitrariness is not an issue.

Katherine Porter's paintings succeed as art, when they do, by demonstrating that art, or painting anyway, frequently involves getting us to see the arbitrary as necessary in terms of the work or of our experience of it. "Painting from a Dream" (1973) is a good instance of this.

The only work in the show that really runs counter to the assumptions with which it seems to have been organized is Todd McKie's. McKie must be the best watercolorist working in Boston, but he never lets technique become an end in itself. Instead, he is involved in sly and elaborate parody of "high" art attitudes and practices. The fact that people who hold these attitudes buy his work does not really gainsay the effectiveness of the work as parody. It may just mean that collectors have a sense of humor after all, or that they know one is supposed to have. The latter possibility is the real object of mockery in McKie's art: self-consciousness in art and its spectators.

Joel Janowitz's paintings look at first like typical New Realist work. But a closer look reveals evidence of a personal vision, a kind of non-Impressionist identification of self with sight and sight with atmosphere. Janowitz is painting an aestheticized way of seeing the world, not just the world seen. In "Playground #2," he crops our view of a playground swing's steel tubes, so they recall certain famous British sculptures of the '60's. (The show continues through November 25.)



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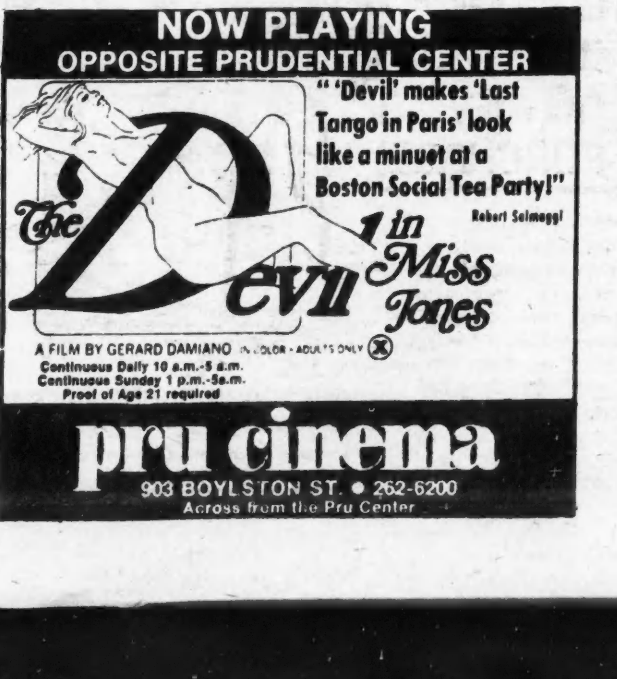

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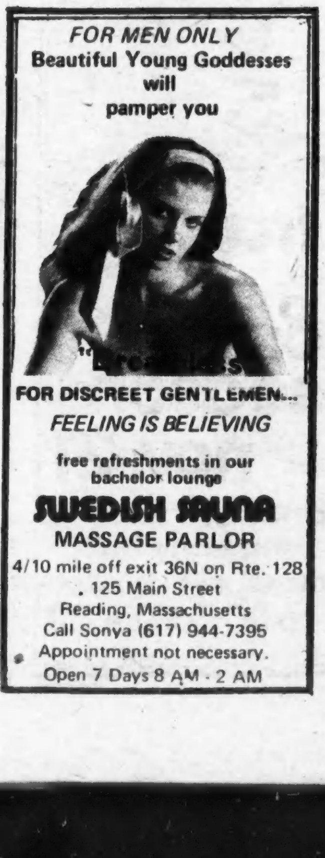

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Books: Three From Wesleyan Press

By James Atlas

Armed Love by Eleanor Lerman. Wesleyan, 64 pp. $6.00 cloth; $3.45 paper.
The Uncorrected World by Kenneth O. Hanson. Wesleyan, 59 pp. $6.00 cloth; $3.45 paper.
Hard Freight by Charles Wright. Wesleyan, 67 pp. $6.00 cloth; $3.45 paper.

Since 1959, the Wesleyan Poetry Program has been publishing several books of poems a year, and so has to be considered one of the more reliable ventures encouraging new and unknown writers in America. Poetry doesn't sell, and most of the major publishing houses issue a volume on occasion only to demonstrate that their concerns include "serious" literature as well as profit. Still, despite the non-commodity character of peotry, an astonishing (even depressing) number of collections get published, through university presses and small, independent publishers; so many that we have to choose our brand, just as with other products that compete for attention on the market. This being the case, I'd like to endorse the Wesleyan series, which has been consistent in its policy of reading all new manuscripts that are submitted, and selecting from among them those that win their admiration, without considering the writer's reputation, and, even more crucial, without favoring any poetic mode.

There are some serious liabilities involved in such a scheme: to begin with, I remain unconvinced that four to six poets who deserve publication materialize each autumn and spring; in other words, seasons are inevitable, while talent is not. What emerges from Wesleyan's ordained schedule is a diversty, not only of styles, but of quality. Between the oppressively uniform gray covers of these thin books are to be found poets whose work mirrors that sombre exterior, and others who started out with Wesleyan and have since come to distinguish themselves (the limitations of the series are such that poets who achieve some reputation soon turn to other publishers). Robert Bly, James Dickey, Richard Howard, and James Wright, to name the most notable, were all Wesleyan poets at one time or another. And there have been other fine collections by writers less well-known, like Donald Justice's *Night Light* and Richard Tillinghast's *Sleep Watch.* Still, there is a tentative, unambitious temper implicit in Wesleyan's choices; their intention is less, it seems, to discriminate than to establish their quota.

These three new books provide no exception to their general practice; Eleanor Lerman's rude and untutored *Armed Love* is clearly a first book; Kenneth O. Hanson is an older, academic poet whose work has been often published; and Charles Wright's *Hard Freight* is the second collection of his to appear in the Wesleyan series. I can't dismiss Lerman's book as easily as I'm tempted to; its povertiesare obvious: the usual imitations of Surrealism, no justification of the line, anarchy of syntax. Hers is the poetry of the run-on sentence, the poem spilling over the page, refusing ever to be coherent, subsiding into sheer randomness. Moreover, the voice itself is histrionic, chronicling the disorder of a life in language that serves rather to mime that disorder than to articulate it. Manhattan, lovers, drugs, motifs of madness and suicide recur without either cause or explanation, so that the situations depicted possess no resonance, no significance that isn't internal.

And yet, once all this has been said, there is a weird, intense imagination at work in Lerman's poems, and a genuine energy of expression. Like Nicanor Parra's "anti-poetry", her diction opposes the heightened expression of things to the resistance of ordinary language; the result is a validation of the dream, the world in which the unconscious operates, over the intransigent nature of reality. Despite rhetorical excesses and a hollow defiance that echoes the manner, if not the control, of Sylvia Plath, there are moments when these poems achieve a real inventiveness:

> I will be listening for your footsteps waiting to see civilizations drowning in the
> movements of your hands
> cities raped and plundered in the
> air around your head

Kenneth O. Hanson's book is not only unimpressive, but inexplicable; as a professor of literature at Reed College, he should know that the composition of a poem requires more than simply setting words down on a page. How can these tepid exercises, no more labored over than journal entries, claim to be poetry, when those essential qualities which distinguish it from prose (metre, the line as an expressive mode, a sustained use of image) are so conspicuously absent? Nor does this spareness which verges on banality appear to be making some statement about poetic language; rather, it implies an exhaustion of imaginative resources.

The scene of *The Uncorrected World* is Greece, where the poet sits in bars, drinks retsina, makes casual notations on the landscape, and struggles to render localized experience universal. But the tone is invariably jaded, the voice touched with a solemn ennui. Because the poems fail to establish their own authority, we're left with only the husk of discourse, abandoned remnants of speech. Moreover, there is a slight edge of colonialism to Hanson's subject; he seems always to be at leisure, observing political events with a bored, uncaring eye or complaining about the service: "9 a.m. in a hot sun/and the waiter Plato/hasn't come." This kind of decadence should fill all writers loitering in European cafes with shame.

It's a pleasure, after such hard words, to turn to Charles Wright's work; the poems in *Hard Freight* only confirm what was evident in his first book, *The Grave of the Right Hand*: that Wright is a sure, intelligent writer whose poems defend the seriousness of his enterprise. Without being derivative or overly literary, he has clearly sought instruction from the tradition of literature, so that his poems are imbued with a sense of their relation · those works which have obviously shaped Wright's sensibility. In saying this, I don't mean to question the poems' originality, but rather to suggest that a conscious apprenticeship to literature rewards the poet with a clarity of purpose and furnishes him with standards against which to measure what he writes. Wright, who lived six years in Italy, informs us that he studied Ezra Pound's *Italian Cantos* "first as a guidebook, then as a reference book, finally as a copybook," and his locale is often Pound's Venice; one of his most admirable effects occurs in what I take to be a deliberate echo of a late Canto, where Pound wrote:

> A blown husk that is finished
> but the light sings eternal
> a pale flare over marshes
> where the salt hay whispers to
> tide's change.

Here is Wright's version, in a stanza which begins by naming Pound, Stravinsky, and Diaghilev, all "sweet meat for the wet earth":

> Across the salt marsh, the wind,
> Bright bird that she is, sings in the eelgrass. Her breath is a clear elixir.

There are other allusions: passages from Kafka's *Diaries* become stanzas in Wright's poems; "Homage to Arthur Rimbaud" incorporates images drawn from Rimbaud's own poems; "Notes for Oscar Wilde at San Miniato" and, in his first book, a series of prose poems, affirm Wright's awareness of the collectivity of literature, the manner in which a new text enters the tradition through reference and the recasting of its models.

Nor is this the extent of Wrights achievement; he is capable of writing about neglected corners of America, or about the natural world, with the intensity of a poet like Robert Bly. His best poems recapitulate the tension of lived experience with a fine exactness of observation; I can't resist quoting this entire stanza:

> The stars over Blackwater Mountain
> Still dangle and flash like hooks, and ducks
> Coast on the evening water;
> The foliage is like applause
> I stand where we stood before and aim
> My flashlight down to the lake. A black duck
> Explodes to my right, hangs, and is gone.
> He shows me the way to you;
> He shows me the way to a different fire
> Where you, black moon, warm your hands.

We should be grateful to Charles Wright for awakening us to the possibilities of living in depth, discovering inarticulate realms of feeling; this is what his poems help us to do.

ERRATUM

In last week's Phoenix, *Joshua Rubenstein's byline was omitted from his book review of* Alistair Cooke's America. *We apologize for this error.*

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sun.mon.tue. NOV. 18-26
Astaire and Rogers in
The Gay Divorcee
The film includes some of their fanciest footwork, particularly Cole Porter's Night and Day:
3:45, 7:30, 10:50
Busby Berkeley's
GOLD DIGGERS OF 1933
(1933) With Dick Powell, Ruby Keeler, Joan Blondell, and Ginger Rogers. 5:45, 9:20
NOV. 21-24
wed.thu.
fri.sat.
The Marx Brothers
Julius (Groucho), Adolph (Harpo), and Leonard (Chico) Marx in
Duck Soup
(1933) Directed by Leo McCarey. Originally titled CRACKED ICE, DUCK SOUP was a flop at the box-office. Possibly its current popularity is due to the fact that "its uncompromising point of view has been justified by the performance of governments since." Duck Soup 5:00, 7:30, 10:00
HORSEFEATHERS
(1932) Directed by Norman McLeod. Another classic, HORSEFEATHERS is a satire of American education.
Horsefeathers 3:45, 6:10, 8:50, 11:15
NOV. 25-27
sun.
mon.tue.
Hepburn in two thirties classics
Little Women
(1933) George Cukor's film of the Alcott novel about a New England family remains one of the most praised and rewarding of movies (as well as Cukor's personal favorite). 4:00, 7:50
Alice Adams
(1935) "Hepburn's pantomiming in some of the scenes is as fine as the best American acting I've ever seen — she makes Alice one of the few authentic American movie heroines." Pauline Kael
6:00, 9:50, sun.mat. 2:00

Showbiz

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NEW SEMESTER BEGINS IN JANUARY—CALL US NOW

Hot Dots

SUNDAY

2:00 (5) "North by Northwest," (movie). Cary Grant, James Mason and Eva Marie Saint in a 1959 Hitchcock thriller about the long arm of the CIA.

5:30 (4) Johnny Mann's Stand Up & Cheer. Neo-fascist song fest. It might do well to call up WBZ and complain.

7:30 (56) "Casablanca," (movie). Bogart's most famous role in which he does not say "Play it again, Sam." Still a great movie.

8:30 (5) "The Hospital," (movie) George C. Scott in one you probably passed up in the theater.

MONDAY

8:00 (4) B.C. The First Thanksgiving. An animated holiday special based on the comic strip "B.C." by Johnny Hart.

8:30 (4) Clerow Wilson and the Miracle of P.S. 14. Animated holiday special based on the comic life of Flip Wilson.

9:00 (5) NFL Monday Night Football: Minnesota Vikings at Atlanta Falcons.

TUESDAY

7:00 (7) A Charlie Brown Thanksgiving. Another dumb holiday cartoon for all of you who always wanted to grow up and marry Snoopy.

7:30 (7) Years of Lightening: Day of Drums. The 90 min. 1964 documentary produced for the United States Information Agency outlining the Kennedy presidency. Gregory Peck narrates, it's being presented by "Kennedys" just to confuse us, and the conspiracy theory will not be covered.

8:00 (2) War and Peace. If you want to add fourteen and a half hours of your life to the six and a half you spent trying to follow the Russian movie, watch tonight for the premiere episode of the BBC-Time/Life version of Tolstoy's tome.

WEDNESDAY

11:30 (5) "JFK - A Time to Remember." Inevitably. This will be just what you expect.

THURSDAY

9:00 (4) Thanksgiving Day Parade. Macy's NYC spectacle hosted by Martin Milner and Kent McCord. Worshippers from the Snoopy dog cult will appreciate the scheduled appearance of a 50 ft. inflatable icon graven in likeness of that loveable bow-wow.

9:00 (7) Thanksgiving Day Parades. William Conrad and Miss Teenage America play host to spot visits to Philadelphia's Gimbles Parade, Detroit's J.L. Hudson Parade, Macy's 47th Annual again, and Eaton's 69th Santa Claus Parade in Toronto.

12:00 (7) NFL: Washington at Detroit.

1:00 (5) NCAA Football: Air Force at Notre Dame.

1:30 (4) Alice Through the Looking Glass. A catchy production, vintage 1966, of Carroll's classic as a musical starring Roy Castle, Robert Coote, Richard Denning, Jimmy Durante, Nanette Fabray, Ricardo Montalban, Agnes Moorhead, Jack Palance, Judi Rolin and the Smothers Brothers.

9:00 (5) NCAA Football: Alabama at Louisiana State.

FRIDAY

11:30 (5) In Concert. Dick Clark hosts B.B. King, Sly and the Family Stone and Johnny Winter.

1:00 (4) The Midnight Special. Peter Noone hosts the cosmic waste himself Gilbert O'Sullivan along with the Bee Gees, the Electric Light Orch. and Manfred Mann.

SATURDAY

11:30 (4) I Believe In Music. Mac Davis hosts yet another country music special with Kris Kristofferson, Anne Murray (who once rendered the brilliant lyric "The snow bird sings the song he always sings. . ."), Patti Page and the Earl Scruggs Review.

Fretful

Continued from B-15

between the two saucers, it looked more like a softshell than a regular quahog. Anyway, it stayed still for a few moments, rotating in the air, and then it soared off and disappeared like a clam into the clouds.

I had to write the report up several times for the Peace Corps Authorities. But generally we all forgot about the incident during our stay in Silesia. A few of us remember. It's become part of our repertoire of cross-cultural anecdotes. I've talked to some people who were there. We all seem to have the same experience.

We tell the story early in an evening of cocktails. Nobody seems to be listening very much. But before the night is over, at least one sweetly stewed individual always takes us by the shoulder, and confesses, "I always used to think you were a hopelessly idealistic chap, going off to Liberia and all that. But, jeez, you're just like all the rest of us. Did I ever tell you what happened to my wife Liz in the bathtub once?"

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Ins and Outs

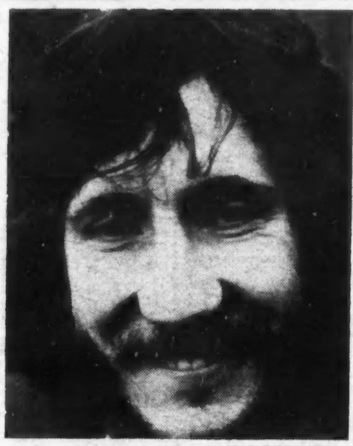
He who hesitates... we dashed down to the Garden for tickets to the **Who** extravaganza December 3, only to discover the show sold out in a matter of hours. To think there are still people around who caught our favorite super group in the intimate confines of the old Tea Party. And if you haven't gotten your passes to the **Dead** at the Music Hall December 1 and 2, forget it! I seem to recall snoozing through an entire Dead disaster last year around this time. The boys were a little off that evening, but, when they're hot, they're hot. It's reassuring to see the old masters turning out new stuff and hitting the road. Speaking of seigniors, you might want to catch the final performance of **Leonard Bernstein** at the Harvard Square theatre, Tuesday evening at 7:30. Like most Virgos, Lenny has managed to ignore the passing of the years, and his witty, concise explications of the mysteries of music are an absolute joy. Pick up free tickets to the lecture Monday afternoon at the theatre.

****

In and around the Hub's clubs this week...a wonderful group called **Prairie Oysters** should delight the boogeying hordes at Jack's in Cambridge, November 23 and 24. Lovely Lark lady **Linda Lewis** flies into Paul's Mall November 19-25, while next door in the Workshop it's **Gabor Szabo**. **Kool and the Gang** hit the Sugar Shack this week, while **Dave Van Ronk** plays Passim's Friday through Sunday. Up at Sandy's in Beverly the **Sidewinders** recently exiled from the loving wing of **Flash Saad,** will do their thing Wednesday and Thursday, while on Friday and Saturday it's **Duke and the Drivers**, assisted by the cosmic forces of **Travis Shook and the Club Wow.** Don't miss it!

****

Want to be a star? A massive, nation-wide talent search to find the ideal actor for the starring role in "DOC SAVAGE...The Man of Bronze," upcoming Warner Bros. motion picture about the legendary crime-fighting giant of the 1930's, is now underway, according to Richard Shepherd, studio executive vice-president for production. Conducting this unique hunt which will blanket the entire country is Nessa Hyams, Warner Bros. casting director, who is seeking "a blond actor who comes closest to typifying the richest, handsomest, most intelligent and invincible man in the world. He should have a fantastic body and incredible strength." Mail pictures and personal descriptions to Casting Office, Warner Bros. Studios, Burbank, Calif. 91522.



Pete Townsend of the Who

Jerry Garcia of the Dead

Way back in December of 1773, a band of angry Americans threw 342 chests of innocent and beneficent tea (now known as "pernicious herb") into Boston Harbor. In commemoration of that revolutionary gesture, the Museum of the American China Trade will display its exhibit of the teas of China at Lewis Wharf in Boston, November 19 through December 16. The show will present the vast variety of Chinese teas, including Yunnan, Gunpowder, Oolongs and Lapsang Souchong, plus the superb Ping Suey green. The show is open Tuesday through Saturday, noon to six, and admission is free.

****

Speaking of the Tea Party, the People's Bicentennial Commission will mark the 200th anniversary of that event in a truly revolutionary manner. The Commission, a non-profit, public foundation, feels that the **Second Boston Tea Party** is the perfect opportunity to strike a blow for the people, and against the new corporate and political nobility. Recent Harris polls indicate that the majority of Americans want Nixon out of office. The majority feel that they have no voice, that the corporations have more influence over government policies than do common citizens. Therefore, in contrast to the spectator sports and commercial brouhaha being planned by our city's "leaders," the Commission is planning revolutionary alternatives for the bicentennial years, with Richard Nixon and Big Business as the main targets.

The Second Boston Tea Party will be no orchestrated social affair. Plans are now being made to gather Bostonians on Griffin's wharf on December 16 to demand a redress of grievances. A media campaign is being waged to alert the citizens of Boston to our plans. On Monday, November 19, at 7:30 pm, there will be a general meeting for all those wishing to participate in this historic occasion, at the Boston headquarters of the Peoples' Bicentennial Commission, 490 Beacon Street, 4th floor. There will be a discussion of Tea Party plans, as well as organization of volunteers to make effigies of Nixon, flags, silkscreen posters, banners and whatnot. People will be needed to take a giant Nixon puppet all over town, do some guerilla theatre, hand out leaflets and generally be outrageous. Please come to make this a Tea Party in the same revolutionary spirit as the first — see you there.

—Dede Gallagher

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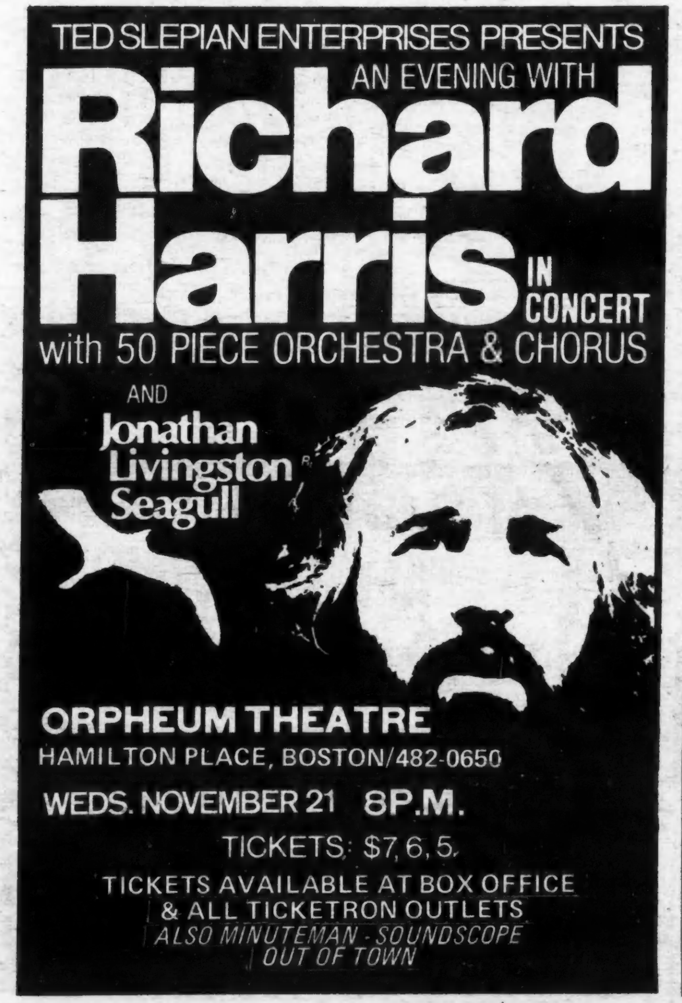

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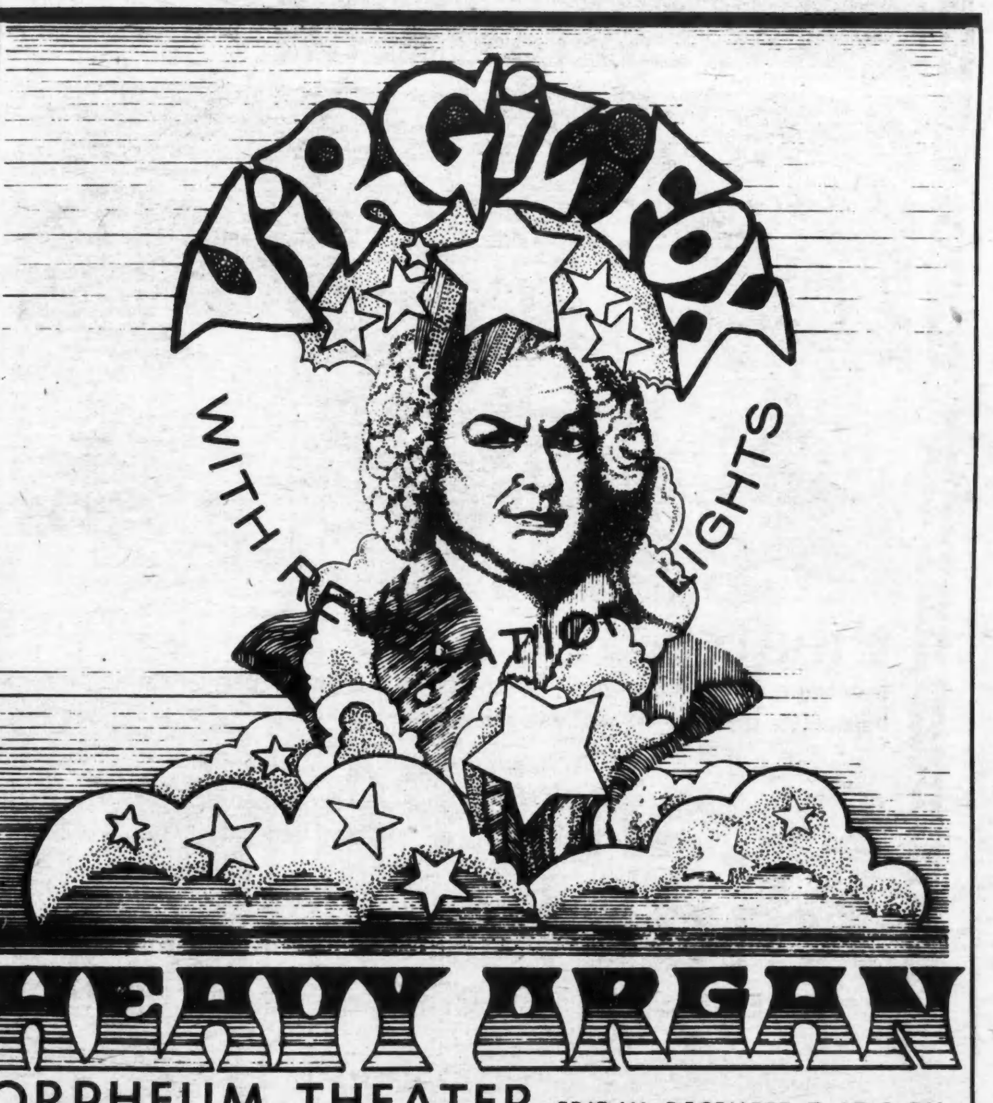

ORPHEUM THEATER FRIDAY, DECEMBER 7 AT 8 PM
TICKETS: $4.50, $5.50, $6.50
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Film Listings

Boston

These listings are compiled almost a week before theatre bookings are finalized. New shows are often scheduled with little advance notification. Please call the theatre before steppin out.

ABBEY CINEMA I (262-1303)
600 Comm. Ave. across from BU
Sounder
8,10; weekend mats.
Sts. Wed:
Siddartha
Call for times.

ABBEY CINEMA II (262-1303)
600 Comm. Ave. across from BU
The Clones
2:10, 3:50, 5:25, 7, 8:40, 10:15

ALLSTON CINEMA (277-2140)
214 Harvard Ave.
Cinema One:
The Harder They Come
7:15, 9:15
Sun: 2, 4, 6, 8, 10
Sts. Wed:
Last Tango in Paris
7, 9:30
Weekend mats.: 2, 4:30
Cinema Two:
Blume in Love
7, 9:10
Weekend mats.: 2:45, 4:50

ART CINEMA (482-4661)
204 Tremont St. nr. Boylston
Melinda; Deadly China Doll
Dealing; Enter the Dragon
Call WED for new feature

ASTOR (542-5030)
176 Tremont St.
Screaming Tiger
11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

BEACON HILL (723-8110)
1 Beacon St.
Jesus Christ, Superstar
10-10, every 2 hrs.
Sun: 1:30-9:30, every 2 hrs.

CHARLES (227-2832)
196 Cambridge St. nr. Holiday Inn
New Land
Sun-Thurs: 2:30, 5:30, 8:30
Fri-Sat: 1, 4, 7, 10

CHARLES EAST (227-2727)
196 Cambridge Street
Day for Night
2:15-10:15, every 2 hrs.

CHARLES WEST (227-2727)
Le Grand Bouffe
1, 3:15, 5:30, 7:45, 10
Fri, Sat.: Midnite Show.

CHERI COMPLEX (536-2870)
Dalton St. nr. The Prudential Center
American Graffiti
1:30, 3:40, 5:30, 8, 10:05
Mean Streets
1:35, 3:42, 5:49, 7:56, 10:03
Executive Action
1:30, 3:10, 4:50, 6:35, 8:15, 10

CINEMA 733
Boylston St. by Paul's Mall
Sun-Mon:
Cabaret
1, 4:50, 9:15
Garden of the Finzi-Continis
3:05, 7
Tues-Wed:
State of Siege
12, 3:50, 7:45
The Conformist
2, 5:50, 9:45
Thurs-Fri:
Effect of Gamma Rays
1:35, 4:55, 8:20
I Never Sang for My Father
12, 3:20, 6:40, 10:05
Fri-Sat. at Midnight:
Monterey Pop
Help
Sat-Sun:
Women in Love
1:05, 5:15, 9:30
Sunday, Bloody Sunday
3:20, 7:30

GARDEN (536-9477)
19 Arlington St. opp. The Public Garden
Walking Tall
6, 8, 10
Weekends: 2, 4, 6, 8, 10

GARY (LI 2-7040)
131 Stuart St. nr. Tremont
Massacre in Rome
12-10, every 2 hours.
Sun: 1:30-9:30, every 2 hrs.

KENMORE SQUARE (262-3799)
654 Beacon St. in Kenmore Sq
The Score
2, 3:30, 8, 9:30

MUSIC HALL (423-3300)
268 Tremont St. nr. Stuart
No flix this week

PARAMOUNT (HU 2-4820)
555 Wash. St. opp. Raymond's
Clones
9:30, 11:15, 12:50, 2:35, 4:20, 6:05, 7:55, 9:40
Sts. Wed:
Oliver
Call theatre for times.

PARIS (267-8181)
841 Boylsron
Touch of Class
1:45-9:45, every 2 hours.
Sts. Wed:
Triple Echo
Call for times.

PARK SQUARE (542-2220)
31 St. James Ave. across from Greyhound
Sun-Tues:
The Gay Divorcee
3:45, 7:30, 10:50
Gold Diggers of 1933
5:45, 9:20
Wed-Sat:
Duck Soup
5, 7:30, 10
Horsefeathers
3:45, 6:10, 8:50, 11:15

PI ALLEY (CA 7-6676)
237 Wash. S. opp. Old State House
Cops 'n Robers
1:15, 3, 4:45, 6:30, 8:15, 10
Sts. Wed:
The Long Good-bye
Call theatre for times.

PUBLIX CINEMA (482-1288)
166 Washington St.
Sun-Tues:
1776
Land Raiders
Wed-Sat:
Daring Dobermans
Beyond Atlantis
Call theater for times.

SACK 57 (482-1222)
200 Stuart Street
The Paper Chase
10, 12 2, 4, 6, 8, 10
Charlie Varrick
10, 12, 2, 4:05, 6:10, 8:15, 10:15

SAVOY I (426-2720)
539 Wash. St. nr. Raymond's
The Don is Dead
6, 8, 10
Weekend mats.

SAVOY II (426-2720)
539 Wash. St. nr. Raymond's
Last Tango in Paris
10, 12:20, 2:40, 5, 7:20, 9:40
Sun: 1, 3:10, 5:20, 7:30, 9:40
Sts. Wed:
Deadly Trackers
Call theatre for times.

SAXON (LI 2-4600)
219 Tremont St.
Queen Boxer
12, 1:40, 3:20, 5, 6:40, 8:20, 10
Sun: 1, 2:40, 4:20, 6, 7:40, 9:20

STUART THEATRE (426-8183)
700 Wash. St.
Sun-Tues:
Audi Zapruder
Basquero
Wed-Thurs:
The Mechanic
Doc
Fri-Sat:
Vampire Circus
Countess Dracula
Call theater for times.

SYMPHONY I (262-8820)
252 Huntington Ave. nr. Symph Hall
Trick Baby
Enter the Dragon
Call Wed for new flick.

SYMPHONY II (262-8820)
252 Huntington Ave. nr. Symph Hall
Sounder
2, 5:45, 9:30
The Other
3:55, 7:40
Call WED for new flick.

THE VIDEO THEATRE (782-2235)
24 Brignton Ave. nr. Comm. and Brighton Aves.
(Closed November 22.)
Theatre One
Child Bride
8, 9:30
Fri-Sat: 8, 9:30, 10:55
Theatre Two
Groove Tube
8, 9:30
Fri-Sat: 8, 9:30, 10:55

Brookline

CIRCLE (566-4040)
Chestnut Hill Ave. at Cleveland Circle
The Way We Were
1, 3:15, 5:20, 7:30, 9:55

COOLIDGE CORNER (734-2500)
290 Harvard Street
Sounder
Take the Money and Run
Sts. Wed:
A Touch of Class
Sunflower
Call theatre for times.

PLAZA (566-0007)
111 Washington St. Brookline Village
Clones
Daily: 7:30, 9:30
Sat, Sun: 1:30, 3:30, 5:30, 7:30, 9:30

Cambridge

BRATTLE (TR 6-4226)
40 Brattle St. near Harvard Square
Children of Paradise
5:15, 8:30: weekend mat.: 2
Sts. Wed:
Strangers on a Train
6, 9:40
She Wore a Yellow Ribbon
7:50; weekend mat.: 4:10

CENTRAL I (864-0426)
425 Mass Ave. near Central Square
KING OF HEARTS (De Broca)
6:30, 9:45; weekend mat 3:10
Devil By The Tail
8:15; weekend mat 4:55

Harvey Keitel in Mean Streets

CENTRAL II (864-0426)
425 Mass. Ave. near Central Square
Monsieur Verdoux
5:30, 9:45
Loved One
7:40; weekend mat.: 3:25
Sts. Wed:
Calcutta
6:15, 9:40
Le Gai Savoir
8; weekend mat.: 4:35

HARVARD SQUARE (864-4580)
At Harvard Square
Tues:
Leonard Bernstein Lecture
(Tix all sold out!)
Sun-Mon:
Cries and Whispers
3:15, 6:40, 10:05
Ma Nuit Chez Maude
1:30, 4:55, 8:20
Sts. Wed:
Day of the Jackal
4:25, 9:10
Frenzy
2:30, 7:15

ORSON WELLES CINEMA (868-3600)
1001 Mass. Ave.
Cinema One:
Journey Thru the Past
4, 6, 8, 10
Sts. Wed:
Philadelphia Story
4, 8
Camille
6, 10
Cinema Two:
4, 7:20, 10:45
Holiday
5:40, 9:05
Sts. Wed:
Werewolf of Washington

Three Little Pigs
4, 5:45, 7:30, 9:30, 11
(no late show Fri, Sat.)
Midnight Fri, Sat.:
Journey Through the Past
Get to Know Your Rabbit

Suburban

American Graffiti
Hanover
Brockton
Charley Varrick
Hanover
Brockton
Clones
Hanover
Day of the Jackal
Stoneham
Natick
Braintree
Executive Action
Hanover
Brockton
Pete and Tillie
Natick
Braintree
Romeo and Juliet; That Darned Cat
Framingham
Peabody
Braintree
Burlington
The Way We Were
Brockton
Ipswich
Touch of Class
Chelsea
Needham
Saugus
Stoneham
Cambridge
Waltham
Braintree
Walking Tall
Saugus
Cambridge
Waltham

Film Specials

HARVARD-EPWORTH CHURCH at 1555 Mass. Ave. in Cambridge screens flix THURS and SUN at 7:30 pm. Nov. 18: "Red Flag Canal" and "American Revolution II." Nov. 29: "Medina" by Scott Bartlett; "Viva L'Italia" by Roberto Rossellini. $1.

MIT FILM SOCIETY screens flix FRI at 7:30 and 9:30 in MIT rm. 6-120. Donation $1. Nov. 23: "Two Daughters" by Satjajit Ray.

BOSTON FILM CENTER, 25 Church St., Bay Village, Bos. screens films FRI, SAT at 7 and 9 for $1. Nov. 23-24: "Anna Karenina" with that fabulous Virgo Garbo.

NEWTON FREE LIBRARY, 413 Centre St. in Newton, screns flix WED at noon and THURS at 7 pm. FREE. Info: 527-7700. Nov. 21: "The Symphony Sound" with the Jersey Symphony; "Ballet with Edward Villella" of NYC Ballet.

WEDNESDAY THEATRE at Project Alternatives, 64 Harvard Avenue in Allston, WED evening at 7:30 pm. Nov. 21: no flick scheduled.

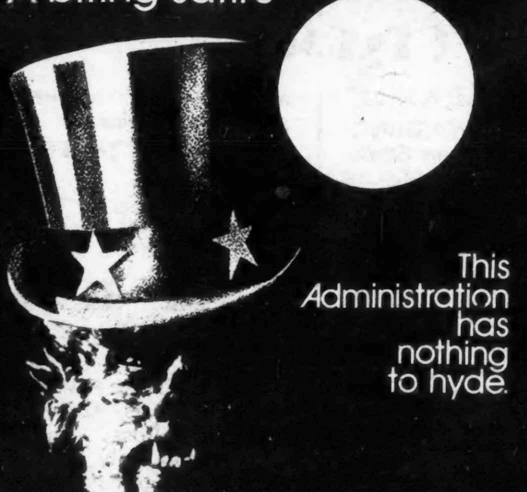
CINEMA CLASSICS are screened THURS at 7 pm at Brighton Branch Library, 40 Academy Hill R. in Brighton. Free Nov. 22: call for feature.

FILM TREASURES from Eastman House screened in the Lecture Hall of the Museum of Fine Arts, THURS at 6:30 and FRI at 6:30. Silents with mus unless otherwise indicated. Tix $2.25 at the door, students $2. No flix this week.

FRIDAY FILMS in the Conference Aud. of BU Student Union on Comm. Ave. Complete shows at 7:30 pm; at 11 pm the first film only will be shown. Tix 75c (353-3625). No flix this week.

CREATIVE LUNCHBREAK, short provocative films and riscussion, presented at noon on MON at Old South Church (645 Boylston St.) TUES at the Paulist Center (5 Park St. by the Common) and WED at Trinity Church (Copley Square). FREE, coffee and grub. Nov. 19-21: "Hey Cab," a tale about a cabbie and his unwelcome fare on a rainy night in the big city.

WEREWOLF OF WASHINGTON
A biting satire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"IT'S GLENDA ALL THE WAY!"
—Bernard Drew, Gannett Syndicate

"TENDERLY PERCEPTIVE about such basics as loneliness, love and some aspects of sex. Glenda Jackson's portrayal, poignant and convincing as she projects understandable desire for the love and companionship she has long missed." —A. H. Weiler, New York Times

"'TRIPLE ECHO' AN IMPRESSIVE FIRST! The strange, disturbing account of a woman's assassination of her lover's personality. Impressive, too, are the performances, especially Glenda Jackson's; she is uglier and prettier than ever." —Jerry Oster, New York Daily News

Glenda Jackson
Oliver Reed
triple echo
R

PARIS OPP. PRUDENTIAL CENTER
267 8181

Film Strips

ANGST. Ultra-arty European variety, coupled with a less exotic Southern Californian brand. *Last Tango In Paris*, co-billed with *Blume In Love*. Allston Cinema.

EXECUTIVE ACTION. Confusing mixture of fact and theorizing, weakly directed, and it dodges some of the big issues, but the main event is clearly a showstopper. Most radical in its premise that Oswald had absolutely nothing to do with it. Cheri.

TRIPLE ECHO. Bizarre wartime romance, with a strain of transvestitism (they're in love but he's in hiding, so he masquerades as a she, then begins going out with soldiers). Oliver Reed, Glenda Jackson. At the Paris.

FRENZY. Hitchcock's superb black comedy brilliantly interweaves food and murder; beautifully acted, too. See it again, if only to spot the cut in the long tracking shot out of the strangler's lair. Co-billed with the vastly inferior *Day of the Jackal*.

STRANGERS ON A TRAIN. One of the master's all-time most suspenseful — the lost lighter, merry-go-round finale, the tennis match where all heads but one watch the ball. Robert Walker makes an unforgettable heavy. With Ford's *She Wore A Yellow Ribbon*, at the Brattle.

WEREWOLF OF WASHINGTON. Horror film with political overtones — the White House press secretary turns werewolf, and the rest of the staff launches a comic coverup. Orson Welles.

Burt Lancaster in Executive Action

GET TO KNOW YOUR RABBIT. The great lost Brain De Palma picture, starring Tommy Smothers, Orson Welles, Katharine Ross. Never officially released, and here's your chance to find out why. Midnight, at the Orson Welles.

THE NEW LAND Jan Troell's enormously tedious sequel to *The Emigrants* tosses motivation to the winds, abandoning its characters in an environment that must be fully as foreign to them as it is to Troell. Dully photographed and abominably paced; it gives no palable sense of time passing, though it runs nearly three hours. Perpetual chopping, plowing, hewing and so forth may have some appeal for closet ascetics, but that's about all. Charles.

THE PAPER CHASE Harvard Law students knock their brains out, while the leading man courts the top professor's daughter. With Timothy Bottoms, Lindsay Wagner, John Houseman; directed by James Bridges. At the Sack Cinema 57.

THE GRANDE BOUFFE. Four middleaged men retire to a large house in Paris to eat themselves to death; four prominent European actors indulge in an act of cinematic self-degradation that few American actors would risk. Yet at the heart of this regression, this debauch, there lurks something painfully tender, a resignation that is pathetic but also the perfect revenge. Charles.

MASSACRE IN ROME. Italian underground murders 32 SS officers in 1944, and Hitler strikes back. With Richard Burton *(Bluebeard)* and Marcello Mastroianni. Gary and and Sack Cinemas Natick and Danvers.

MEAN STREETS. Martin Scorsese's extraordinarily provocative film about a young petty crook growing up in New York's little Italy explores street rhythms, secular sainthood, the church as one more organization. Jumbled but fascinating, and fabulously well acted. Cheri.

CHARLEY VARRICK. New Don Siegel *(Dirty Harry)* fast-paced bank robbery story, with a special — twist Walter Matthau winds up heisting Mafia money, then thinks twice about whether or not he wants a sadistic hitman like Joe Don Baker out for his blood. Dynamite ending. Sack Cinema 57.

DAY FOR NIGHT. Delightful new Truffaut, much looser than the more overblown descriptions have made it sound. Great fun, and wonderfully well done; a masterwork with subtitles need not be boring, and Truffaut never is.

THE WAY WE WERE. Half romance, half politics, but like Redford and Streisand the two elements were never really made to mix Great chunks of it are missing, and its politics wind up even more confusing than they probably began before Sydney Pollack edited it down. But it works well enough on the level of pure romance. At the Circle, Brookline.

MONSIEUR VERDOUX. Vintage Chaplin political film makes its first — repeat, *first* — official Boston appearance. Central Square and suburban theaters.

PAPER MOON. Wonderful, and we can't recommend it too highly — no matter *what* you think about Ryan O'Neal, Peter Bogdanovich or child stars. Bogdanovich needed to cut back, to work within a less character-and plot-laden framework, so he's taken on what's essentially a two-character story. And, sure enough, less turns out to be more. Beautifully played by everyone, especially 9-year-old Tatum O'Neal.

ORSON WELLES COMPLEX

1001 Mass. Ave. Cambridge, Mass.
Restaurant and Bar: Phone 868-3607
Cinema 1 & 2 Showtimes: 868-3603

THE RESTAURANT

SPECIAL THANKSGIVING DAY FEAST
NOV. 22 2 PM — 9 PM
Carnivore or Herbivore, you'll enjoy our special Thanksgiving menu. Reservations accepted.

In the **GALLERY** this week: Pencil Drawings by **Gloria King**.

THE BAR

A Place to Be! The best entertainment is Other People and you'll find them here. Performing live this week:

Sun. **Peter Johnson Band** — Country-rock

Tues., **Allen Frank Estes** — Country-folk music

Wed., **Ina May Wool Band** — folk-rock at it's best

Thurs., No Entertainment — **Happy Thanksgiving**

Fri., **Joe Val and The New England Bluegrass Boys** — on Rounder Records

Sat., **Don Stover and The White Oak Mountain Boys** — on Rounder Records

Shows begin at 10:30 p.m.
A $1.00 entertainment charge applies on Thurs., Fri. and Sat.

DISCOUNT PARKING AVAILABLE

A free pass to the first 25 callers with the correct answer (after 4:30 PM, please). What well-known "serious" actors played the monsters in "Curse of the Werewolf" (1961) and "The Werewolf of London", (1935)? (Last week's answer: Max Fleisher.)

CINEMA 1

Wed., Nov. 21 — Tues., Nov. 27

THE PHILADELPHIA STORY (1940) directed by George Cukor, with Katherine Hepburn, Cary Grant, James Stewart
George Cukor's version of Philip Barry's glossy comedy about manners and morals of the upper class is deft and engaging. Often hailed as one of the most successful films of its type, it is especially memorable for the brilliant performances.
4:00, 8:00

CAMILLE (1937) directed by George Cukor, with Greta Garbo, Lionel Barrymore, Robert Taylor. Says one recent chronicle of Garbo in Dumas' great romantic tragedy, "She distills more femininity, more passion, more humanity, more sheer beauty than the postwar generation has ever seen." — David Shipman.

6:00, 10:00

MIDNIGHT

Fri. & Sat., Nov. 23 & 24

Neil Young's **JOURNEY THROUGH THE PAST** with Crosby, Stills, Nash & Young, The Buffalo Springfield in Stereophonic sound.

CINEMA 2

Wed., Nov. 21 — Tues., Nov. 27

WEREWOLF OF WASHINGTON (1973) with Dean Stockwell, Biff McGuire, and Michael Dunn. As the full moon rises over D.C. in this comedy, we follow a very unusual cover-up from the Presidential bowling alley, to the Executive men's room, to the Pentagon War Room. We were lucky to get hold of this new film before its actual release. One of the few critics who have seen it in preview wrote, "It's the most hilarious political spoof of the 20th Century, and the first horror film in my critical lifetime where the dialogue was so good that I wrote furiously through three pages of notes. As it turns out, I was laughing so hard I wrote most of them in an indecipherable scrawl, but there are lines I'll never forget." Plus:

Walt Disney's **THREE LITTLE PIGS**

Complete shows at 4:00, 5:45, 7:30, 9:20, 11:05 (except Fri. & Sat.)

MIDNIGHT

Fri. & Sat., Nov. 23 & 24

Brian de Palma's **GET TO KNOW YOUR RABBIT** with Tom Smothers, Orson Welles, Katherine Ross. The underground popularity of this weird comedy has grown astonishingly. Smothers, as a disenchanted business exec., chucks everything to become a magician. Say the right words, you know, anything can happen.

4 PM MATINEE 75¢

Art Listings

GALLERIES

AHA ORIENTAL (262-2497)
303a Newbury Street
Mon.-Sat., 11-6
Tibetan art, various media.

AINSWORTH GALLERY (542-7195)
42 Bromfield St., Boston
Prints, drawings by Jack Coughlin.

ALIBRANDI BOTTEGA (266-0366)
223 Newbury St., Boston

ART/ASIA GALLERY (661-1596)
8 Story St., Cambridge
Contemporary Calligraphy in Japan: Nine Masters.

ALPHA GALLERY
121 Newbury St., Bos. (536-4465)
Tues-Sat: 10-6
One-man show: Andrew Stevovich.

ART HOUSE (262-6713)
33 Gloucester St.
Mon-Sat. 11-7
Reasonably priced artwork by promising Boston artists.

ART INSTITUTE OF BOSTON
700 Beacon St. (262-1223)
M-F, 9-5; M, W, TH 5-8
Richard Wetterer, Scupture and graphics

THE ARTISANS (266-6300)
165 Newbury St.
Mon-Sat, 9-5:30
American Tribal arts and crafts

ARVEST GALLERIES
77 Newbury St. (247-1418)
Painting by Robert Morey, Bronze Horse Sculptures by Richardson White.

ASHTON GALLERY
Westbrook Shopping Cen., W. Roxbury
Tues-Sat, 10-5.
Group Exhibit.

BERMAN-MEDALIE GALLERY
10 Austin St. (TUES-SAT, 10:30-5)
Newtonville Sq. (969-6264)
Prints, paintings by Maud Morgan.

BOSTON ARCHITECTURAL CENTER
320 Newbury St.
Mon-Thurs, 9-9; Fri-Sun, 9-5.
APLI: Appliqued tapestries.

BOSTON ATHENAEUM
10½ Beacon St.
Iso Papo: watercolours and drawings.

BOSTON CENTER FOR THE ARTS
539 Tremont St. 423-3629.
Annual Boston Printmakers Nat'l Exhibit: 150 great prints.

BOTOLPH
44 Brattle St., Cambridge. (868-6967)
Mon-Sat. 10-6. Graphics by Corita Kent, drawings by Tomie dePaola, handmade jewelry, pottery.

BRENTANO'S (262-4360) at the Pru
9:30-9; Saturday till 6
Original graphics by European and American Artists.

CAMBRIDGE ART ASSOCIATION
23 Garden St., Camb. (876-0246)
Painting by Philip Hicken. Polly Egelson, Barbara Guthrie art.

CAMBRIDGE GALLERY (547-9404)
101A Magazine St., Camb.
Mon.-Thurs. 1-9, Fri.-Sun. 10-6
Photos by John Weiss.

CAMBRIDGE ST. ARTISTS COOP
1287 Camb. St., Inman Sq., Camb.
Tues- Sat 1-5. (354-8801).
Ceramic sculpture and pottery by Helle Hutchinson.

CENTRE ART GALLERY
195 Harvard St., Brookline. (232-4354).
Daily 11-5, closed Sunday.
Oriental Bazaar, all media.

CHILD'S GALLERY (266-1108)
169 Newbury St.
Mon-Fri 9 to 5.
Pictures on Paper, watercolors, pastel, drawings of 18-20 C.

CONCORD ART ASSOCIATION
15 Lexington Rd. (1-369-2578)
Tues-Sat 11-4:30, Sun 2-4:30
Glass, ceramics, metals, plastics, textiles.

CONTEMPORARY ARTISTS GALLERY
2001 Beacon St., Brook.
"Shape of Content" by various artists

CROSSROADS GALLERY
415 Washington St., Somerville
Mon-Sat, 11-7
Fine arts and non-production crafts.
Art commissions.

COPLEY SOCIETY (536-5049)
158 Newbury St.
Copley 7 Series.

DICKELMAN GALLERY
2325 Mass. Ave., Camb. (868-5404)
Tues.-Sat., 10-5:30
Art work by Jan Hur.

DRURY ART GALLERY
42 Garden St., Cambridge
Daily 10:30-5; Sun. 2-6. Closed Wed.
Sculpture by Jean Lundberg.

HAROLD ERNST (536-0515)
161 Newbury St.
Tues.-Sat., 10-5:30.
Paul Vasquez, new paintings.

THE GALLERIES
464 Washington St., Wellesley
10-5:30 Daily (235--8296)
Lillian Bernstein, sculpture; Larry Lee Chin, ceramics; Ruth Rodman, graphics, painting.

GALLERY OF WORLD ART
745 Beacon St., Newton
Mon.-Sat., 9-5:30
Paintings by David C. Baker.

GRAPHICS I & GRAPHICS II
168 Newbury St., Bos. (266-2475)
Mon-Sat: 9:30-5:30.
Graphics by Victor "Op" Vasarely.

GREAT BARRINGTON POTTERS
79 Chestnut St., Beacon Hill
Mon-Sat, 12-6
Hand-crafted folk pottery.

GROPPER ART GALLERY
1768 Mass. Ave. Camb. (354-1130)
Tues-Fri, 1 to 5.
19th and 20th Century works.

GUILD OF BOSTON ARTISTS
162 Newbury St. Bos. (536-7660)
Tues-Sat: 10:30-5:30.
Oils and watercolors by Carlton Plummer.

GREEN DOLPHIN GALLERY
59 Long Wharf (742-2998)
Wed-Sat: 11:30-5:30. Sun: 1-6.

HARCUS KRAKKOW ROSEN SONNABEND
7 ewbury St. (262-4483)
Tues-Sat, 10:30-5:30
Paintings by Hans Hofmann.

KANEGIS GALLERY
244 Newbury St., Bos. (267-6735)
Tues-Sat. 10:30-5:30
Group show: Stoltenberg, Graziani, Beckmann. Mellor, too.

KENNEDY BEACON HILL GALLERY
40 Joy St., Boston.
Recent paintings by Jim Chisholm and Eric Schnikwald.

MADBREAD (542-6269)
20 Newbury; Tues-Sat, 11-5.
Roger Sammis paintings and drawings

MAIN ST. GALLERY
863 Main St., Cambridge. (492-2900)
Mon-Fri, 11-5
Best of NE Photographers.

MIRSKI GALLERY
166 Newbury St. (lower level).
Paintings of the Old West, Indian and Eskimo art.

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8820)
122 Elm Hill Ave., Dorchester
T, TH, 12-7; Fri, 12-9; S-S, 1-4
Sculpture by Anderson J. Pigatt.

NEW CENTER GALLERY
547 Tremont St. (426-7700)
Tues.-Sat.: 11-5.
Weaving and ceramics show.

NEW CITY HALL
1 City Hall Sq. (722-4100 x 496)
Mon-Fri, 10-4; Sat 10:30-3:30.
Mass. College of Art Centennial Show. George Lewis paintings, Sue Iovenio sculpture, Phil Bailey photos. Sara Baker, mixed media.

ORIGINS
134 Newbury St., Bos. (267-7249)
New paintings by Katharine Porter.

NIELSON GALLERY
179 Newbury St. (266-4835)
Tues-Fri 10-5:30, Sat. 10-5
Marino Marini, etchings and lithographs.

PASSIM
47 Palmer St., Camb. (492-7679).
Mon-Thurs: 12-11:30 Fri.-Sat: Noon-12:30 am.
Artwork by Pat Wallace.

PERSPECTIVES
1168 Mass. Ave., Camb. (864-4930)
TUES-SAT, 11-6
Neon sculpture by Joe Augusta.

JOAN PETERSON (262-9492)
561 Boylston; Daily 10-5
Paintings of Maine by John Ireland Collins.

PUBLIC THEATER GALLERY
1175 Soldiers Field Rd., Allston
Mon.-Sat., 10-8 (254-0129)
Mixed media by Sheila Dubman.

PUCKER-SAFRAI GALLERY
171 Newbury St., Bos. (267-9473)
Tues.-Sat. 10-5
Masters of 20th C. Sculpture.

ROLLY-MICHAUX (261-3883)
125 Newbury; Tues-Sat, 10-6
Liuboslav Hutsaliuk, superb paintings.

JOSE ROMERO GALLERY
11 Newbury St., Bos. (536-5846)
10-6 Daily; Wed. 10-9
Paintings by Jose Luis Moran and Vincente Navarro.

JUDI ROTENBERG
130 Newbury St.
Paintings by Judi Rotenberg,
Opening Nov. 25.

SUNNE SAVAGE GALLERY (536-1910)
398A Beacon St.
Conley Harris: cloth painting, landscape drawing.

SCHUSTER GALLERY
134 Mt. Auburn St., Camb. (876-1939)
Tues-Fri. 9:30-5:30, Sat. 9:30-5.
Wood Engravings from "The Passion" by Georges Rouault.

SHORE GALLERY
8 Newbury St., Bos. (262-3910)
Mon.-Sat., 10-5:30; Wed. to 7:30.
Paintings by Lily Cushing.

THE SOCIETY OF ARTS AND CRAFTS
69 Newbury St., Bos. (266-1810)
Mon.-Fri., 10-5
Ceramics, glass, jewelry, wood, leather.

SOJOURN (266-9427)
254 Newbury St.; M-Sat. 10-5:30
Mixed media paintings by David Gray.

STEBBINS GALLERY
0 Church St., Camb. M-F, 10-4
Paintings by GT Hooper, Dorothy Spelman, Priscilla Montgomery.

STONE SOUP
A gallery of the arts and such. Original paintings, antique prints, hand crafts, things from China. 313 Cambridge St., Beacon Hill Tues-Sat., 12-7. 523-9481.
Book illustrations by David McPhail.

SULLIVAN-BECKWITH (353-0312)
416 Marlboro St., M-F, 2-6. A Winter show: prints under $50.

STIERLI-BERMAN (861-7618)
848 Mass. Ave., Lexington
Sat. 10-4; Daily 10-3, closed THURS, SUN.

SWETZOFF GALLERY
3 Weriam St., Lexington
Mon-Sat. 9-5
Vivian Richman: Sculpture in acrylic and aluminum.

TEN ARROW (876-1117)
10 Arrow St., Camb.
Mon-Sat, 10-6; Thurs, 10-9
Four metalworkers: Brown, Forbes, Phillips, Westcott.

WESTWOOD GALLERY
36 Hartford St., Westwood
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MUSEUMS

BOSTON PUBLIC LIBRARY (536-5400)
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BROCKTON ART CENTER (1-588-6000)
Fuller Memorial, Brockton
Tues-Sun, 1-5 pm. Admission $1, children under 16 free.
Photographs by Georgia Litwack. Collecting Collectors Two. Paintings by Catherine Zimmerman.

BUSCH-REISINGER MUSEUM
29 Kirkland St., Camb. (495-2338.
Permanent collection of German art, Scandinavian art in all media, dating from Middle Ages to present. Open Mon.-Sat. 9-5. FREE. Ernest Matthes Exhibit.

DECORDOVA MUSEUM
Sandy Pond Rd., Lincoln 259-8355; open Tues-Sat, 10-5. Admission $; under 17 free.
Spectacular permanent collection, including works by most of New England's major artists. The Super-Realist Vision, featuring 29 artists.

FOGG ART MUSEUM (495-2387)
32 Quincy St., Camb.
Mon.-Sat., 9-5; Sun. 2-5
"Newly Recreated," photographic printing processes revived. Nihon Koten Bungei: The Courtly Tradition in Japanese Art and Literature.

GARDNER MUSEUM
280 The Fenway (566-1401).
Authentic Venetian palace w/courtyard TUES 1-9:30, WED-SUN 1-5:30. Classical tunes TUES at 8, THURS and SUN at 4. Info: 734-1359.

HAMMOND MUSEUM
Hesperous Ave., Gloucester.
Medieval Castle featuring Gothic, Romantic, Renaissance.

INSTITUTE OF CONTEMPORARY ART
955 Boylston St., Bos. (266-5151)
Mon.-Fri., 10-5
"Exposure: Objects Events," featuring photography by Newman, Robinson, Friedman, McNeil.

LONDON WAX MUSEUM 179 Tremont St., Boston. Open 7 days a week (542-6882) 38 scenes. 125 groovy wax figures.

MUSEUM OF THE AMERICAN CHINA TRADE 215 Adams St., Milton. This museum is devoted to America's relations with China. Located in the historic Captain Robert Bennet Forbes House.

MUSEUM OF FINE ARTS
479 Huntington Ave. (267-9300) x 220, 221) Open 10-6 daily, TUES and THURS till 9. Admission $1.50. FREE on SUN mornings.
Confident America: Art of the 19th C. (DD); Printed Landscapes. Boston Collects Boston—Six Great Painters (CC). "By Land and By Sea," 30 paintings (P21-23). Nancy Graves Cabot: in Memoriam (T-1). Woodblock praints by Yoshida Hiroshi (A-27). Audubon's Birds, Exotic Flora (Print Corridor). Unearthing China's Past (AA, BB).

MUSEUM OF SCIENCE (742-1410) Science Park (Lechmere line) MON-THURS, 10-5; FRI, 10-10 SAT 10-5; SUN 11-5. Admission; $2 adults, $1 for ages 5-16 and over 65; half-price FRI night. Ice Crystal Machine. Dinosaurs and Magnets. Life in the Balance: environment and population problems. Butterflies, Moths and Skippers Tektities Exhibit. MC Escher: Graphic Works. "Below Man's Vision."

NEW ENGLAND AQUARIUM (742-8830)
Central Wharf, Atlantic Ave. M-F, 9-5; S, S, holidays; 10-6; $2 adults; $1 under 15, under 5, FREE. 2000 fish including penguins, plus otters and eels. Special children's aquarium. Thru Sept. 5: "The Gloucestermen," great film weekdays at 2:30.

MUSEUM OF TRANSPORTATION
15 Newton, Brook. (521-1200)
TUES-SUN, 10-5
Adults $1.50, Kids $.75
Fantastic antique bikes and autos.
Also Motorcycles and Carriages.

PHOTOGRAPHY

BOSTON FILM CENTER
25 Church St., Boston; Mon-Sat 11-6
Recent photos by Lawson Little.
Photos by Finegold, Hazelkorn, Whittaker, Passmore.

IMAGEWORKS GALLERY
63 Rogers St., Camb. (661-3737).
Mon-Thurs, 9-9; Sat 9-4, Sunday 1-4
Irene Swachman prints, photos.

KENNEDY GALLERY
770 Main St., Camb., M-F 11:30-3:30
Polaroid photos by Image Circle

NE SCHOOL OF PHOTOGRAPHY
537 Comm. Ave.; Mon-Sat. 10-5
Nubar Alexanian photographs.

OFF-THE-SQUARE GALLERY
52 Boylston St., Camb.
Rita Stewart retrospective, all media featured.

PANOPTICON
187 Bay State Rd., Bos. (267-8929)
M-F, 10-6; SAT. 11-3
Photographs by Andrew Somogy.

PROSPECT ST. PHOTO GALLERY
188 Prospect St., Cambridge
7-10 pm daily, SAT 9-12 am.
Photographs by Kalman Zabarsky.

PHOTOGRAPHERS' WORKSHOP
647 Mt. Auburn St., Watertown (926-4573). Mon-Sat. noon-10. Gallery, rental darkroom, courses.
Opening Oct. 19: photos by Jerry Uelsmann.

PHOTOGRAPHIC PERSPECTIVES
100 Arlington St., Bos. at UMass.
Photos by Harold Jones.

POLAROID GALLERY
549 Technology Sq., Camb.
Photographs by Andrew Xenios.

PROJECT INC.
141 Huron Ave., Camb. (491-0187)
Continuous exhibitions and workshops. 9:30-5.
Thur Nov. 31: Student show.

SIEMBAB GALLERY OF PHOTOGRAPHY
162 Newbury St., Bos. (262-0146).
Tues-Sat: 10-5:30.
Fred Pleasure: color photos.

SCHOOLS AND UNIVERSITIES

BOSTON UNIVERSITY (SFAA)
855 Comm. Ave.
Graphics from London's Print Workshop.

BOSTON COLLEGE
Chestnut Hill
photos from Kyoto, Japan.

BOSTON UNIVERSITY
School of Fine and Applied Arts
855 Comm. Ave.; Mon-Sat, 10-4
80 prints by Francois Villon.
Zodiac prints by Albert Rinebold.
Goldfarb Library
Norway III: Contemp. prints.
Oceanic art from several countries in Schwartz Hall.

EMERSON COLLEGE
Abbot Memorial Library
148 Beacon St., Bos. (262-2010)
Daily from 9-4:30
"Faces of New England," photo exhibit by Nelson Emmons.

HARVARD UNIVERSITY
Carpenter Center for the Visual Arts
Tues.-Sun., 1-6
"The Social Question: A Photographic Record 1895-1910"

MUSEUM SCHOOL
Museum of Fine Arts
479 Hutington Ave.
Photography by Bill Britt.

WELLESLEY COLLEGE
Jewett Arts Center
Paintings by Lilly Martin Spencer.
German Expressionist Prints and Drawings.

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Schedules

All listings on the next few pages are free. If you want your message to reach millions have all the details in by the Tuesday prior to publication. Send notices of local cosmic events to **What's Happening**, c/o Sister Rose, BAD, 1108 Boylston St, Boston. 02215.

NOTE: NEW DEADLINE FOR LISTINGS IS TUESDAY AT 5 P.M. SEND 'EM IN FOLX!

Specials

LISTINGS DEADLINE for this week only is Monday at 5 pm!

THE REVOLUTION IS NOW! As plans are being made for the 200th anniversary of the Boston Tea Party, the good folks of the Peoples' Bicentennial Commission are struggling to recreate the true spirit of '76, and they need some help. Giant effigies of the new Nixon and Big Business are going to be burned all over the Hub. Banners, flags and silkscreen posters proclaiming again the Declaration of Independence will be dspilayed throughout the city. Volunteers are also needed to take a huge Tricky Dick puppet all over town, hand out leaflets, stage guerilla theatre and generally be outrageous. Please come to discuss plans for the Second Boston Tea Party, MON, Nov. 19, 7:30 pm at 490 Beacon St., 4th floor, Boston, at the Peoples Bicentennial Commission.

BENEFIT for Chilean refugees, and Memoriam for Pablo Neruda, MON, Nov. 19, 7:30 pm at Goddard Chapel of Tufts U. WBCN News Dissector Danny Schecter will narrate a slide show, and Denise Levitos will read poetry. Donations accepted. Info: 623-9391 (Steve).

GEORGE GLOSS of the Brattle Bookstore will discuss "A Woman's Way to Wealth: Books," SUN, Nov. 18 at "It's a Woman's World" exhibit at Hynes Auditorium of the Prudential Center. Info: 329-4000.

COMPASSION FOR ALL LIVING THINGS, a special Thanksgiving Day program THURS, Nov. 22 at Hippocrates Health Institute, 25 Exeter St. in Boston. At 3:30, a tour of the Institute; at 4:30, 2 films form the Friends of Animals Organization concerning slaughter of animals; at 5 pm, Victor Kulvinskas will discuss "Survival in the 21st Century;" and at 6 pm, a live food vegetarian banquet (donation $1.50).

ECUMENICAL THANKSGIVING SERVICE at St. Francis Chapel of the Prudential Center, WED, Nov. 21 at 1 pm. The Most Reverend Stephen Doyle will conduct the half-hour service, which is open to all.

IT'S A WOMAN'S WORLD at Hynes Auditorium of the Prudential Center, THURS-SUN, Nov. 15-18. A multimedia show/exhibit featuring exciting entertainment and educational enlightenment, plus appearances by popular personalities. Hours: THURS and FRI 1-10:30; SAT 11-10:30, SUN 1-8 pm. Info: 329-4000.

Notices

(NOTE: This column is reserved for FREE SCHOOLS and organizations seeking volunteers or offering free services. As space permits we will print notices of community events, and public service announcements. Please consult the "Instruction" column of the Classified Ads section for further info on tuitioned classes and learning centers.

FREE MEAL to those who really need it, offered by the generous folx at the Root One Cafe. Come to 30 Mass. Ave. in Boston, SUN, 4-6 pm; sponsored by the Golden Dawn Christian Community.

PATRIOTS: join the Peoples' Bicentennial Commission in preparation for a truly revolutionary celebration of the 200th anniversary of the Boston Tea Party on Dec. 16. People are needed for poster making and distribution, guerilla theatre, creating effigies and lots more fun/serious activity. The theme: Impeach Nixon and Big Business. Call 247-1851 or come to 490 Beacon St., 4th floor in Boston.

FREE RIDE SWITCHBOARD had rides and riders to Maine, New York, Washington DC, the West Coast and all over, actually. Call 738-5729 between 5 and 9 pm.

CHILD ADVOCACY PROJECT needs volunteers a few hours a wek to help families of physically handicapped children in Cambridge. Orientation and training provided. Call 227-9608, 868-4421.

TUTORING SERVICE for low-income families in the Allston-Brighton area. Phone 783-1485.

ARE YOU ORDINARY enough to be a Samaritan? Samaritans, a 24-hr. service to help the suicidal and despairing, needs voluteers. Call 547-5350 or 1-563-3225.

CIVIC CENTER and Clearing House has all types of voluteer jobs available to folx who wish to work towards prison reform, mental health, tutoring, ecology, hot-lines, with the elderly or Spanish-speaking — much more. Call 227-1762.

VOLUNTEERS NEEDED to work with ertarded and physically handicapped children in a recreation setting. Call Ms. Halverson, 876-6800 x279, weekdays.

DESPERATE NEED for volunteers interested in working with teenage and young adult retarded persons. Please call 266-4520.

EDCO READING AND LEARNING CENTER in Cambridge needs volunteers to tutor kids with reading problems, grades K-3. Call 495-4657.

HOW'S YOUR ARITHMETIC? Somerville Alternative High School needs people to tutor math students. Only requirement is energy. Call 628-0895 after 4 pm.

VOLUNTEERS URGENTLY NEEDED at Kent Community School in Charlestown: Physically Education for exceptional children, also crafts, sports. Call 241-7846 between 9 and 5.

GET EXPERIENCE in the classroom, in libraries, with kids. Call Cambridge School Volunteer Project, 492-7046.

BOSTON YMCA, 316 Huntington Ave., Boston, offers varied adult ed. courses. Call 536-7800 ext. 245 for info.

ADULT LITERACY PROGRAM needs tutors; evenings, teach an adult to read. Call 423-5725 ext. 594, weekdays.

RUMMAGE SALE every SAT, 11-4 at the Charles Street Meeting House. Info, 523-9481.

BOSTON YWCA offers a whole program of workshops in the Creative Arts, including collage, masque, marionettes and much more. Call 536-7940 x68 for a brochure.

FORMER OFFENDERS, men and women, are served by the Brooke House Drop-In Center, 79 Chandler Street in the South End (482-2520, 261-1864), everything is free. Open every night but Monday with live tunes, congenial atmosphere. Drama Workshop series every WED at 7 pm. Chamber jazz TUES nite.

LEISURE REPORT is a concise recorded clearing house for the arts. Call anytime for free info 492-5400.

EAST BOSTON APAC needs volunteers to help children in reading, math, and English as a Second Language. Also tutors with knowledge of Spanish or Italian. Please call 567-8857.

NEEDHAM DRAMA WORKSHOP offers to young persons FREE theatre arts instruction and holds open try-outs for its shows SUN-TUES, 7-10 pm at Presbyterian Church, Great Plain at Central Aves., Nedham. Info: 444-1178.

BOSTON CENTER for Adult Education offers a varied program of courses designed with your mind in mind. Drop by for a catalogue at 5 Comm. Ave. or call 267-4430.

SCHOOL VOLUNTEERS FOR BOSTON needs men and women during the day as tutors, classroom assistants and library workers. Training sessions begin in Oct. Call 267-2626 for info.

POLYARTS ARTISSEY ARTSHOPS registration open for fall classes in pottery, indoor gardening, much more. Call 492-2900.

CAMBRIDGE YWCA offers a vast array of activities for all ages. Call 491-6050 or drop by 7 Temple St., near Central Square.

MALE VOLUNTEERS are sought to work with one Concord Prison resident. Professional staff guidance is provided. Call 275-9320, 275-0610.

EDUCATION WAREHOUSE is in desperate need of volunteers to teach people math, reading, English, Spanish and French. A few hours a week of your time is needed by many people.. Please call 868-3560 between 10 and 6.

ARTS LINE is a recorded calendar of cultural happenings around Mother Boston. Call 261-1560.

NEW COMMUNITY PROJECTS can help you explore living alternatives. Potluck supper (bring a pot), discussion groups and community clearinghouse, SUN 5-9:30. Also workshops. Call 262-3740 or come to 32 Rutland St. in Boston.

Books & Poetry

A READING sponsored by Stone Soup, Poets, featuring three great poets, SUN, Nov. 18, 8:30 pm at Charles St. Meeting House, 70 Charles St., Beacon Hill. Info: 523-9330 days.

HARVARD ADVOCATE sponsors informal peotry readings THURS, 8 pm at Advocate House, 21 South St. in Cambridge. FREE, refreshies too. Nov. 29: Peter Taylor.

POETRY READ-IN, Rap-in at Stone Soup Gallery, 313 Cambridge Street on Beacon Hill, every THURS at 8:30 pm. Free to all, everyone welcome to read. Info: 523-9330 weekdays.

GREAT BOOKS DISCUSSION GROUPS happen at Cambridge Public Library, 449 Broadway. Sign up now 876-5005.

BROOKLINE GREAT BOOKS Discussion Group meets every other TUES, 8-10 pm, round-table discussions at Brookline Public Library's Coolidge Corner Branch, 31 Pleasant St., led by R. G. Albert. Info: 965-1595. FREE Nov. 27: Philosophical papers on determinists and freedom. Call 965-1595 for titles.

GOOD GAY POETS read every SAT at 8 pm in the gallery coffee house at 70 Charles Street, Beacon Hill.

CALAMUS POETS: poets reading, music, discussion, all welcome at Community Church lounge, 565 Boylston St., Copley Square, Boston, every TUES at 7:30 pm. FREE.

STONE SOUP POETS meet and read every other SUN at 8 pm at Charles St. Meeting House, 70 Charles St., Beacon Hill. Donation $1 if you can afford it. Info. 523-9481.

BLACKSMITH HOUSE at 56 Brattle St. in Cambridge sponsors readings MON at 8:15 pm. Nov. 19: open reading; poets invited to read 5-7 minutes.

SERIOUS, DEDICATED POETS interested in discussing poetry and giving readings, call John at 492-3713.

POETRY: If you write or enjoy discussing it, send a card to John Ross, 55 Eustis St., Camb. for the time and place of weekly meeting. No charge.

Dance

MARCIA SIEGEL, dance critic from New York, will discuss "New Ways of Looking at Dance," TUES, Nov. 20, 8 pm at First Church Cong., next to Hotel Commander, Camb. Donation $2.

MARGIE BEALES will teach month-long courses in Yoga and Improvisation for Performance, Nov. 26-Dec. 21. Sponsored by Dance Circle. Info: 876-1430, 926-3754.

MARGARET BEALES in solo concert, with cellist Gwendolyn Watson, THURS-SAT, Nov. 29-Dec. 1, 8 pm in Kresge Little Theatre of MIT. Tix $3 at the door, $2 in advance. Info: 734-9334.

EDWARD ANDROSE, formerly of the Boston Ballet, will teach adult beginning and intermed. ballet Sundays at Boston Center for the Arts. Call 423-2825.

MIMI KEEGAN School of Contemporary Dance, for those with serious interest in excellence. Three-hour daily classes. 247 Newbury St; 861-0116.

DANCE COLLECTIVE / MASS MOVEMENT offers classes in Ballet, Modern Dance and Jazz. Studio at Garland Jr. College. Info: 862-8734.

MODERN DANCE and Improvisiation, small classes for adults, plus creative movement for children ages 5-12. Call Judith at 965-1882.

MARTHA GRAHAM DANCE COMPANY at John Hancock Hall, 180 Berkeley St. in Boston, FRI, SAT, MON, Nov. 16, 17, 19 at 8:30 pm, and SUN, Nov. 18 at 3 pm. Info: HA 1-2000. Also MON, Nov. 19, Ms. Graham will conduct a lecture-demonstration, followed by a performance, at 8:30 pm.

WHERE THE WILD THINGS ARE, a dance-drama of Maurice Sendak's classic children's book, presented by NE Dinosaur, WED, Oct. 31 at 8 pm, and SAT, SUN, Nov. 3 and 4 at 3 pm at Wheelock College, 200 Auditorium the Riverway, Boston. Ticket info: 862-9036. Also SAT, SUN, Nov. 17 and 18 at 3 pm, same place. All proceeds to benefit UNICEF.

DANCE-IMPROV. WORKSHOPS in Harvard Square, MON 7-9. $5 per session. Offered thru Caravan Theatre; call 354-9024 or 625-9257.

EGYPTIAN STICK DANCING taught for men interested in Middle-Eastern folk dancing, at Adonna's School, 67 Winthrop St. in Cambridge. Call 354-9267.

NE DINOSAUR offers beginning ballet classes for children. Call 489-2113.

INDIAN CLASSICAL DANCE, ODISSI, classes at Om Theatre, Boston Center for the arts, Tues and Thurs afternoon. Info: 868-1899.

CONCERT DANCE COMPANY, classes in modern, ballet and jazz technique, workshops for teachers. Info: 653-4312.

DANCERS STUDIO at 367 Boylston St., Boston offers modern ballet for all levels. Info: 262-0454.

BALLROOM DANCING, classes for all levels, adults and teenagers. Call Mr. Rui Rose at 536-1662.

AFRICA DANCE AND MOVEMENT, a variety of various disciplines to increase awareness in the body. $3 per session, TUES and THURS at 2 pm at 815 Boylston St. 262-6639.

MODERN DANCE PROGRAM at Peabody School, Camb. offers technical and improvisational work on Beg. and Int. levels with Verna Rakofsky. Call 547-8375.

STEPPING-STONE offers classes in body movement, improvisation, and body communication. For brochure write SS, 4C, Potter Park, Camb. 02138.

NATIONAL MIME THEATRE offers mime classes days and eves in acting and dancing. Call 353-1440.

BEACON HILL BALLET ACADEMY, Mr. Robicheau, ballet master; 18 weekly classes, all levels. 54 Beacon St., Bos. Info: 227-2592.

DANCE THEATRE OF BOSTON INC., 560 Harrison Ave., Bos. Daily classes in ballet, modern, jazz, tap. Info: 423-9725. Sonja Van Beers and Billy Wilson.

CLASSICAL & FOLK DANCES OF INDIA by Neena Gulati. Call 232-2189.

FOLK DANCING at Concord Youth Center, Stow St. (near the Library) in Concord, THURS at 7:30 pm.

ADONNA'S School of Middle eastern dance, 67 Winthrop St., Cambridge offers instruction in the ancient art of belly dance. 646-1281, 354-9267.

ENGLISH COUNTRY DANCING every WED evening at Camb. YWCA, 7 Temple St., Camb. Country at 7:45, Morris at 9:15, Sword at 10:15. Newcomers welcome, live tunes.

NEW ENGLAND SQUARE DANCING, Contra-Dancing, every TUES at 8 pm at Camb. YWCA in Central Square. All welcome.

GREEK DANCING taught by Mansur Johnson, 2nd flood above 557 Tremont St., every TUES at 8 pm. $3.

SCOTTISH COUNTRY DANCING, every Monday night, 7:45-10:30, YWCA, 7 Temple St., Cambridge. Newcomers welcome. Only $1.

ISIS REVAN, Academie Orientale, belly dance for men and women, separate classes. 325-7323.

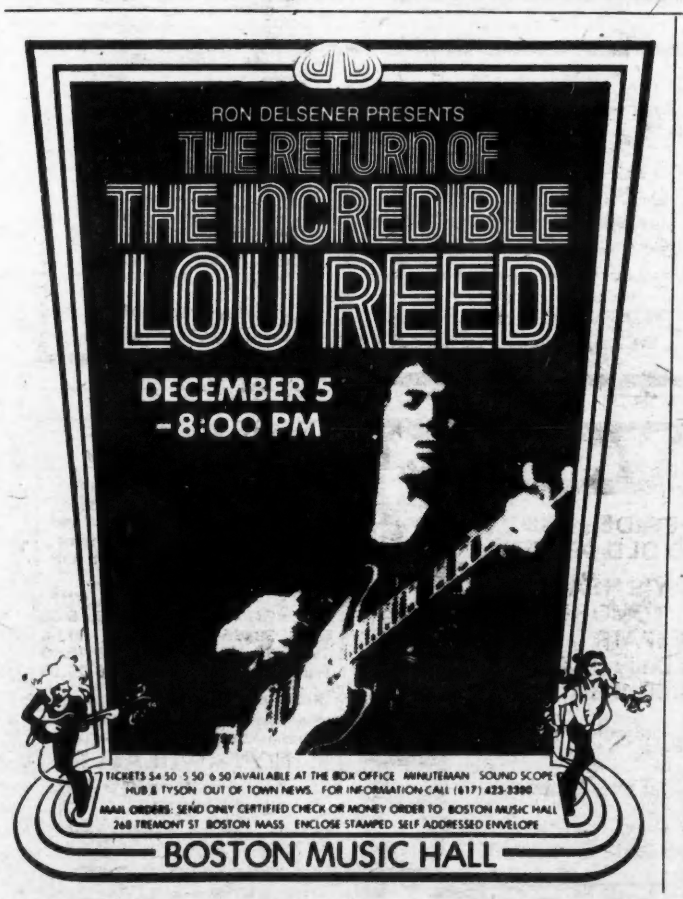
JOY OF MOVEMENT CENTER offers classes in creative and traditional dance forms for all ages, plus yoga, massage, T'ai Chi. 492-4680. Creative Dance for Pregnant Women and their Husbands. Central Square, Camb.

DANCE FREE is "a celebration of improv. dance" including exercises in Every WED, 7:30 pm, Christ Church, O Garden St., Camb. Also FRI, SAT at 8:30 at Joy of Movement Center, 536 Mass. Ave., Cambridge. Donation $2. College ID or over 18.

Feminism

THE WOMAN'S CENTER is at 46 Pleasant St., near Central Square in Cambridge. Numerous services available, including abortion referrals and birth control counseling. Several worthwhile courses available thru Women's Center School. Phone 354-8807. Informal introductory meetings SUN at 8 pm.

WOMEN'S YELLOW PAGES may be ob-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2
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its second edition. Info may be obtained from Boston Women's Collective, Inc., at 490 Beacon St. in Boston. 261-1561, 547-9104. Now on the stands!

FEMINIST COURSES are being offered at the Cambridge YWCA, including self-defense, home repair, Our Bodies and Ourselves. Auto Mechanics. Call 491-6050.

NO MORE FUN AND GAMES: A Journal of Female Liberation. Send a dollar per journal (there are 4 in print) to Cell 16, 2 Brewer St., Cambridge. For further info call 491-0345.

FEMALE LIBERATION, 639 Mass. Ave., Cambridge (491-1071). General meetings every MON at 7 pm. Contributions by women of poetry, graphics and articles published in the Second Wave, a magazine of the new feminism. Orientation meetings for new women every WED at 7 pm at 639 Mass. Ave., Cambridge.

BU WOMEN'S CENTER, 185 Bay State Road, 4th floor, open 10 am to 9 pm, Mon to Fri. Info on BC and VD, plus a library and info on groups. 353-4240.

DAUGHTERS OF BILITIS, 419 Boylston St., Boston (room 323). 262-1592. A lesbian organization for women only. Rap sessions at office TUES at 7:30 pm.

NATIONAL ORGANIZATION FOR WOMEN, 45 Newbury St., Boston 02116 (267-6160) Multi-faceted national group composed of men and women effecting change thru education and political action in many areas. Birth control and abortion referrals, speakers bureau, legal referral service, consciousness-raising groups.

BOSTON WOMEN'S ABORTION ACTION COALITION (BOWAAC), Box 559, Back Bay Annex, Bos., 02117 fights for women's rights to choose abortion, voluntary sterilization, or birth control. Info: 536-9327 or 491-5382.

Help

EMERGENCIES

BOSTON POLICE: 338-1212
BROOKLINE POLICE: 734-1212
CAMBRIDGE POLICE: 864-1212
SOMERVILLE POLICE: 625-1212
STATE POLICE: 566-4500, 782-2335
BOSTON FIRE: 536-1500
BROOKLINE FIRE: 232-4646
CAMBRIDGE FIRE: 876-5800
SOMERVILLE FIRE: 623-1500

MEDICAL EMERGENCIES

BOSTON-BROOKLINE:
Emergency Physicians Service: 482-5252
CAMBRIDGE-SOMERVILLE:
Middlesex South District Medical Society, 542-5500
POISON: Information Center, 232-2120
SUICIDE: Rescue, Inc., 426-6600.
CAMBRIDGE AMBULANCE: 868-3400
CAMBRIDGE CITY HOSPITAL: 354-2020
MASS. GENERAL HOSPITAL: 726-2000
MASS. EYE & EAR: 523-7900
BOSTON CITY HOSPITAL: 424-5777
BOSTON HOSPITAL FOR WOMEN:
Lying-In Division: 734-5300
BETH ISRAEL HOSPITAL: 734-4400

ALCOHOLISM

ALCOHOLISM COUNSELING. Department of Public Health, Division of Alcoholism. 536-6983 from 9-5 daily. Or write to 755 Boylston St., room 616, Boston 02115.

ALCOHOLISM INFORMATION AND REFERRAL. 524-7884, anytime, day or night. Lemuel Shattuck Hospital, Jamaica Plain.

WASHINGTONIAN CENTER for Addictions offers inpatient and outpatient programs for those hooked on alcohol, barbiturates or opiates. Medical and psychiatric counseling, detoxification services, rehabiltaton, job fnding. 41 Morton Street in Boston, 522-7151.

ALCOHOLICS ANONYMOUS, 20 Spruce St., Boston, 227-1236.

GREATER BOSTON COUNCIL OF ALCOHOLISM, INC. 419 Boylston St., 536-0133.

NORTHEASTERN UNIVERSITY Community Counseling Clinic, 102-4 The Fenway: Confidential, free of charge, individual, group, marriage couseling services available. 437-3276.

BIRTH CONTROL & PREGNANCIES

PREGNANCY COUNSELING SERVICE 3 Joy St., Boston, room 16. Mon-Fri. 9-5. 523-1633, 523-1634. At no charge the people here will provide you with all the information you need to decide what to do if you're pregnant, and will refer you to reliable doctors or clinics. Generally considered one of the best agencies in town.

MASS. ORGANIZATION TO REPEAL ABORTION LAWS (MORAL). 237-9493. Susan Sabath. Legal and political action.

CAMBRIDGE BIRTH CONTROL EDUCATION SERVICE. For immediate assistance call 338-6500, a 24 hour a day answering service. They offer counseling (birth control, VD), referrals, lecture service.

CLERGY CONSULTATION SERVICE, 527-7188, any time. A network of ministers of all faiths who will provide assistance.

PARENTS' AID SOCIETY, 1575 Commonwealth Ave., Boston 783-0060.

HELP PROGRAM OF BOSTON, 4 Dartmouth St., 266-6489. Counseling and referral, small scale.

FAMILY PLANNING INFORMATION SERVICE. Operated by New York City Planned Parenthood, 212-777-2015. Refers callers to hospitals and doctors who perform abortions for under $350 inclusive.

NEW ENGLAND WOMEN'S SERVICE, birth control and abortion counseling; referral service for problem pregnancies testing. Open 7 days a week, 9-5. Call 738-1370.

WOMEN'S CENTER. Birth Control and Abortion Counseling, 46 Pleasant St., Camb. (547-2255). Come in or phone M, T, TH, 2-8, SAT 12-4.

CLERGY CONSULTATION SERVICE ON ABORTION. New York City 212-GR7-0034. A network of 120 ministers and rabbis with offices in 23 states who do free abortion counseling and referrals. Call the New York number and they'll put you in touch with someone in the Boston area.

PLANNED PARENTHOOD, 93 Union St., Newton Centre, 332-8750. Provides counseling, literature, legal advice on a number of matters, and serves as an information and referral agency as well. Student Sex Information Centres at UMass (542-6500 x619), BU 453-3767).

BIRTHRIGHT of the South Shore, 78 Hancock St., Braintree (843-4556). Helps pregnant women continue in pregnancy; service free and confidetial. Other offices in Lynn, Hyannis and New Bedford.

WOMEN' COUNSELING SERVICE, professional assistance and counseling with family planning and problem pregnancies. A non-profit, non-sectarian social welfare agency. (212) 832-1170.

COUNCIL on Abortion Research and Education, in New York (212) 674-5220. Non-profit low cost abortions, licensed clinics and hospitals.

PRETERM, 1842 Beacon St., Brookline (738-6210), a licensed non-profit clinic for first trimester, out-patient abortions; pregnanry tests, GYN check-ups. Open Mon-Sat. on appointment basis.

FAMILY PLANNING, 75 Day St., Fitchburg (345-6272). M-F, 8:30-5. Info, speakers, films on VD, infertility, sterilization birth control, etc.

COPE is Coping with the Overall Pregnancy Experience, before and after. A professional non-profit service agency where women can share feelings, insight and support with other women who are planning to have a baby, pregnant, and recently given birth—in supervised group settings.

COPE offers discussion groups for pregnant and post-partum women and couples; post - abortion discussion groups; recycling maternity and baby goods, free; volunteer program including free babysitting for members; public speakers group; plus information, resource and referral service. You don't have to have a problem to Any child in need of help may call, as well as someone who knows such a child. 727-8997, Mon-Fri, 9-5. call COPE: 267-6748. They're at 316 Shawmut Ave., at Union Park in the South End. Also welfare coverage, groups for men and parents of toddlers.

COUNSELING

HELP FOR CHILDREN provides info and assistance for children and teens. Staff works to cut red tape and will actively seek out the agency or program that provides the needed service.

BOSTON OFFENDER SERVICE PROJECT, two to four weeks self-help program run by Mass. Half-Way Houses, Inc., solely for parolees and releasees from Deer Island. 261-3851, 261-1864.

DROP-IN CENTER run by Mass. Half-Way Houses for male and female ex-priosners: recreation, referral services and other programs at no cost. Call 482-2520 after 2 pm or drop in at 79 Chandler St. in the South End. Open TUES-FRI, beginning at 7 pm.

FENWAY COMM. DOCTORS' OFFICE, 236-A Huntington Ave., Bos. (267-7573). Community-minded center offers non-sexist professional counseling MON, 7-9 pm. Call on MON or THURS evening.

BI-SEXUAL AND IDENTITY PROBLEMS, male and female; call 864-8181 and ask for bi-sexual counselling.

PROJECT PLACE, 32 Rutland St., Boston (South End). Hotline: 267-9150; business: 262-3740. Switchboard provides 24 hour telephone counseling and referrals for any problem or crisis. Place House provides a place to stay for those under 18 who are having family troubles, counselling and legal help provided. Drop-in Counseling provides problem solving and life support if phone rapping isn't enough. Multi-service Emergency Van provides on-site help for bad trips, drug overdoses and identification, psychiatric or medical problems, whatever. Good honest people make it a caring place.

GAMBLERS ANONYMOUS, 79 Central St., Stoneham, All Saints Church meets every SAT, 9 pm. Call 254-3934.

ARLINGTON ST. CHURCH. Community Information Service. 355 Boylston St., Boston. Hours Mon-Fri, 10-4. Also a nursing home clearing house. 266-1753.

BRIDGE OVER TROUBLED WATERS, 1 Walnut St., Beacon Hill. Mon-Fri, 10-6 pm 227-7114. Medical, psychological help, all confidential. Counseling for drug-related problems, life hassles and crises, runaways, etc. FREE. Free Medical Van, evening hours MON-WED: Harvard Square at 7:15, Kenmore Square at 10; THURS: Park St. Station at 7, Harvard Square 8:15, Kenmore Square at 10; FRI: Chelsea Square at 7:15, Harvard Square at 9.

OLD WEST CHURCH DROP-IN CENTER, 131 Cambridge St., Boston, 227-5088. Free meal available Mondays and Fridays 7-12 pm. Help available for all kinds of hassles.

CAMBRIDGEPORT PROBLEM CENTER 10 Mt. Auburn St., Camb. (661-1010). Counseling TUES, THURS 2-5. Also at 380 Green St. in Camb. on TUES and WED, 6:30-9. Counseling in law, psychology, social work.

WORCESTER CRISIS CENTER, 24 hours, 7 days a week, crisis intervention. 791-6562.

GENDER IDENTITY SERVICE, Comprehensive evaluation and treatment program for men and women with gender problems. Counseling, legal, medical, vocational service. 24-hour answering service: 864-8181. Reasonable fees.

HELP PROGRAM OF BOSTON, 4 Dartmouth St, Boston. (426-5200, 5201). Counselling and all sorts of help offered.

ARLINGTON YOUTH CONSULTATION CENTER, 12 Prescott St., Arlington (646-5880). Individual and group counselling for youths and parents. 24-hour hot line: 643-1980.

MORNINGSTAR, 254 Middlesex St., Lowell (453-1352). Individual, group and family counseling, crisis intervention and referrals. The Education and Drug Prevention Division of Share, Inc.

CARE ABOUT NOW, hot-line, referrals, day-care, and counseling for all kinds of people problems. Call 884-0222, MON-FRI, 9 am 1 11 pm, SAT, SUN 6 pm - 11 pm.

SELF-DEVELOPMENT GROUP, 3 Joy St., Beacon Hill (523-7965). Crisis intervention center for prisoners and ex-offenders: counseling, housing, job placement, etc. MON-FRI, 9-4

ATLANTIS, 273 Main St. in Stoneham, offers group, individual and family counseling for people of all ages at no charge. Other help and referrals possible. Open M-F, 11-11. Call 438-6648.

DRAFT — MILITARY

GREATER FRAMINGHAM DRAFT Counselling (877-3882) for appt. Open to everyone.

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Largest selection and best prices anywhere in New England.

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Louis, 470 Boylston Street, Boston

LEGAL IN-SERVICE PROJECT, 355 Boylston St. in basement of Arlington St. Church (262-143'). Military counseling for servicemen, information on CO discharges, hardship, medical and psychological discharges.

LOWELL DRAFT INFORMATION CENTER, Newman Center, 52 Colonial Ave. (V.F.W. Highway and Mt. Hope St.) Lowell, Mass. Hours: Mon-Fri, 11-5 pm. Call 454-0151.

MALDEN DRAFT INFO, 170 Pleasant St., Malden. Tues., Wed., 7-9:30, Mon-Fri, 2-5; Open to all. 324-9655.

MEDFORD DRAFT INFO CENTER, 141 High St., Medford (396-4549). Open Mon., Thurs., 7-9 pm; phone Mon-Fri 8:30-11 am, Mon, Thurs. 7-9 pm.

DRUGS

PROJECT PLACE EMERGENCY VAN, seven days, 24 hours, 267-9150.

PROJECT TURN-OFF: 261-2600. For drug referral. Open 24 hours. Counseling and general help, especially with drugs. Located in Boston City Hospital, access to medical facilities.

CENTER FOR ATTITUDE CHANGE, J. Building, Boston State Hospital, 591 Morton St. 287-1510. For anyone with drug related problems.

DRUG INFORMATION CENTER. Boston City Hospital. 261-2600. Emergency ward medical and psychiatric assistance.

ATLANTIS, a problem center offering counseling and referral for people with drug-related and other problems. No charge. MON-FRI, 11-11, at 273 Main St., Stoneham, 438-6648, 438-6649.

VA DRUG CENTER, 92 Water Street in Boston, offers drug treatment including methadone to all vets. Free, confidential, now. Call 223-4571.

OUT-PATIENT TREATMENT CENTERS. East Boston, 15 Porter St., 596-5200; Boston City Hospital, Out-Patient Department, 424-5000.

THE THIRD NAIL, 1170 Columbus Ave., Roxbury Crossing, Boston. (445-6142). 24 hr. therapeutic drug rehabilitation center. Educational and vocational training.

BU DRUG PROGRAM provides FREE help to residents of the South End, Back Bay, Roxbury and North Dorchester. Methadone de-toxification program for heroin addicts, counseling, aid to Spanish-speaking people, help for pregnant addicts. Hours M-F, 9-6; Sat, Sun. and holidays 9-1. 90 East Concord St., Bos. 262-4200 x 6195.

METHADONE DETOXIFICATION, drug counseling, crisis intervention health and drug info at Street Youth Program inside Mass. General Hospital. Weekdays 9-5. 726-2907.

EAST BOSTON DRUG ACTION COUNCIL. 569-5390, 569-5391. Open Mon-Sat, 9 am to 10 pm.

POISON AND DRUG INFORMATION CENTER, 232-2120

MASS. RESIDENTIAL PROGRAM, INC., a live-in drug problem center for males and females 16-25. Call 868-2900 x 10, weekdays 9-5.

DRUG ADDICTION Rehabilitation Center, G Bldg., Boston State Hosp., 591 Morton St., Dorchester. 288-1968. A therapeutic community offering inpatient, outpatient programs, related services. Open to everyone no charge.

CAMBRIDGE RESIDENTS may obtain counseling, group therapy, methadone detoxification, methadone maintenance, and drug free treatment; also drop-in groups, at Cambridge Hospital. Call 354-2020 x535, 36, 37.

ECOLOGY

BOSTON ENVIRONMENT, INC., 14 Beacon St., Bos. (227-2669). Mon-Thurs. 8-4. Deals with questions on pollution waste recycling, air, water, land use. (Not for population problems).

SUFFOLK U. LAW AND ENVIRONMENT SOCIETY, 41 Temple St., Boston. Emphasis on action projects.

SIERRA CLUB 14, Beacon St., Rm. 719, Boston (227-5339). Local branch of the oldest ecology organization. Literature, information. Open 10-4 weekdays.

Committees on wildlife, transportation, land use, etc. Save our planet! Volunteers and participants always welcome.

RECYCLING: The following places will accept newspapers and magazines for recycling:

Kemble Waste Co., 27 Kemble St., Roxbury, 445-5758, 445-1454.

Familiant Corp., 190 Mulberry St., Brockton.

James J. Graham, 25 Otis St., Cambridge, 876-7305.

H. Freedman and Sons, 115 5th St., Chelsea, 889-0476.

H. L. Roiter, 360 Pleasant St., Watertown. (This one will credit the profits to Sierra Club if you so request). 923-1440, 924-9823.

Salvation Army will pick up papers in small lots.

GOVERNOR'S TASKFORCE ON THE ENVIRONMENT. Youth Affairs, Saltonstall Bldg. Bos. (727-4368) Currently working on recycling Mass Trash and environmental education.

ZERO POPULATION GROWTH, 14 Beacon St. Boston (742-6840). Makes legislature's views on things like population, birth control and abortions known to the people. Can be reached Mon-Fri 10-5.

METROPOLITAN ECOLOGY WORKSHOP, 74 Joy St., Beacon Hill, Boston. Open Mon-Fri. 9-5 pm. (723-4699, 267-9772). Emphasis on community-level projects and research on problems. Many people involved in education and research too. Many diverse and worthwhile activities, but basically an educational organzation.

HABITAT, a School of Environment located in Belmont, seeks to increase environmental awareness and action. Phone: 489-3850. Courses and workshops for everyone. Summer program includes Natural Foods Workshop, Terrarium Workshop, Landscape Design, Native Plants for Natural Dyes and much more. Write Bos 136, Belmont 02178 for brochure.

NAT'L. FOUNDATION FOR ENVIRONMENTAL CONTROL, 151 Tremont St., Boston (426-0476). Publishes an exhaustive directory of all sorts of info on the environment.

SANE: Safe Auto Nat'l. Enlistment, 10 Tremont St., Boston. Non-profit org dedicated to design and manufacture of safe, non-polluting cars. 523-0308.

BODY ECOLOGY in relationship to the environment is discussed in a free lecture every SUN at 4:30 pm (open house at 3:30 pm) at Hippocrates Health Institute, 25 Exeter St., Boston (267-9525). Also, every WED at 1 pm there is a free class on sprouting greens indoor for nutrition, and New Age food alternatives.

RECYCLE in the Children's Museum on the Jamaicaway collects unusual industrial by-products and makes them available to educational and recreational groups. Styrofoam, foam rubber, plexiglass, etc., plus ideas on how to use them. MON-FRI, 10-6, SAT 1-5. Workshops THURS 6-8. 522-4800 x41.

GAY LIBERATION

HOMOPHILES

DAUGHTERS OF BILITIS Rap Sessions on being gay. TUES eves, 7:30 pm. at the office, 419 Boylston St., (rm. 323), Boston. Phone 262-1592.

GAY MEDIA WATCH is concerned with fair and accurate representation of gay people in mass media. Meetings arranged; call 868-5729, 277-0687.

BOSTON GAY YOUTH, 419 Boylston St., Bos. Rm. 509 meets SAT., 2 pm. For info call 536-6197, SAT 1-4 pm, TUES. 6:30-9:30 pm.

DAUGHTERS OF BILITIS (DOB), 419 Boylston St., room 323 (262-1592). A lesbian organization for women only. Social and political activities.

GAY COMMUNITY CENTER publishes a newsletter, runs a coffeehouse and holds dances. Volunteers needed. 491-5669.

HOMOPHILE COMMUNITY HEALTH SERVICE, 419 Boylston St., Boston, rm. 403; 266-5477. Phone counseling 1-9 pm, counselors by appt.

GAY PHONE, community information service. 354-1555, 354-1556.

GAY SPEAKERS BUREAU, P. O. Box 482, West Somerville 02144; phone 547-1451.

Provides speakers, male or female, to groups wanting to know more about homosexuality.

METROPOLITAN COMMUNITY CHURCH, office 419 Boylston St., rm. 408 (266-7491). A church for all people with a special ministry to the gay community. Services at 7 pm Sunday at Old West Church, 131 Cambridge St., Boston.

GAY, BI, confused students or parents needing friendly counselling or referral write Fr. Paul Shanley, the Street Priest, 128 Tremont St., Braintree.

TRANSVESTITES are offered legal, medical, and religious help; monthly meetings. Write to F. Craig, P.O. Box 291, MIT Branch, Camb. 02139.

HOMOPHILE UNION OF BOSTON (HUB), 419 Boyltson St., Rm. 509, Bos. A service to gay women and men. Referral help in all areas, rap groups, education agent to society, experienced speakers; liaison with police, legislators, clergy. Office hours: 7-10, MON-FRI; 1-4, SAT. Phone-in 10-10, 536-6197. Bldg. locked 6 pm; ring bell 5 times. "Catch 44," HUB: What They Do, WED, Sept. 26, 8:30 pm, Channel 44.

HEALTH

CAMBRIDGE FREE CLINIC, 10 Mt. Auburn St., Cambridge. Only serves 15-20 people daily; sign up for treatment at 5:30 pm. (876-0284)

SOUTHERN JAMAICA PLAIN HEALTH CENTER, 20 South St. 524-6115. Referral, medical care for infants and children, gynecological exams, family planning consultation and treatment for women.

WOMEN'S HEALTH COUNSELING AND REFERRAL CENTER, for Mission Hill and Jamaica Plain residents. Free individual and group counseling by lay women counselors in birth control, VD, pregnancy, emotional problems, etc. Referrals. Open TUES., 6:30-10:30 pm, 1575 Tremont St. Info: 566-7110.

VD CLINICS exist at the following hospitals; call for exact hours. Beth Israel (734-4400 x187 or 193), Boston City (424-4081, 424-4082), Boston Dispensary (482-2800 x2846), Mass. General (726-2748), University Hospital (262-4200 x5356), Peter Bent Brigham (734-8000 x2363), Waltham Hospital (899-3300 x421) and Newton-Wellesley 244-2800).

FRANKLIN LYNCH PEOPLE'S FREE HEALTH CLINIC. Tremont and Ruggles St., Boston. 442-0100. Open Tues, Thurs, Sat, 7-11 pm; Fri. 7 pm-4 am.

VD INFORMATION: Boston Hospital for Women, Lying-In Division, 221 Longwood Ave., Boston. 734-5300, ext. 434. Parkway Division, Pond Ave., Brookline, 734-6200, ext. 31 or 32.

COMMUNITY SEX INFORMATION, INC. A telephone service devoted exclusively to questions of human sexuality. 232-2335.

BRIDGE OVER TROUBLED WATERS operates a Free Medical Van staffed by doctors, nurses and a street worker. They cannot perform pelvic exams on the van, but they offer referrals. The Van makes evening stops at spots in Boston, Camb., and Chelsea. For info call 227-7114, 523-6649.

330 EVENING CLINIC for young people, 330 Mt. Auburn St., Camb. Medical, surgical care available MON, THURS. Must have appt., call Ms. Dodder, 492-3500 x330, 10-2.

BOSTON EVENING CLINIC, 314 Comm. Ave., Boston (267-7171). Admits MON, WED, THURS, 5:30-7 pm for general medical, gynecology and family planning services. Also, Cancer Detection and Prevention Clinic. Call for appointment.

VD CLINIC at Framingham Union Hospital, open MON and THURS, free, open to all and strictly confidential. 879-7111.

ORAL CANCER Screening Program, Out Patient Dept. of Cambridge Hosp., free to residents of Camb. and Somerville. Call 354-2020.

HOT LINES

BELMONT HOTLINE. Open 7 days a week, 7 pm to midnite, 484-9224. 396 Concord Ave. Individual and group counseling for youths, families, call 'em up.

SANCTUARY, Cambridge. 492-2000. Operates 24 hours.

CAMBRIDGE HOT LINE (876-7528). 2 pm - 2 am every day.

LISTEN offers crisis intervention, counseling and referals, alternate homes program for young women, job training program. Hotline open 7 days a week. 233-8911 in Saugus.

REPLACE, Lexington, 862-8130. Weekends 6 pm-3 am. weeknights 6 pm-11:30 pm.

HELP PROGRAM OF BOSTON (426-5200. 01) 4 Dartmouth St., Bos. 10 am-10 pm.

PROJECT PEOPLE, Medford. 396-1190 Fri. Sat. Sun. 6 pm-2 am.

PROJECT ASSIST, Needham 444-1902 Fri., Sat., 7:30 pm. 1 am. Other nights, 7:30 pm-11:30 pm.

NEWTON HOTLINE, 969-5906. Fri., Sat. 8 pm-12:30 am, other nights 8 pm-11 pm.

PROJECT PEOPLE of Weymouth and Braintree; Thurs.-Sun., 7 to Midnite: 848-2922.

COMMUNITY ASSISTANCE LIFE-LINE, South Boston, Dorchester 482-CALL. 8 pm-1 am.

ACTION HOTLINE, drug help, personal problems, etc. 263-8777, 486-3130.

HOTLINE, Weston-Wellesley, 235-7441. Thurs-Sat 6 pm-2 am.

GORDON LIGHTFOOT
SYMPHONY HALL

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TICKETS • 6.00-5.00-4.00
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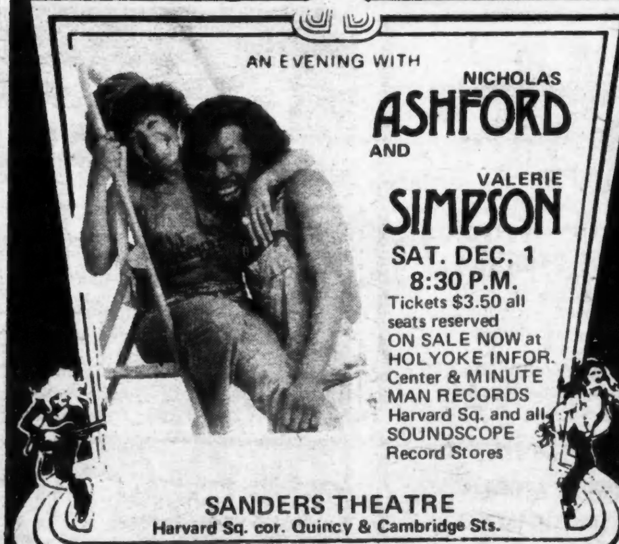
MAIL ORDERS: send check or money order to SYMPHONY HALL Boston, Mass. with stamped self addressed envelope.



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NICHOLAS ASHFORD
AND
VALERIE SIMPSON
SAT. DEC. 1
8:30 P.M.
Tickets $3.50 all seats reserved
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Sun-Mon Nov. 18-19	Cabaret 1:00-4:50-9:15 Garden of the Finzi Contini 3:05-7:00	Cont. Mat Daily $1 'til 5 p.m. Mon. thru Fri.
Tues—Wed Nov. 20-21	State of Siege 12:00-3:50-7:45 The Conformist 2:00-5:50-9:45	
Thurs-Fri Nov. 22-23	Effect of Gamma Rays . . . 1:35-4:55-8:20 I Never Sang For My Father 12-3:20-6:40-10:05	$2 after 5 & all day Sat., Sun. & Holidays
Midnite Dynamite	Fri-Sat Nov. 23-24 MONTERY POP/HELP	
Sat-Sun Nov. 24-25	Women in Love 1:05-5:15-9:30 Sunday, Bloody Sunday 3:20-7:30	Midnite Specials Fri. & Sat. $2 separate adm.

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TWO SPECIAL PROGRAMS

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MOTT THE HOOPLE	BILLY PRESTON
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DR. JOHN	JIM CROCE
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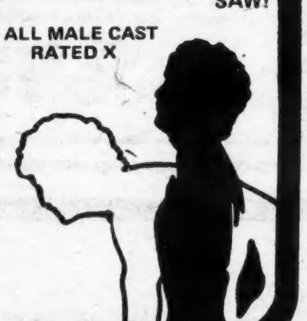

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"LEFT-HANDED"
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THE GAY GUY'S GUIDE
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•MIDNIGHT SHOWING•

HELPLINE, Waltham. 899-6426. 7 pm 11 pm.

LUK, for Let Us Know, 24 hours, 7 days a week, serving Northern Worcester County. 345-7353.

SOS in Sharon, weeknites 8-11 pm, FRI, SAT 9-1 am. 784-7777.

ALLSTON-BRIGHTON HELPLINE, 783-0950, 7-10 pm nitely. Crisis counseling, referral, community info. Young or old. They need volunteers!

HOTLINE, Waltham, 891-4552. Open between 6 pm and midnite every night.

HUB-CALL, 482-2255, 7 nights a week, 8 pm to midnight. Serving the South Boston, North Dorchester community.

LYNN HOTLINE, Project Cope, 599-8020. Every day, 24 hours, durg and personal problems, referrals.

WORCESTER CRISIS CENTER, 24 hrs. 7 days a week, short-term counseling, crisis intervention. 791-6562.

DRUG HOT LINE of Boston Model Cities Program: 442-3951.

PROJECT PLACE, 37 Rutland St., South End. Boston, 24 Hours. 267-9150.

PROJECT RAP, 156 Cabot St., Beverly, 922-0000. Open every day 10 am-Midnite. Hotline, referral center for everyone in need.

OUTREACH, Dedham, 7 pm-1 am every night. 326-2955.

PLYMOUTH HELPLINE, Friday thru SUN, 6-9 pm. 746-7106.

WATERTOWN HOTLINE, 924-4010; Helpline 924-2210; every night 7-12 pm.

SURVIVAL (471-7100). Open 24 hours, 7 days a week. Serves entire Norfolk County, South Shore area.

735 HOTLINE, 7 days a week, 24 hours a day, crisis intervention and referral service. 662-7350 (Melrose).

TAUNTON PEOPLE'S HOTLINE, 824-6646, every nite, 7-10 pm.

WAYLAND HOTLINE, 358-4975, SUN-THURS, 7-10 pm; FRI, SAT, 7-12 pm.

DUXBURY REGIONAL HOTLINE, FRI, SAT, 5-1 am, SUN, 5-12 pm. 934-6516 or 585-9880.

PROJECT FACE, WALPOLE HOTLINE, WED, 8-12 pm, FRI, SAT, 8-1 am. 668-FACE or 668-3223.

OPERATION VENUS is a national hotline service for info about VD. Toll-free number (outside of Pa.): 1-800-523-1885.

ROCKLAND HELP LINE (878-8818) Mon-Fri, 9-5; Wed, 7-10; Fri, Sat, Sun, 8-1 am.

REACHOUT, Attleboro, Mass, 222-7525 Hotline, drop-in counseling, family therapy, training for volunters. Mon-Thurs, 9 am-11 pm; Fri, 9 am-11 pm; Sat, 7-12 pm; Sun, 7-11 pm.

LEGAL

HARVARD VOLUNTARY DEFENDERS offers free legal aid for indigents in criminal cases in Mass. District Courts by third year law students. Phone 495-4413.

AMERICAN CIVIL LIBERTIES UNION, 3 Joy St., Rm. 6, Beacon Hill. (227-9459). Helps you with 1st amendment freedoms.

LEGAL IN-SERVICE PROJECT, 355 Boylston St., in basement of Arlington Sat., noon to 6. Good counseling for St. Church, Boston. (262-1431).

MASS LAWYER'S GUILD, 595 Mass Ave. Cambridge. (661-8898) Clearinghouse and consultation. Puts people in touch with Lawyer's Guild members. MON-FRI, 10 to 4. Afternoons are best. Can put you in touch with movement lawyers.

HARVARD LEGAL AID BUREAU handles cases of welfare, consumer protection, landlord vs. tenant, public housing, and mental health for the indigent. Call 495-4408 (weekdays) for an appointment.

ROXBURY DEFENDERS COMMITTEE provides free high-quality, comprehensive legal services to indigent persons with criminal cases in Roxbury, Dorchester and Suffolk Superior Courts. Also, Prison Legal Services Project and Social Services Dept. Open M-F, 9-5, 126 Warren St., Roxbury. Call 445-5640, 24 hours a day.

POLITICS

COMMITTEE FOR A SANE DRUG POLICY, 2 Park Square, Boston 02116 (423-9757) Affilliated with NORMAL. An educatinal and political organization concerned with drug policy reform, concentrating on legalization of marijuana and heroin maintenance. Political lobbying, disseminating information, public speakng. Volunteers always welcome.

CITIZENS FOR PARTICIPATION IN POLITICAL ACTION, 426-3040. A merger of Mass Pax and Citizens for Participation Politics.

BEACON HILL SUPPORT GROUP, 70 Charles St., Bos. (742-0450). Organized around many anti-war causes especially indemonstrative activities.

FREE MEAL & DROP-IN CENTER. Old West Church, 131 Cambridge St. Bos. (227-5088) A celebration for the street community every MONDAY. 5-midnite. help for hassles.

COMMITTEE TO REFORM ELECTION LAWS, 510 Washington St., Norwood (769-2772). An independent org. circulating petition to reform campaign spendng practices. Volunteers urgently needed.

AMERICAN FRIENDS SERVICE COMMITTEE at 48 Inman St., Camb. Info: 864-3150.

GREATER BOSTON YOUNG REPUBLICAN CLUB, 120 Boylston St., Boston. (542-5685). Campaign action, parties.

ROXBURY WAR TAX SCHOLARSHIP FUND, Box 174, MIT Branch PO, Camb. 02139. 731-6139. An alternative fund for refused federal taxes. Ongoing projects related to taxes and militarism, support and counseling for tax refusers.

SCIENCE FOR THE PEOPLE, 9 Walden St., Jamaica Plain (427-0642). Actions building a critique of present uses of science (in war, psychosurgery, etc.), science teaching study group and a women's study group.

COMMON CAUSE, a national citizen s lobbying organization founded by John Gardner, has a new office in room 951, 73 Tremont St., Boston.

MASS. LIBERATION PARTY, 121 St. Stephens St., Boston 02215. Individual freedom in action, in political context.

VOTER INFO PHONE is open weekdays 10-2. For facts on problems and questions about government call 357-5880.

DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE of New England; National Chairman Michael Harrington. 23 School Street, Boston. 523-2198.

NEW BOSTON AREA NON-VIOLENT GROUP, meets TUES at 6 pm to discuss possibilities for non-violent social change in America, at Vocations for Socal Change, 353 Broadway in Cambridge. Potluck supper, open house.

TENANTS

ALLSTON-BRIGHTON TENANTS ORGANIZATION, 64 Harvard Ave., Allston (3rd floor United Methodist Church. MON-FRI, 10-5. Call 787 9420.

CAMBRIDGE TENANTS ORGANIZING COMMITTEE, 595 Mass. Ave., Camb. room 210. Open 10-8. 354-2064. Open meetings SUN nites.

Lectures

THE FORD HALL FORUM SUN. nite lectures, Jordan Hall, 30 Gainsboro St., Bos, 8 pm. Doors open to members, 7 pm; remaining seats free to public, 7:45 pm. Info: 426-0725. ov. 25: Comm. Robert DiGrazia on "The Police and the Public."

CAMBRIDGE FORUM at 3 Church Street, Harvard Square, every WED at 8 pm. FREE. Nov. 21: "Mao Tse-Tung: China's Liberator?" with Benjamin Schwartz.

COMMUNITY CHURCH of Boston extends its welcome to all persons and celebrates the universality of religion every SUN at 10:30 am at Conservatory Auditorium, 31 Hemenway St., Boston. FREE. Nov. 25: David Deitch on "The Pre-Fascist Economic Crisis."

THEOSOPHICAL SOCIETY at 122 Bay State Rd. in Boston offers free lectures SUN at 7 pm; info 536-1851.

PAULA GOLD will speak at Tthical Society of Boston, 5 Comm. Ave., Boston SUN, Nov. 18 at 11 am. All welcome

EDUCATIONAL FORUM about the Fara Pants strike, plus a film, and a discusion of women in the textile industry and in this strike, which has been going on for over 17 months, SUN, Nov. 18, 3-5 pm at Law Commune, 698 Mass. Ave., Camb. Donation 50c.

THE MILITARY MODEL FOR RECONSTRUCTION IN CHILE, a lecture by Richard Parker, former Prof. of Political Science at the U. of Chile, TUES, Nov. 27, 8 pm at Pan American Society, 75A Newbury St., Boston. FREE, all welcome.

REP. BARNEY FRANK will be the featured speaker at a community forum entitled "Can Government Work?" TUES, Nov. 20, 8:30 pm at Charles St. Meeting House, 70 Charles St., Beacon Hill. Donations accepted.

RACISM IN REPORTING AND EDITING, a forum concerned with the murders of Oct. 2, 4 and 6, TUES, Nov. 20, 7 pm in the Conference Aud. of BU's Student Union. Info: 734-9663. Participants include the debonair Mark Zee as in Zebra Zanger (formerly of these pages), Matt Storin of the Globe and Judy Stoia of WGBH.

Lounges

ACE OF CLUBS, Broadway Circle, Revere (289-7600). Las Vegas style entertainment, dancing.

BACHELORS III, Park Square, Bos. (opp. Statler Hilton). Dancing to live tunes nightly.

BOSTON CLUB, The Garage, 969 Comm. Ave., Boston (542-1550).

BRANDY'S I, 1110 Comm. Ave., in Hamilton House basement. 232-4386.

BRANDY'S II, 1222 Comm. Ave., Brighton (566-3998).

BUNRATTY'S 186 Harvard St., Boston 254-9804). No cover, no minimum. Open until 2 am.

BURKE'S PLACE, 15 Chardon St., Gov't. Center, Boston. No cover, live tunes WED-SAT at 9.

CANTAB LOUNGE, 738 Mass. Ave., Cambridge. Great air-hockey!

DEBBIE'S, 119 Merrimac St., between Gov't Center and No. Station, Boston (523-8960). Live rock, jazz, dancing, free juke-box. Open 8-1, happy hour 4-7.

DOMINO LOUNGE, 274 Washington St., Dedham, Muruga.

ELIOT LOUNGE, Mass. and Comm. Aves., features Boston's longest happy hour. Trad. jazz SUN, 8-12.

EXPLORER LOUNGE, Fenway Motor Hotel, 1271 Boylston St., Boston (267-8300).

FATHER'S FIRST, 122 Harvard St., Bos. (254-9342) Open 11 am-2 am. No minimum. No cover. Record music.

FATHER'S II, 822 Beacon St., Bos. Open 11 am-2 am. No minimum. No cover. Record Music. (262-4689).

FATHER'S III, 149 Charles St., Beacon Hill. Open 11 am-2 am. No minimum no cover. Record music. (523-1895).

FITZ 'N NUGS, 738 Mass. Ave., Camb. Food and entertainment. The Cantab Lounge.

FLICKS, at the New Somerset, 400 Comm. Ave., Bos. (267-9000). Live band. pool tables, swimming pool.

GAME ROOM, 333 Huntington Ave., Boston. Pool and tunes.

GROGGERY, Harvard and Cambridge Sts., Allston. (254-3642). Sounds by Portable People.

JUMBO LOUNGE, 1133 Broadway, Somerville. MON-SAT: 8-1.

KATY'S, in the Kenmore Club, Kenmore Square.

KING'S, 30-B Boylston St., Harvard Sq. Cambridge.
(354-9352). No cover or minimum. entertainment nightly.

KING'S ROW, Brookline Ave. at Fenway Park. Cornell Gunther and the Coasters

KING'S ROW, at Sammy White's, Soldiers Field Rd., Brighton. The Belmonts

LOCK, STOCK AND BARREL is a dandy saloon featuring fine food and outtasite tunes. Stop by 334 Mass. Ave., Camb. and talk to Bob at the bar.

LUCIFER Kenmore Club nr. Kenmore Square. 536-1950. Dr. Bop and the Headliners.

LUCY IN THE SKY, 1110 Comm. Ave., top of Hamilton House. 232-5829. Bob Fritz, Carol B. and Friends.

McDOOGLE'S, 464 Comm. Ave., rock bands every night no cover or minimum.

MERRY-GO-ROUND. Sheraton Plaza Hotel, Copley Square. MON thru SAT 11:30-1, SUN, 1-1. (267-5300).

MOLLY'S, 161 Brighton Avenue, Allston. Dart room, pub area, game room and good vibes.

NEW JUMBO LOUNGE, 1133 Broadway, Somerville (623-9257). Every MON nite: Nostalgia Night (bring oldies); no cover.

NINETIES RESTAURANT, 90 Broadway, Boston. Charles Koston, Toby Hall, Bruce Meredith.

OLIVER'S. 62 Brookline Ave., Boston: The Farquahr.

OKE FUN OKE, 134 Revere Beach Blvd., Revere (284-2084). Live tunes, tons of fun.

OYSTER BAR, upstairs at Legal Seafoods, 237 Hampshire Street, Camb. (547-1410). Open Mon-Sat till late, folk tunes nightly.

OXFORD ALE HOUSE (876-5353), 36 Church St., Harvard Square (behind the Coop. Late night snacks til 1 am.

PARTNERS LOUNGE, 298 Wash. St., Brighton (782-1612). Casper.

PRU LOUNGE, 903 Boylston St., Bos. Adult movies, no cover or minimum.

RED BOOT, Rte. 138, Canton. John Fleming. FRI, SAT.

RESTAURANT-BAR at the Orson Welles, 1001 Mass. Ave., Cambridge. (868-3607). Dinner and live music—folk, blues, jazz. FRI-SAT: Jade and Sarsaparilla.

SAINTS BAR, 112 Broad Street, Bos. All women welcome, come and dance. For directions call Women's Center, 354-8807.

SANDS TOO, Nantasket Beach (925-9850). No cover.

SONNY'S, 823 Main St. (near Kendall Square), Camb. The Sheffields.

SUNDS AND SPIRITS, 85 Harvard Ave., Allston (254-9629). Open 11-2 with recorded tunes.

SPAGHETTI EMPORIUM, 33 Dunster St., Cambridge. (354-0508).

SPEAKEASY Restaurant-Lounge. Roaring entertainment, 24 Norfolk St., Central Sq., Camb., off Mass. Ave.

THE STARLIGHT, Rte. 1 in Peabody (535-4955). Good vibes and live tunes.

STUDLEY'S, corner Beacon and Kirkland Sts. on Camb.-Somerville line (354-9145). The Oldies Pub with Wahoo Wednesdays.

SULLIVAN SALOON, Park Sq., behind Statler. Entertainment. Wall to wall good people.

THE SURF, Hull Shore Rd., Nantasket Beach (925-1600). Dancing. SAT: Under 21.

TOP DECK, 342 Longwood Ave., Boston. (Children's Inn and Motor Hotel). 731-4700 x3320. Live tunes.

TWO OF CLUBS, 823 Main St., Camb. (491-7313). Cocktails, dancing.

THE UNDISCOVERED, 27 College Ave.,

Please turn to B-30

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coming next
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MUDDY WATERS
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NOV. 19–25
GABOR SZABO
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Tues. Nov. 20 (Jazznite) The Joe Hunt Band
Wed. Nov. 21 The Pousette-Dart String Band
Thurs. Nov. 22 (Closed) Thanksgiving
Fri. & Sat. Nov. 23 & 24 WILD BLUE YONDER (formerly SLOTH)

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Wed. Nov. 28
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Music

CONCERT SPECIALS

ROY BUCHANAN in Symphony Hall, SUN, Nov. 18 at 8:30 pm.

HOT TUNA, plus Argent, SUN, Nov. 18 at the Orpheum Theatre.

GRATEFUL DEAD at the Music Hall, SAT, SUN, Dec. 1 and 2 at the Music Hall, at 7 pm.

RICHARD HARRIS, plus Jonathan Livingston Seagull at the Orpheum, WED, Nov. 21 at 8 pm.

FRANKIE VALLI AND THE 4 SEASONS at Symphony Hall, WED, Nov. 21 at 8 pm.

STAN KENTON and His Orchestra, SAT, Nov. 24, 8 pm at Franklin HS; music clinic at 3 pm. Info: 528-5508.

LOGGINS AND MESSINA, JESSIE COLIN YOUNG at the Music Hall, THURS, Nov. 29 at 7 and 10 pm.

WODDY HERMAN at the Holiday Inn in Peobody, THURS, Nov. 22 at 8 pm. Info: 535-4080.

STAN KENTON and his orchestra, FRI, Nov. 23, 8 pm at Central Catholic Mem. Aud. in Lawrence. Info: 682-5060.

NATIONAL ISRAEL SONG FESTIVAL in Symphony Hall, SUN, Nov. 25 at 2 pm. Info: 734-3220.

MAYARD FERGUSON and his orchestra, TUES, Nov. 27, 8 pm at Waltham HS Aud. Info: 893-8050 x350.

ASHFORD AND SIMPSON in Sanders Theatre in Cambridge, SAT, Dec. 1 at 8 pm.

GORDON LIGHTFOOT in Symphony Hall, SUN, Dec. 2 at 8 pm.

THE WHO at the Garden, MON, Dec. 3 at 8 pm.

LOU REED at the Music Hall, WED, Dec. 5, at 8 pm.

EDGAR WINTER at the Orpheum, SUN, Dec. 2 at 8 pm.

EMERSON, LAKE AND PALMER in the Boston Garden, MON, Dec. 10.

BEACH BOYS at the Music Hall, SAT, Dec. 8 at 8 pm.

CLASSICAL

ORGAN RECITALS happen at Harvard's Busch-Reisinger Museum in Cambridge. THURS at noon. Nov. 29: Ruth Tweeten, organist.

LIVE BACH CANTATA in the liturgical context Bach pre-supposed, with orchestra and chorus. Every SUN at 11 am service, Emmanuel Church, 15 Newbury St.

GARDNER MUSEUM, 3 Palace Rd. in Boston, sponsors excellent FREE classical concerts TUES at 8 pm, THURS and SUN at 4 pm. Concert. Info: 734-1359.

BOSTON SYMPHONY ORCHESTRA in the glorious confines of Symphony Hall; Info 266-1492. Nov. 23-24: Rafael Kubelik conducting Bartok, Beethoven.

THREE ORGAN RECITALS at Church of theCovenant, Newbury St. at Barkeley, Boston, SUN, Nov. 18, 25 and Dec. 2 at 3 pm. Tunes re-performed on the Welte-Trippe Organ. FREE.

MUSIC FOR A FESTIVE OCCASION in Sanders Theatre in Carbidge MON, Nov. 19, 8:30 pm, presented by Camb. Society for Early Music. Tunes by Bach, Handel and Perotin. Tix $5, $3.50

NEC REPERTORY WIND ENSEMBLE in Jordan Hall, TUES, Nov. 20 at 8:30 pm. Tunes by Russell, Hindemith, Giovanni and Gabrielli, Strauss, Beethoven. FREE.

WOODWIN CHAMBER MUSIC in Berklee Recital Hall, 1140 Boylston St., TUES, Nov. 20 at 4:30 pm. FREE.

MARIA CLODES, pianist, MON, Nov. 19, 8 pm in BU's SFAA Concert Hall, 855 Comm. Ave., Boston. Tunes by Schubert, Beethoven, Schumann, Mozart. Tix $3.

NE CHAMBER ORCHESTRA at the First and Second Church in Boston, 64 Marlborough St., Boston SUN, Nov. 25 at 5 pm. FREE. Tunes by Pergolesi, Mozart, Hindemith, Ives and Bartok.

IRMA WOLPE RADEMACHER of NEC will perform works by Arnold Schoenberg on piano MON, Nov. 19, 8:30 pm in Brown Hall of New England Conservatory. FREE.

THE CREATION, Part One of Haydn's great work, SUN, Nov. 18, 8 pm in Trinity Church, Copley Square. FREE.

BENEFIT PIANO RECITAL in the Recital Hall of the NE Conservatory, SUN, Nov. 18 at 4 pm. Bramhs, Seint-Saens.

CECELIA SOCIETY in Sanders Theatre of Harvard U., SU, Nov. 18, 8 pm. Holst, Debussy, William. Tix. $1.50-$5.

CHRIST CHURCH at zero Garden St. in Camb. will vibrate with tunes by Bach, Corelli, Franck, and more, SUN, Nov. 18, 5 pm. Organ and trumpet.

PLYMOUTH PHILHARMONIC ORCHESTRA at Plymouth Carver HS in Plymouth, SUN, Nov. 18, 7:30 pm. Tunes by Bach, Wagner and Offenbach. Tix $4.50, $3, seniors and students $1.

COFFEE AND CLUBS

BETTER THAN NOTHIN', at 243 No. Montello St., Brockton. Tunes FRI ,at 8 pm.

BLACK AVANT GARDE, 85 W. Newton St. Bos. (267-3680). Jazz and blues.

BRATTLE PLACE COFFEE HOUSE, Mifflin Place off Mt. Auburn St., Harvard Square. WED-SAT eves, live classical tunes. FREE.

BROOKE HOUSE, 79 Chandler St., Boston (So. End) Drop-in Center for ex-offenders, open 5 nights a week. Music on THURS, from 7. (261-1864. 482-2520. Juke box, pool chess, ping pong. Women and men welcome. Interested volunteers may also inquire. Chamber jazz TUES nite.

CAMBRIDGE FOLK AND TALE, 863 Main St., Cambridge. (492-2900). Open WED--SUN, movies and live entertainment. Daily thru Nov. at 8 and 10: "Beatles at Shea Stadium." This week Perrin an dGray (SAT, SUN); Martin Welling WED, THURS.

CHAMELEON COFFEE HOUSE, Gammons Methodist Parish Center, Bridgewater, Mass., FRI nites, 8 pm on. $1. admission. FREE coffee, food, tunes. Located behind Bridgewater College Administration Bldg., on Cedar St. Open FRI. Nov. 16: Wigutow and Jennings.

CHARLES ST. MEETINGHOUSE COFFEE SHOP, Charles St. and Mt. Vernon, Boston. Open daily noon to midnite, seven days a week with sporadic entertainment.

THE GATE, at the corner of Jersey and Peterborough Sts. off Kenmore. Good music every SAT at 9.

THE GROG HOUSE, 13 Middle St., Newburyport.
FRI., SAT. eves: drinking and dining.

JACK'S, 952 Mass. Ave., Camb. (491-7800). Outtasite music every night. 7800). Outtasite music every night. Nov. 23-24: Prairie Oysters.

JAZZ WORKSHOP (267-1300) 733 Boylston St., nr. Copley Sq. Sets begin around 9:30, 11:30 pm. This week: Gabor Szabo.

JEREMIAH, 156 Harvard Ave., Allston (783-5836). Live folk and blues nightly.

JOE'S PLACE, 1281 Cambridge St., Inman Square, Camb. (354-9385). This week: John Hammond.

MANNA, corner Berkeley and Marlborough Sts., Boston. Open FRI at 8:30 pm. Music, bread and people.

ME AND THEE COFFEEHOUSE, UU Church, 28 Mugford St., Marblehead. Fine tunes FRI at 8 pm. Nov. 23: Open Hoot!

MOON IN-VIRGO COFFEEHOUSE
Northeastern U, Ell Student Center. FRI, 8-11:30. Admission $1. 437-2638

MOTHER'S LOUNGE. 16 Nashua St., Bos. (536-9055) Open THURS.-SAT. No cover. No minimum

NAMELESS COFFEEHOUSE,3 Church St., Camb. (864-1630). Open FRI, SAT. Opening special all-star show.

OAKS TAVERN, Springfield St., Inmar Square, Cambridge. No cover. Old time country music every FRI, SAT.

O'DEE'S 450 Rindge Ape., Camb. (492-6620) Nitely: 8-1: Fri 8-2.

PASSIM COFFEESHOP 47 Palmer St., Harvard Sq. (492-7679). TUES-WED: Harvard Sq (492-7679). FRI-SUN: Dave Van Ronk.

PAUL'S MALL
733 Boylston St., Bos. (267-1300)
This week: Linda Lewis.

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46 Concord Ave., Camb. (492-5410)
Live tunes, coffee and snax.

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54 Cabot St., Beverly (922-7515).
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SCOTCH 'N SIRLOIN, 77 North Washingto St., Boston (723-3677). Jazz music THURS, FRI.

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1120 Boylston St., Bos. (corner of Hemenway) (217-8874 or 523-9168)

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110 Boylston St., Bos. (426-0086)
This week: Kool and the Gang.

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13 Charles St., Beacon Hill, Bos. 523-9168. Open every day. Mostly folk and open hoot. FRI at 8:30.

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TZAVTA, 298 Harvard St., Camb. WED, SAT, 9-12 pm. Israeli-American atmosphere. FREE.

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ZIRCON, 298 Beacon St. on the Cambridge-Somerville line. Cover, 50c to $1. Free jazz tunes every TUES.

GIGS

MUSICIANS who will play FOR FREE are invited to send their listing to Dede at 1108 Boylston St., or WBCN at the top of the Pru.

GIL DEJESUS, classical guitar continental songs. 354-8759. TOM plays his own fine tunes and some others as well, including John Stewart. 267-0307.

SATAN, rock group, electrifire sound. Alex 242-4861.

MARK BRYNE, styled folk blues, acoustic or electric 868-1363.

JONATHAN ROVE, folk, rock, gospel piano and guitar. 262-3427.

JOHN MEYER sings and plays 12 string guitar, would like free gigs. Write to 126 Beaver St, number 91, in Framingham.

DIAMOND REO is 5 people who all sing, play and write all kinds of rock. Call Bob at 864-8692.

LAUGH AND CRY, 9 piece, rock-jazz male and female vocals. 261-8396.

HAPPY TRAILS, original acoustic tunes, organic giggles, melodic asparagus 491-4267.

CHESTNUT SOUP acoustic folk-rock duo, some originals, guitars, harp, flute, recorder, Call Howie, 327-0121.

WHITCH, the all-women's band, 4 piece, rock and roll plus good vibrations. Call Elaine at 289-8363.

MAYNARD SILVA, Delta blues ala Bukka, original tunes, harp, mandolin, electric and folk blues 965-9899.

SREDNI VASHTAR six piece original rock. 925-3757.

SUNBOW plays music for the mind and body. 782-3126.

MIKE CANGEMI plays and sings original guitar tunes. 773-0374.

FRED BOUCHARD, clarinet, anything but dixie. Dial UNICORN.

THE NOMADS play all Fifties music, from soft rock to totally twistable tunes. Call Gene at 872-9155.

BORIS, Veracruz, Dorset and the Lip of Where. 354-4876. Out of the ordinary.

FATHER TIME, five piece band, rock, jazz and blues. Larry at 894-0243.

B.M.F. MOOSE, six pieces of dynamite rock 'n roll. Call Keith persistently at 773-7518.

Theatre

OPENINGS

THE DAY AFTER THE FAIR, by Frank Harvey, at the Shubert Theatre, 265 Tremont St., Boston. Performances MON-SAT at 7:30 pm, mat. THURS and SAT at 2 pm. Nov 19 thru Dec. 1.

MACBETH. Loeb Drama Center, 64 Brattle St., Cambridge (864-2630). Perfs. Nov. 29-Dec. 2, Dec. 5-8 at 8 pm.

SWALLOWED, Presented by Theatre Two at 196 Broadway in Cambridge. Prefs. THURS-SAT at 8 pm. Previews Nov. 27-Dec. 2 at 8 pm. Opens Dec. 6. Tix $3, students $2.50. Info: 864-1700.

THE LAST UNICORN, adapted from Peter Beagle's fantasy previews FRI, SAT, Nov. 23, 24 at 7:30 pm at Arlington St. Church, 355 Boylston St., Boston. Donation $2.

THE BOSTON TEA PARTY, presented by the Proposition people at their theatre, 241 Hampshire St., Inman Square, Cambridge. Previews WED at 8 pm. Tix $3. Info: 661-1776.

FREE MIME WORKSHOP taught by Spanish mime artist Jorge Junquero, TUES, Nov. 20, 7:30 pm at Old Camb. Bap. Church, 1151 Mass. Ave. Camb. FREE. Info: 876-2544.

CURRENT

THE YORK MYSTERY RECYCLE, presented by Three Boards and a Passion at the 369 School for the Performing Arts, 369 Somerville Ave., Somerville. Perfs. Nov. 16-18, 21-25, and Nov. 30 thru Dec. 2. Tix $2, students $1.50. For complete info and reservations call 628-1266, eves. 6-10.

SUPPOSE I FALL at Caravan Theatre, 1555 Mass. Ave., Cambridge. Info: 868-8520. WED, FRI, SAT at 8:30 pm thru January.

WELLS OF FANCY. Pocket Mime Theatre at Church of the Covenent, 67 Newbury St-, Boston.

ESCURIAL; CHARLIE McDEATH, two one-act classics of the supernatural presented by Publick Theatre at 1175 Soldiers Field Road (near Harvard Stadium) in Allston. Prefs. TUES-SAT at 7:30 pm, second show SAT at 10. Performances Oct. 31 thru December 1. Tix $3. Phone 254-0129.

CALLING FOR HELP; A TRAGEDY, presented by the Cambridge Ensemble at Old Camb. Baptist Church, 1151 Mass. Ave., Camb. Perfs. THURS SAT at 8:30 pm. Nov. 1 thru Dec 29. All shows Thanksgiving weekend $2. Special benefit performance SUN, Dec. 2.

THE TROJAN WOMEN, presented by Stage One at Boston Center for the Arts, 539 Tremont St., Boston. 338-9352. Performances at 8:15 pm on Nov. 8-10, 15-17, 22 and 24.

COMING OUT, a documentary play about gay men and women in the US, presented by the Boston Company at the Charles St. Meeting House, 70 Charles St. on Beacon Hill. Performances every MON, Nov. 5-Dec. 17 at 8 pm. Info: 868-5729, 536-1719. Shows also Nov. 3-5. Donation $2.

TOWARD THE ONE at Boston Center for the Arts, 541 Tremont St. Perfs. SAT at 2:30 and 8, TUES at 8. Info: 482-4778. Tix $3.50 adults, $2.50 students, $2 kids. OM Theatre Group. A participatory musical and theatre experience.

THEATRE OF SPONTANEITY presented by NE Institute of Psychodrama, at 376 Boylston St., rm. 308, FRI at 8 pm. Info: 266-8146. Donation $3.

ANIMAL FARM, presented by Boston Repertory Theatre in the edifice at Marlboro and Berkeley Streets, Back Bay of Boston, every THURS and FRI at 8:08 pm. Tix $3.

DOLLAR DAY AT THE REP, presented by Boston Repertory Theatre in the edifice at Marlboro and Berkeley Sts., Boston, at 8:08 pm.
every WED at 8:08 pm. Tix $1. Show: "The Tiger."

LEGEND OF MR. VIE by Black Wheat Theatre, at Emmanuel Church, 15 Newbury St., Boston, shows every FRI, SAT at 8:30 pm. Donation $2.

ONE FLEW OVER THE CUCKOO'S NEST, at the Charles Playhouse, 76 Warrenton St., Boston. Perfs TUES-Perfs. TUES-FRI at 7:30, SAT at 2:30 and 7:30, SUN at 2:30 and 7:30 Tix. $3.50-$6.50, student rush available Info: 423-1767.

THE PROPOSITION, 241 Hampshire Street, Inman Square, Cambridge; Improvised revue. THURS at 8 FRI and SAT at 8 and 10. Info: 876-0088.

THE LITTLE PRINCE, presented by the Boston Repertory Company in the theatre at the corner of Marlboro and Berkeley Streets, Boston. Presented every SAT at 6:06 and 8:08 pm. Tix $3. Info: 423-6580.

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Arthur Friedman, *Real Paper*
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CHINA PEARL 9 Tyler St., Boston. In the heart of Chinatown serving authentic style Chinese food in a warm, friendly atmosphere. Cocktails — Weekday Luncheon Special — Take-out Orders. Hours: Daily 11 AM to 2 AM, Sun. and Hol. 12 Noon to 1 AM. Phone 426-4338.

GREEK

AVEROF RESTAURANT 1972 Mass. Avenue, Cambridge (Porter Square) 354-4500. Come as you are and enjoy the casual atmosphere at the biggest little supper club in town and indulge in the home-cooked cuisine to the tune of Greek and Middle Eastern music and the tintabulation of the classical and flamingo guitars. Open seven days. Luncheon Special 11:30 A.M. - 3:00 P.M. Dinner 3:00 P.M. - 1:00 A.M. Sunday 1:00 P.M. - 11:00 P.M.

GREEK-AMERICAN

ZORBA'S SHISH-KEBAB HOUSE, 485 Mass. Ave. (Central Square) Cambridge, Mass., 492-6456. Under new ownership. Come and enjoy our full Greek menu from authentic Greek dinners like Moussaka to Gyro sandwiches and Shish-kebab sandwiches. Open seven days a week, Sundays and Holidays. 8:00 A.M. - 11:00 P.M. Serving breakfast, luncheon, dinner.

GREEK-ITALIAN-AMERICAN

THE ORIGINAL RESTAURANT, 799 & 801 Main St., Cambridge (Just off Central Sq.). Famous for its pizzas. Now also featuring charcoal broiled shishkabob, steaks & chops and the Original Greek Salad. Home cooked luncheon specials. Fine Imported wines, beer & liquor. All at unbelievable prices. Open 7 days a week. Tel. 864-6680.

HUNGARIAN

CHARDAS. 1306 Beacon Street, Brookline, Coolidge Corner. Res. 232-4050. Young people ATTENTION: This is for your taste and for your pocket. Lunch facilities. Boneless chicken pilas, 95 cents; 2 lamb chops, $1.60; Bourwurst, cole slaw or potato salad, $1.10; Baked lamb shank, oriental rice, $1.40. Open for lunch Tues. — Fri. 12 noon to 2:30 p.m.

INDIAN

INDIA SWEET HOUSE 243 Hampshire St., Camb. (Inman Sq.) 354-0949, Exc. curry, home-made breads, delicious desserts, all authentic. Open daily 5:30 pm-10 pm. Reasonable prices. Credit cards accepted.

ITALIAN

MAMMA MARIA'S RESTAURANT, 147 Richmond Street, Boston's North End, on the Freedom Trail. 523-9062. Featuring Italian Cuisine. Nightly Chicken Marsala or Chicken Parmigiana, including salad or spaghetti. Pastas range from $1.55 to $2.75. Plentiful servings.

ISRAELI

HAVA NAGILA RESTAURANT 280 Cambridge St., Boston (across from Mass. Gen. Hosp.) The only full menu of Israeli food in town. Businessmen's luncheon from 11:30 am - 3 pm. Open 7 days a week from 11:30 am - 12 midnight. Serving Domestic and Imported beer and wines including Israeli wine. 523-9838.

ORGANIC RESTAURANTS

PURPLE THURSDAY — 271 Brookline St., Cambridge (corner of Putnam Ave., just over B.U. Bridge) 354-8038. New concepts in organic and home cooking. Fresh fish, whole wheat pizza, soy burgers, bagels and homemade bread and pastries., from our own bakery. 11 am - 11 pm, til midnight Fri. and Sat. Closed Mondays.

THE CORNERS OF THE MOUTH. 1419 Cambridge St., Cambridge - just off Inman Square. Open 5:30 - 10 P.M. 7 days a week. 868-2659. Now specializing in fine French and International dishes, we continue to serve highest quality organic food, vegetarian dishes, and fresh fish.

SWISS

FONDUE POT - RUSTY NAIL, 307 Harvard Street, Coolidge Corner, Brookline, 566-4229. Beef and cheese fondues. Charcoal broiled steaks. Homemade desserts. Help yourself salad bar. Homemade Sangria, Choice wines, cocktails, Old Swiss atmosphere. Reasonable prices.

INTERNATIONAL

PEASANT STOCK RESTAURANT, 421 Washington St., Somerville, (5 minutes from Harvard Sq.) 354-9528. A small restaurant serving traditional dishes from around the world. Also featuring one unusual dish each evening: e.g. cassoulet, octopus, polenta, etc. Student specials Tues. thru Thurs. Extensive wine list. Dinner, Tues. thru Sat. 6-10 P.M. Lunch, Tues. thru Fri. 12-2:30 P.M. Sunday Brunch, 12-3 P.M.

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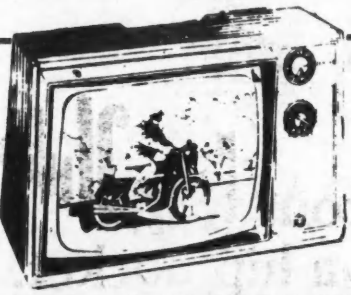
BLACK & WHITE PORTABLES



12" DIAGONAL-COLORFUL BLACK & WHITE PORTABLE — Just 17 lbs. and less than 11" high, so it's truly portable. With Perma-Set VHF fine tuning, instant picture and sound. Handsome molded cabinet in cheery colors.

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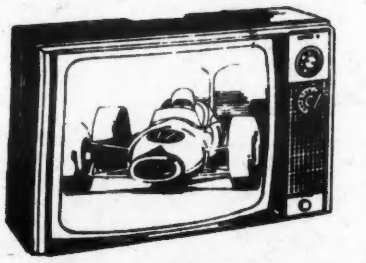

16" DIAGONAL - BLACK & WHITE PORTABLE — Cleanly styled, lightweight molded cabinet with Perma Set VHF fine tuning, 5"x3" front mounted speaker, and "Video Lock" to lock in superb picture stability.

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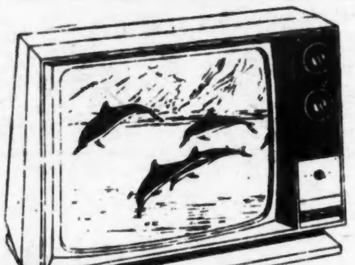

SOLID STATE 19" DIAGONAL - BLACK & WHITE PORTABLE — Features Super Sunshine picture tube, instant picture and sound, Perma-Set VHF fine tuning and Synchromatic UHF precision tuning. Plus bold, new, decorator styling.

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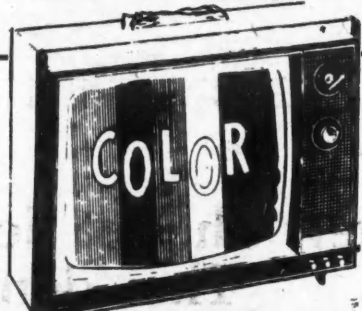
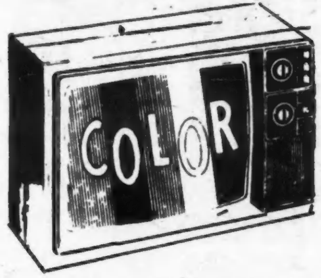
COLOR PORTABLES



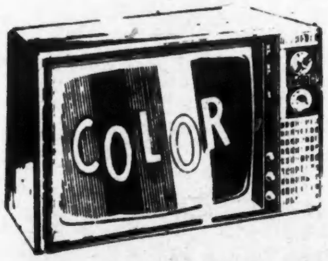
16" DIAGONAL COLOR PORTABLE — Boasts famous Chromacolor for super color, Chromatic Brain to insure true tints and fleshtones. Automatic "Fringe Lock" to lock in picture stability. All in deluxe two-tone cabinet.

279^{00}



SOLID STATE 17" DIAGONAL COLOR PORTABLE — With exciting Chromacolor II picture and Chromatic one-button tuning that gives perfect brightness, contrast, tint and color levels with a single touch. Plus handsome grained American walnut color cabinet.

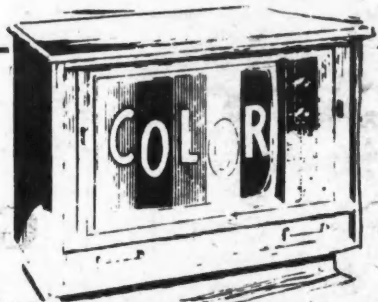
369^{00}



19" DIAGONAL COLOR PORTABLE — Features easy and sure Chromatic one-button tuning for perfect pictures every time. Custom Perma-Set VHF tuning and new advanced Chromacolor picture tube. In compact, grained American walnut color cabinet.

379^{00}

COLOR CONSOLES



25" DIAGONAL COLOR CONSOLE — Super screen for the whole family to enjoy in beautiful modern grained walnut color Includes new advanced Chromacolor picture tube, simple Chromatic one-button tuning and Custom Perma-Set VHF fine tuning.

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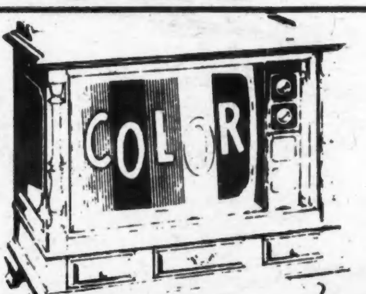
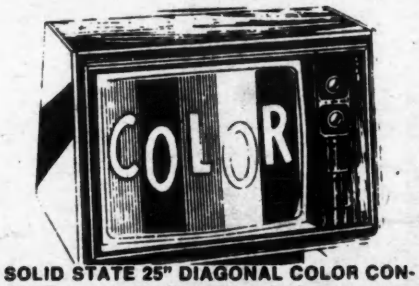


SOLID STATE 25" DIAGONAL COLOR CONSOLE — Charming Early American design with Chromatic one-button tuning for easiest tuning ever. Chromacolor II advanced picture tube, Automatic Fine Tuning control, instant picture and sound. Plus Super Gold Video Guard Tuning System.

639^{00}



SOLID STATE 25" DIAGONAL COLOR CONSOLE — A great ultramodern look on a graceful pedestal. With brilliant Chromacolor II picture tube. Exclusive Power Sentry System that virtually eliminates effects of in-home voltage variations. Chromatic one-button tuning and Super Gold 82-channel Video Guard Tuning System.

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